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Hard Reads Percival Everett '82 AM loves 'em **PAGE 26**

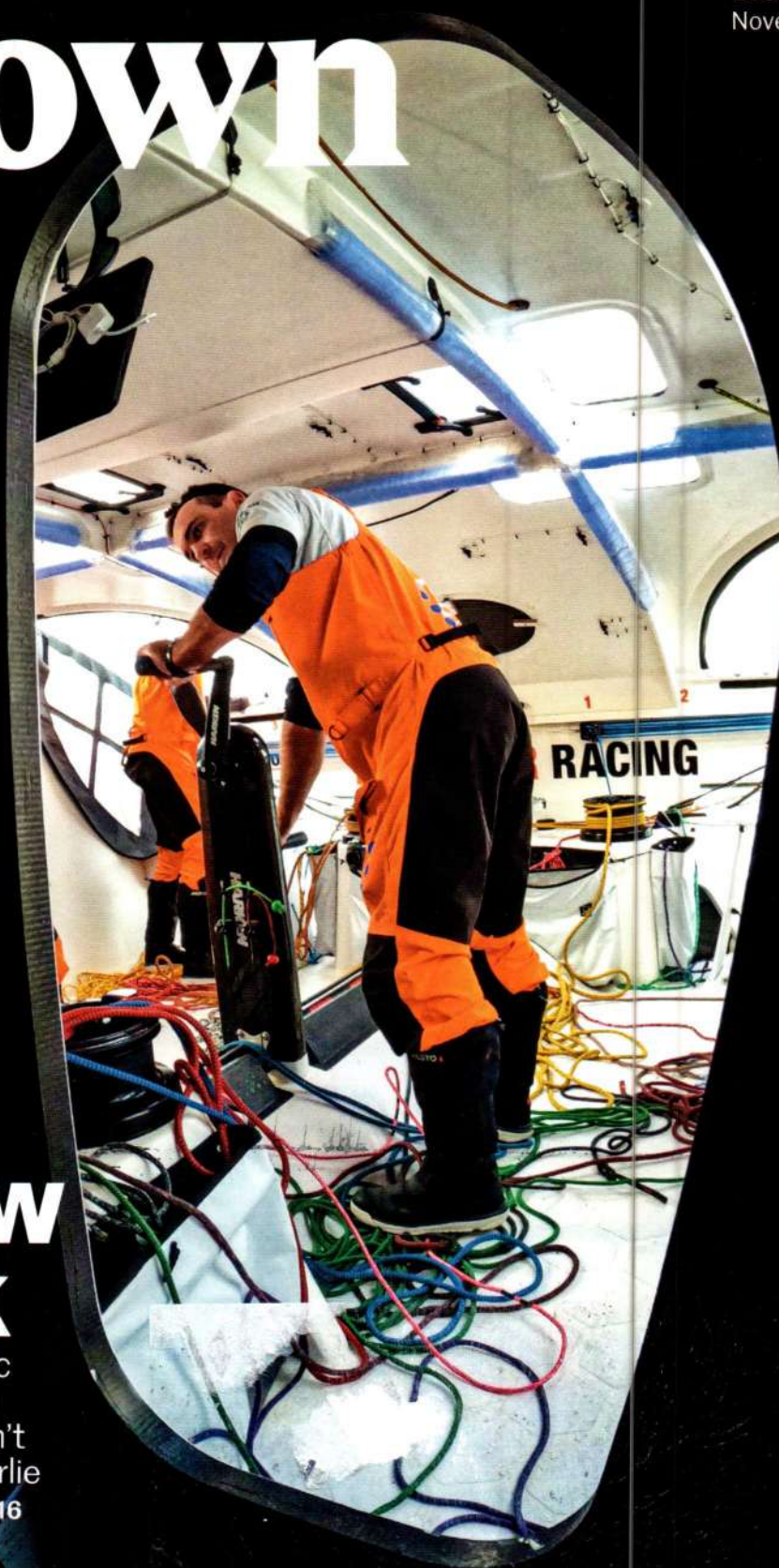
Glaciers, Gone? On climate change and community **PAGE 14**

Brown Alumni Magazine
November-December 2023

Brown

Below Deck

Inside the historic Ocean Race win that almost wasn't with skipper Charlie Enright '08 **PAGE 16**



CHAD LEE ENRIGHT '08 & MARK TOWILL '11 | PERCIVAL EVERETT '82 AM | 15TH ANNUAL GIFT GUIDE
NOVEMBER-DECEMBER 2023 | VOL. 104, ISSUE 9

Learning from Our Differences

In September, I had the privilege of marking the opening of the 2023-24 academic year and welcoming the Brown University Class of 2027 at Brown's 260th Opening Convocation. Given the recent U.S. Supreme Court ruling barring race-conscious admissions practices, I spoke about my continued belief in the importance of diversity in higher education. An excerpt of the speech follows:

The first major speech I gave as the president of Brown University was at our Opening Convocation on September 5, 2012.

It poured! Despite the disappointment that Convocation had to be moved to the Pizzitola Sports Center, I was excited to begin my new role. I felt so optimistic about Brown's future.

After welcoming our new students, I stated three ideals that we as a community hold sacred: that the pursuit of education is noble; that the right to learn should not be limited by the ability to pay; and that diversity is far more than a legal concept, or a mathematical equation, but a profoundly ethical belief that our differences enlighten and enhance us.

At the time, these ideals were not especially controversial. But times have changed. Over the past decade, higher education has been subject to intense

criticism in the media, considerable political wrangling, and several significant legal decisions. Subjects of debate include the cost and value of college, student debt forgiveness, free speech on college campuses, and equity in admissions.

But nothing is currently more controversial than the role of diversity in higher education. The Supreme Court's recent decision barring the consideration of race and ethnicity as a criterion in college admission is viewed by many as the death knell of racial diversity in colleges and universities—to the delight of some and the despair of others.

Although I was disappointed in the Supreme Court's decision, it has not shaken my belief that our differences enlighten and enhance us. I continue to believe that diversity is essential to the academic excellence we value.

Brown cannot be a great university—providing excellent education and advancing knowledge and understanding for the common good—without a student body that represents a wide range of backgrounds, experiences, and cultures that reflect the diversity of our country and our world.

Imagine how much a student from an immigrant family might add to a classroom debate on immigration policy; how much a student-veteran could contribute to discussions of military strategy or post-traumatic stress disorder; and how the life experiences and insights of a Black medical student might spark new research on racial disparities in maternal mortality and other health outcomes.

Imagine how much a friendship between two students—one whose parents did not attend college, and the other whose parents are university professors—might enrich the lives of both.

And then imagine how much poorer we would be as a university if our students came in with monotonously similar life experiences and worldviews, unequipped to ask and answer

the provocative questions that are central to learning.

And, as a result, how much less they would be able to contribute to society as college graduates.

Fortunately, the Supreme Court's decision is narrow. By focusing solely on the consideration of race and ethnicity as a criterion in admission decisions, it removed one—but only one—strategy for increasing the diversity of our student body.

With your help, and the help of our alumni, Brown can and will employ race-neutral strategies that honor the letter and the spirit of the law. We will cast the widest possible net when encouraging students from all backgrounds to apply to Brown. We will encourage outstanding, diverse students to continue to accept offers of admission. And we will proudly highlight our commitments to academic excellence, open inquiry, and the equitable and inclusive treatment of all our students and community members.

Eleven years after that first Convocation speech—this time on a beautiful, sunny day—I continue to be optimistic about Brown's future and about our ability to draw on our differences to advance knowledge and understanding, for the benefit of society.

My optimism is fueled by all of you. Each and every one of you has so much to offer this community, in your own extraordinary way. You were admitted to Brown because of your brilliance, your commitment to academic excellence, your curiosity, your kindness, your boldness, and your passion for advancing the public good. I'm so glad that you're here.

Brown cannot be a great university without a student body that represents a wide range of backgrounds, experiences, and cultures.



Christina H. Paxson
President

Inside



32 Raindrops on roses

Ok, our 2023 Gift Guide *doesn't have either of those, but it does have 29 of our other favorite things by Brown makers, just perfect for filling plenty of brown paper packages tied up with strings.* PRODUCED BY KERRY LACHMANN



16 T-boned by

"The first lap of the planet was an awakening in terms of marine debris. You can't even count the plastic water bottles."

—Charlie Enright '08

26 "Perhaps the most

Polymath writer and Pulitzer finalist *Percival Everett '82 AM on the practice of writing stereotypes to make readers more comfortable. With 20 books behind him, the author and professor resists categorization.* BY ETHAN PAN '22

12 "The truth

"I want to see student voices rise to the challenge. I want to see university officials rise to the challenge."

—Former Brown president Ruth Simmons

We're not quite sure *what they are either, but Sean Toomey '24 is sporting a pair in this issue's Current Obsession, and he looks sharp.* BY RACHEL KAMPHAUS '25

80 Full-strap loafers in

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& whiskers on kittens

"I lived in Carberry and that was the first time I understood creativity as a way of living. Sharing that has been the best part of this whole project."

—Lauren Puchowski '95, inventor of the Boomloom

Team Europe

The third time was the charm for Charlie Enright '08 and Mark Towill '11. The pair, who met on a Disney reality show about sailing, pulled off a historic win in the 2023 Ocean Race—despite stopping to fix a gaping hole in their sailboat's hull. BY RAVI SHANKAR



racist move we make"

"If you don't have your character comb his afro or cross Lenox and 125th Street, that character is [perceived as] white..."

—Percival Everett '82 AM

is our trade"

Ruth Simmons came back to Brown to discuss her memoir *Up Home* with President Christina H. Paxson, celebrate the naming of the Simmons Center for the Study of Slavery and Justice, and deliver a call to action. BY JILL KIMBALL & JADE HARDWICK '26

"I was never one to just throw on, like, pajamas and go out places."

—Sean Toomey '24

burgundy calfskin



Inside the Gift Guide

Long before cards and gifts clog up the mail and the stores are full of last minute shoppers, long before the sky turns to old concrete and it becomes clear your ice scraper is no longer in your trunk where you left it, in fact before the leaves here in Providence even start to turn, the BAM gets caught up in a sort of preemptive holiday madness. It was a hot and probably rainy day in July when Kristin Gladney '04 got caught up with us, stopping by the Barrington, R.I., home of Kerry Lachmann. Kerry has been organizing BAM's gift guide for almost as long as it's existed—this is the fifteenth—and Kristin, after submitting an application and emailing back and forth with Kerry, had come to Kerry's home that day to make her entry official: she was dropping off one of the prototypes for her new line of beach chairs.

Even then, there were no guarantees. The chair might make it in (spoiler alert: see page 40) but then again it might not; last minute delays and substitutions and other routine crises mean Kerry learned a long time ago not to make any promises until after the Boston photoshoot wraps in August. People mail their stuff in anyway—or, in Kristin's case, drop it off in person on a weekend, kids in tow and needing a bathroom break as she made a slight swerve on a summer road trip. Kerry takes it all in stride. Over the years,

she's assumed temporary guardianship of hundreds of items. There's the easy stuff, things that are small or sturdy—jewelry or anything that comes in its own box. Then there's the unwieldy, the easily broken, the terrifyingly valuable, and the massively heavy (one year, a water-filled rowing machine). It all goes to Kerry's home now that we work a hybrid schedule, to Brown Mail Services' relief (and surely to the irritation of Kerry's husband, who nonetheless does not complain, at least to us). Offering the use of her bathroom to a stranger's kids is far from the weirdest thing that has ensued. In fact, when Kristin stopped by to pick up her chair post-photoshoot, Kerry was out, so she texted Kristin the hiding place for her spare house key. It's fair to say the gift guide is built on trust.

We started the guide to give a leg up to Brown alumni entrepreneurs. It seems to work—we often hear accolades from participants, and serial makers return when they have a new product. One such is Jenny Knuth '89, who was in Gift Guide 2008 and whose new line of jewelry glams up page 39; knitting product designer Kayleigh Butera '13 is such a force that she's back (page 32) after just one year.

I've come to rely on the guide for my own gift giving—there's always something unexpected, or unusually well designed, or just perfect for that teenager who disdains anything mass produced. This year, I'll be turning to page 41 when I need to remember the discount code for something I just know my 11-year-old will love. Thanks to all you creators for taking some holiday stress off—and it's not too soon to email alumni_magazine@brown.edu about your entry for Gift Guide '24!



Pippa Jack
Editor & Publisher

Offering her bathroom to a stranger's kids is far from the weirdest thing that has ensued.

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What Do You Think?

WHAT BIRBS NEED

Thank you for this fun article ("Flocking Together," Under the Elms, Jun.-Aug. '23). I wonder if the birb-ers(?) would like help so they can continue their humorous creations? I remember needing to save up for knitting yarn as a student and would be happy to help.

Ruth McKinley Cahoon '64
Key West, Fla.

Ed. Note: Birbers welcome donation offers at birbsatbrown@gmail.com.

WEINSTEIN THE GREAT

Thank you for the reflections by Prof. Arnold Weinstein ("Human Studies," Classes, Sept.-Oct. '23), probably the best professor I had at Brown. Prof. Weinstein stated his hope that he has "seeded" readers over the years and helped "school their lenses, their way of seeing." I know that this was true for me. I also believe that Prof. Weinstein's weekly assignments helped to make me a more concise writer. Playing with margins helped, but I will never forget the effort that went into distilling my thoughts into the required single page. I would like to thank Prof. Weinstein for sharing his joy of literature and wish him well in this new chapter of his life.

Gail Coleman '85
Bethesda, Md.

"Thank you, Professor Weinstein, for your 50 years of helping to produce humanists and change agents in a world that needs them now more than ever."

—Jeff Wise '86



Takesha Way '93 named lieutenant governor after death of her mentor (and continues as NJ sec'y of state)

ltgovway

Thank you, @GovMurphy, for placing your trust in me to serve as Lieutenant Governor. It is the honor of a lifetime.

I am so excited to build upon @LtGovOliver's towering legacy and continue as Secretary of State. I will work tirelessly to make all of Jersey proud.

essexcountydems
Congratulations. We're here to support you as our Lieutenant Governor.

I've never sent in a letter to the editor before but was very moved by Prof. Weinstein's reflections. He mused about not knowing the true impact of teaching literature on students. I found myself wanting him and my other Brown literature professors to know how my lit concentration, and especially Weinstein's classes, engendered an ability to understand and inhabit very different social and moral universes. Nothing has made me a more effective social justice and environmental advocate. How tragic then that many of the writers Weinstein taught—Faulkner, Proust, Strindberg, and others—are now "toxic" and "unteachable" according to him. These were the authors that helped me understand in the deepest sense how people and even oppressors get locked into systems not of their making. They gave me the inclination and the language to move people who stood against what I was advocating for.

It's ironic that students driven by social justice reject authors whose moral-

ity doesn't align with their own when that very misalignment will teach them the skills they need to change the world. Thank you, Professor Weinstein, for your 50 years of helping to produce humanists and change agents in a world that needs them now more than ever. Let's hope that future Brown professors are able to find their way back to teaching in that space of misalignment and discomfort.

Jeff Wise '86
Seattle

ENOUGH WITH ANTI-COP

Do we need yet another iteration of the rogue-cop meme, this one thanks to an alumna of two bastions of Ivy privilege who teaches at a third bastion of privilege in the safety of privileged Westwood? ("Justice Impeded," Beyond the Gates, Jun.-Aug. '23) In my 44 years of teaching at Brown, I don't remember having had a student whose ambition was to be a cop and hang out in neighborhoods where looting, violence, rape,



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NOVEMBER-DECEMBER 2023

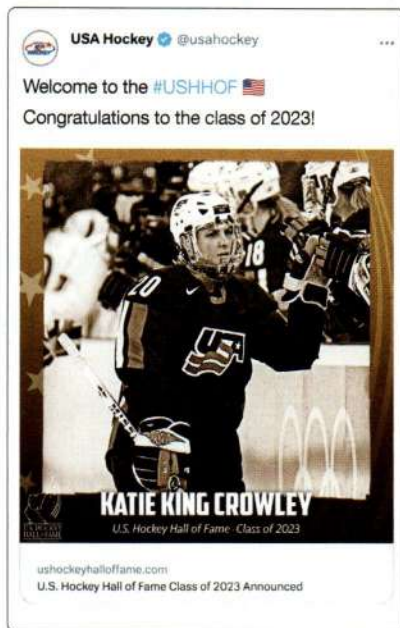
and murder are daily experiences. Most Brown students and their professors prefer to live in safe, affluent neighborhoods, leading well-compensated lives while cops who risk their lives every day—the vast majority honest and courageous—protect them. To my knowledge, BAM has not published a story about a rogue professor or student, though I have known many. The rogue-cop meme that led to the Defund the Police movement has helped turn the streets of San Francisco and Portland (Oregon) into open sewers. While others deal with rogue cops, it's time to sing a new tune.

*Prof. David Josephson
Providence*

In a long career in journalism I have seldom read a sentence more irresponsible and indifferent to the facts than the one that starts "Justice Impeded" in the Jun.-Aug. 2023 issue: "In the past decade, Americans have been horrified and outraged by the high-profile police murders of unarmed Americans (almost always Black) including Michael Brown, Philando Castile, Breonna Taylor, and George Floyd." For the record: Michael Brown's death was investigated by a grand jury, which declined to bring charges. The U.S. Department of Justice, under Eric Holder, also examined the case and concluded that the police officer who shot Brown acted justifiably in self-defense. The police officer who shot Philando Castile was charged with second-degree manslaughter, not murder, and acquitted. One detective was charged with wanton endangerment in the Breonna Taylor case and found not guilty. No one was charged with murder, much less convicted. Only in the death of George Floyd was anyone convicted of murder, in this case both second- and third-degree

murder, as well as second-degree manslaughter, under Minnesota's peculiar laws. Aside from blocking the reckless use of the term "murders," the editor should have questioned the parenthesis "almost always Black." If it means that Americans killed by police officers are mostly Black, that is simply wrong. If

Katie King Crowley '97 has been named to the U.S. Hockey Hall of Fame Class of 2023.



it means that most of the "high-profile" killings were of Black people, then ask what it is that makes some killings "high-profile." Persevering with that question might reveal why the media's reputation today is so low.

*Lawrence Proulx '76
Fouesnant, France*

MORE ON THAT MASCOT

Thanks for the page on the live brown bear mascot and its cheerleader/handler, Kilgore Macfarlane Jr. 1923. (Classes Opening Photo, Jun.-Aug. '23). The bear was a sibling of Bruno I, the popular Class of 1922 mascot. Sadly Bruno I died during the summer from ingesting chemicals in the Arnold Lab, where it was billeted. After a long period of mourning, the cheerleaders decided it was time for another bear, and they purchased Bruno II from a Catholic church in Rumford. The photo of Bruno II,

Kilgore, and an unidentified freshman with beanie was taken at the bear's debut on November 11 at Andrews Field (Bates game).

Bruno II, named Brunonia, became Brown's longest serving bear mascot, retiring to Roger Williams Park Zoo after the 1928 Thanksgiving Day game with Colgate. Brunonia lived on a farm in Greenville, where Willard Walcott 1922 cared for her and transported her to games, both home and away.

*Peter Mackie '59
Lexington, Mass.*

EARLY POLL RESULTS IN

Thanks for your fair and thoughtful article on Larry Elder ("Family Matters," Jun.-Aug. '23). What a good country we'd be if people of all races embraced his wise, compassionate, and empowering views. Larry makes me proud to be a Brown graduate.

*Elizabeth Juka Cuthbert '80
Hagerstown, Md.*

Nice hit piece on Larry Elder! You have graduates who admire Mr. Elder. Like him, we oppose illegal immigration and believe that the abortion culture is a culture of violence. You might have tried finding a "reporter" who was more objective but I guess you can't help flaunting your contempt for those of us who like Larry Elder—which is why I will never donate to Brown.

*Alice Goldberg Lemos '81 PhD
Woodside, N.Y.*

The values that Elder espouses—hard work, self-reliance, etc.—are, of course, admirable. But I wish the BAM profile had addressed one of the most fundamental and under-appreciated issues of our time: that Elder and his brethren—the Hannitys, Pragers, Limbaughs, and all the copycats—enrich themselves by preaching anger, fear, hatred, and divisiveness. Without their inflammatory vitriol a President Trump is not conceivable. So long as hate-mongering remains as lucrative as it is, political solutions to vexing social problems will remain impossible to achieve. We need to stop pretending that they are simply people with conservative viewpoints. They are leeches who poison the public discourse.

*John Bauman '81
Los Angeles*

"So long as hate-mongering remains as lucrative as it is, political solutions to vexing social problems will remain impossible to achieve."

—John Baumann '81

"Here's the scary part. The 'hottest year on record' in 1998 wasn't as hot as our cool years are now. 2023 is making 2016 look cool. And by 2040 this year's record highs will feel like an anomalously cool year. That's because the amount of energy trapped in the oceans and the air combined is only going up, and up, and up."—Professors Stephen Porder and Baylor Fox-Kemper, in *Time* magazine, warn of climate catastrophe if we don't stop burning fossil fuels.



NOVEMBER–DECEMBER 2023

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Under the Elms



International Interns

A Brown program matches students to positions in Tel Aviv, Berlin, and Stockholm

Anna Lapre '25 was certainly not in Tennessee anymore. Outside, the air was a pleasant 70-something degrees, far cooler than a sweltering Appalachian summer. Surrounding her were clusters of picturesque, pastel buildings and people speaking in a foreign language. If she listened closely she might catch a *hej* or a *god dag*. No matter where she was in the city, canals were nearby—a novel sight for a girl from a landlocked state.



Lapre was in Stockholm, Sweden, for the SPRINT Signature Summer Internship Program. More than an opportunity to build skills, the internship was a way for her to experience life abroad: to participate in customs like *fika*—"there's no direct translation, but it's sort of like coffee break"—navigate public transport, and explore the storied city.

The SPRINT LINK program, which matches Brown students to internships, has three entrepreneurship programs abroad: summer internships in Germany, Sweden, and Israel. Partnering with the Nelson Center for Entrepreneurship, the programs seek to "expand classroom knowledge to the world of business through an immersive professional experience." The locations—Berlin, Stockholm, and Tel Aviv—are significant as major cities "where start-up culture flourishes."

The program pairs students with start-ups and small businesses. In Berlin, for example, students can apply to work as a social media intern at an art supply start-up, an investment analyst for a regenerative agriculture company, or a development engineer at a NewSpace firm. Placements tend to have a focus on tech. Lapre was a software developer for Southern Lights, a green hydrogen tech company based in Sweden.

Students say they like working at start-ups for the flexibility and intimacy of the environment. Scott Petersen '25, an intern at a Berlin operations intelligence start-up, appreciates the versatility of his role. Although his official job is "venture architect," he has the freedom to work on projects in marketing, business, and sales. Chantal Moawad '24, in Tel Aviv, praises the flexibility of her schedule: "We work at our own pace, and it's still efficient, but it's better than just faster and faster." Lapre says she's gained hands-on experience and feels like part of a team, rather than an anonymous presence taking on cumbersome tasks. "You feel like there's a lot of impact your work is going to have."

Beyond offering industry exposure and a flexible work environment, the internships give students the opportunity to gain an understanding of different cultures and work environments.

For Petersen, the values he learns from living in Germany are just as important as the skills he gains from his job. "Being kind and open to everybody is very important. I don't speak any German, so it's very important to be very polite and courteous to everyone because I need help." He also notes that Berliners gave him some important lessons in self-expression—"they're very open about who they are."

Moawad agrees with Petersen. With no experience learning Hebrew, she stresses the value of communication and cooperation: "[The experience] did teach me to work with other people in other forms of language."

When the interns go home, they will all take more from the experience than another bullet on a resume. As they wave *auf wiedersehen*, *heydä*, and *shalom* to living abroad, the interns will have gained a sense of value in their work, new vocabulary, and an appetite to see more of the world. —RACHEL KAMPHAUS '25

Serious Swifties

Taylor's College Hill fan club

“I was like, ‘Does anyone like Taylor Swift’ and from across the room Michael was like in a conversation with someone and he like, whips his head around and he’s like ‘Oh my god I love Taylor Swift!’” says Caroline O’Daly ’23.

The idea for Loving Him Was Brown, College Hill’s Taylor Swift club—the name is a play on her hit single “Loving Him Was Red”—came from the minds of two Taylor-loving transfer students, O’Daly and Michael Yeh ’23.

“Evermore came out that December and we had a little listening party, just me, Michael, and our friend Izzy,” recounts O’Daly on the club’s beginning. “And after we had that listening party, Michael was like, ‘You know, I bet other people would want to join us, like there’s probably so many other Taylor Swift fans on campus who would love to come together and celebrate her music and everything she’s done for us.’”

Loving Him Was Brown meets once a week to celebrate and discuss all things Taylor Swift. Activities include Show and Taylor, listening parties, watching videos of Swift performing, karaoke, outfit cataloging, and heated debates over which is her best music video, bridge, song, etc. “I think sometimes clubs at Brown can be a little intimidating because they might have a time commitment” or other barriers, says Viviana Wei ’24, “but I think Loving Him Was Brown is a really casual and really fun club.” President Danielle Costa ’24 agrees but adds that discussions can also get deep: “There’s

O’Daly transferred from Georgetown University; Yeh transferred from University of Notre Dame.

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BITS



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also that nuance of bringing academic conversations into it and discussing things that are a little more culturally relevant or hard hitting,” Costa says. “You get a kind of meshing of the two different vibes I haven’t really found anywhere else.”

Campus meetings have been packed, and the group filled the De Ciccio Auditorium for a *Midnights* listening party in

October of 2022. “Definitely, we didn’t expect as many people to join it, we had over 750 people on the listserv at the end of this year, which was insane,” says O’Daly. The club clocks in at 1047 followers on Instagram and 2,547 on TikTok. It has branched out into merchandise with t-shirts and crew necks. Its popularity has bought it recognition beyond campus, with a fan in Brazil want-

ing stickers, a student from another university writing about the group for their journalism class, and admiring Brown alums recognizing O’Daly and Yeh at a Taylor concert.

“There’s something about Taylor Swift’s music that really makes people feel comfortable and seen and heard ... I’m happy we brought that to Brown,” says O’Daly. —SEAN TOOMEY ’24



Team Taylor, from left: Jake Stifelman '25, Maddie Cosgrove '25, Zoey Fisher '25, and Danielle Costa '24.



CHATGPT CAN GENERATE THE CODE FOR A NEW APP IN UNDER **7 MINUTES FOR LESS THAN \$1**, BROWN AND CHINESE RESEARCHERS FOUND



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A NEWLY FORMED GROUP WILL EXAMINE BROWN ADMISSIONS POLICIES, FROM **EARLY-DECISION TO TEST-OPTIONAL AND LEGACY APPLICATIONS**



Former Brown President Ruth Simmons spoke with President Christina H. Paxson and the Brown community.

Truth & Power

Ruth Simmons on leaving poverty and letting go of fear

Before Ruth J. Simmons became the first Black president of an Ivy League university, she was Ruth Jean Stubblefield of tiny Grapeland, Texas, the 12th child of cotton sharecroppers. Born in 1945, Simmons lived in a clapboard shack with no plumbing and wore clothes made from used flour sacks. There were no books and often barely enough food. Her future looked bleak.

Then, first grade: “I walked into my very first classroom, and [the teacher] treated me as if I was not the country bumpkin that I actually was, but someone with immense potential,” Simmons said in a conversation Sept. 7 with President Christina Paxson at the Salomon Center for Teaching. “She had this quality in her voice that suggested

that it was absolutely true.”

In front of a packed audience, Paxson and Simmons discussed Simmons’s recently published memoir, *Up Home: One Girl’s Journey*. The event came just hours after a celebratory unveiling of the newly named Simmons Center for the Study of Slavery and Justice—a nod to her leading role in the effort to uncover Brown’s historical ties to slavery.

Simmons—who led Brown from 2001 to 2012—still believes that her inspiring first-grade teacher, Ida Mae Henderson, deserves much of the credit for her unprecedented success. Among other lessons, Henderson taught her the power of words as something that was hers to wield and control. From a young age, she learned that speaking confidently could break silences and open

doors of opportunity.

As audience members asked questions, Simmons covered personal issues such as imposter syndrome, racial inequality, and identity crisis. One resonating lesson she gave was that “the truth is our trade”—meaning we should try to act truthfully in everything we say and do. At Wellesley, for instance, she deeply appreciated her native-speaker French professor telling her how terrible her spoken French was. Yet he wouldn’t let her quit. “If I had had enough money to go home, I would have left college that day, believe me,” Simmons said. Instead, she hit the language lab. Success: “One day it dawned on me that I was understanding everything in class,” said Simmons, who went on to get a PhD in Romance languages and literature. The experience

“enabled me to lose every bit of fear that I had as a student,” she said. Yet truth sometimes comes at a cost, Simmons admitted. When she announced Brown’s intention to reckon with its historical ties to slavery, for example, the national uproar was so intense that there was a police officer outside her house 24/7.

Simmons said she started writing her memoir at Brown and took it up again in 2020, with the murder of George Floyd and “the revival of so much hatred toward different groups in society.” She sensed that young people “needed to hear something about our having been there before, and about how it’s possible to live through those difficult periods and be stronger... as a consequence of dealing with them.”

Toward the end of the presentation, Simmons discussed the recent Supreme Court decision ending race-conscious admissions and spoke of the importance of fighting for diversity, equity, and inclusion at every opportunity. If “universities stand tall in this moment,” she said, they “will have much more impact than almost anything they’ve ever done as a sector.... I want to see student voices rise to the challenge. I want to see university officials rise to the challenge.... We ought to speak truth in whatever circumstances we find ourselves. That can be scary sometimes, but if enough people do it, it’s transformative.” —JILL KIMBALL AND JADE HARDWICK ’26

50

NUMBER OF YEARS A PUZZLE WENT UNSOLVED. THE QUESTION—WHAT IS THE SHORTEST LENGTH OF PAPER NEEDED TO MAKE A MÖBIUS STRIP?—BUGGED PROFESSOR OF MATHEMATICS RICHARD E. SCHWARTZ UNTIL HE REALIZED HE'D SOLVED IT THREE YEARS AGO, BAR A MISTAKE HE CORRECTED THIS AUGUST.

From Ballet to Brown

A former Swan Queen and Sugar Plum Fairy hit the books

For me, deciding not to sign my contract again was the most terrifying thing I've ever done," says Kayleigh Danowski '26, a former professional ballerina with the New York State Ballet. "Your career as a ballet dancer doesn't prepare you for anything else in life, really."

Danowski landed at Brown as a RUE (Returning Undergraduate Education) student and called an old ballerina friend she knew worked for Providence's Festival Ballet, looking for advice on navigating the city. "I was like, you're not going to believe this," Eugenia Zinovieva '26 recounts, smiling—they were both headed for College Hill.

The pair first met in ballet class during their junior year of high school at the UNC School of the Arts. After graduation, Danowski headed to the Montgomery Ballet in Alabama and Zinovieva to Festival Ballet, Providence's company.

Ballet dancers sign yearly contracts, so for the next decade Danowski and Zinovieva pushed hard. Zinovieva spent her career at Festival, while Danowski moved through several

companies, ending in New York. Years of eight-hour rehearsal days paid dividends. Among other key roles, Danowski frequently performed the Sugar Plum Fairy in *The Nutcracker*, and Zinovieva danced the Swan Queen in *Swan Lake*.

Ballerinas often retire around age 30, and neither woman wanted to continue in ballet after retirement by teaching full-time or pursuing professional choreography. Moving on felt like turning her back on her life's purpose, Zinovieva says. But as soon as they were officially out, both women say they started to realize how many opportunities lay ahead. "I felt like I had freedom I didn't even know I needed," Danowski says. "And I was like, oh my gosh, I can be anything!"

Today the pair can be found in the RUE lounge, a warmly lit nook on the third floor of Faunce, sipping coffee and doing homework together like in high school. Neither is sure what she wants to do after college. For now, Danowski is studying psychology and Zinovieva is an economics concentrator. Both also continue to be creative. Zinovieva choreographs dance in her spare time and Danowski is doing a second concentration in the history of art and architecture.

When school gets hard, the duo remember what another retired dancer told them before they came to Brown: "Honestly, there is nothing that anyone could ask me to do that is as difficult as standing in fifth position at nine in the morning."

—MEG TALIKOFF '25



Kayleigh Danowski '26 and Eugenia Zinovieva '26



Ice-Breaker

As glaciers collapse, a community comes together. BY SARAH MCGRATH '24

It's a sunny Sunday morning when the *Nathaniel B. Palmer* sails into an unnamed bay on the west side of Antarctica. Elizabeth Rush looks out into the inlet. Heaped together like mountain ridges, towering lavender icebergs litter the once open water. They're positioned near the western front of Thwaites Glacier, where the icebergs, numerous and glossy, have since splintered into fragments. Thwaites—the widest glacier in the world—is disassembling at a rapid, unprecedented rate. And Rush, a Pulitzer prize-nominated author and a Brown professor of English, has come to witness the breakage.

This is nothing like what I expected, Rush will later write. As she explains in *The Quickening*, her book published this August, the recently calved icebergs are evidence of a massive ice shelf collapse happening all around them. But the morning is still. There is no unruly blast of spray, no wild gush of water.

At the bottom of the world, Rush turns to her companions aboard the *Palmer*. The 57 scientists and crew members working on the 94-meter research vessel lend Rush their voices, their research, their stories; through her, they tell us what she could not discern alone. “Through their eyes, I could see the difference,” she tells me: The glacier looks sick. Mangled. Gnarly.

Bearing witness to such collapse, Rush wonders, how could something not shift?

The *Palmer* and its passengers have come to study the impacts of climate change. But their testimony from the ice grants us something more: the provisional community they form is itself a gentle promise. A roadmap, perhaps.

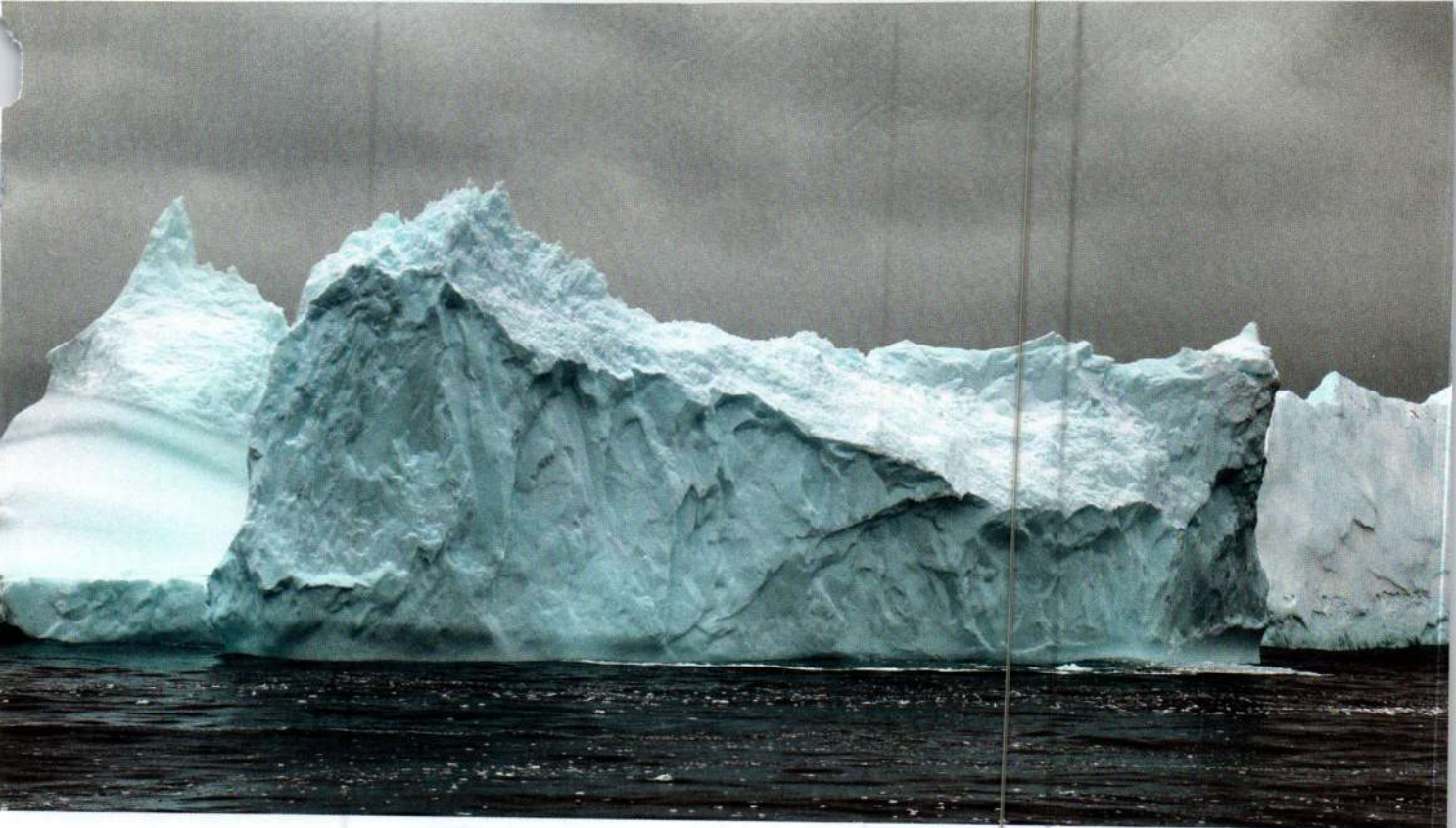
WATERS RISING

The Quickening details Rush's 52-day research cruise to Antarctica, chronicling the *Palmer's* voyage from Punta Arenas, Chile, to Antarctica's Amundsen Sea.

In her previous book, *Rising*, a finalist for the Pulitzer Prize in creative nonfiction, Rush documents rising sea levels as they impact communities across the U.S. coastline. In *The Quickening*, she investigates this rising at the source.

Nicknamed the Doomsday Glacier, Thwaites alone contains enough ice to raise global sea levels by two feet. Should we lose Thwaites completely, the entire West Antarctic ice sheet could become unstabilized, causing sea levels to rise by another ten feet or more. These are just informed predictions. Before the *Palmer's* international research team arrived in the winter of 2019, no human had visited the glacier's calving edge.

Rush's approach to storytelling dramatically reimagines how we're conditioned to think about climate change. The narratives we so often rely on, Rush explains, tend to center around the triumphs of individuals, rather than systemic change and adaptation.



Antarctica is a perennial example. While applying for the National Science Foundation's Antarctic Writers and Artists Program, the grant that later facilitated her journey aboard the *Palmer*, Rush sifted through books of Antarctic history. Their pages recounted a formulaic timeline of famous expeditions. Their descriptions, dominated by white, male, and singular perspectives, described the ice in similar terms: desolate, barren, conquerable.

VOICES UNHEARD

Rush's narrative stands to rectify this history, integrating stories of community and regeneration into the Antarctic canon. Her own path to motherhood provides the book's narrative arc, as she chooses to delay pregnancy in order to attend the cruise (pregnant people are not allowed on the ice) and ultimately gives birth to her son in the earliest days of the pandemic. "I think of this book as a secret feminist rewriting of Antarctic history," she says.

Rush conducted 213 interviews with her shipmates. Through their voices, Rush delivers perspectives from those historically excluded from the ice or written out of the archive—those from women and people of color, from cooks, mothers, and technicians. "Their words are all over this project," Rush

says. "I think the poetry in the pages is really theirs."

Antarctic explorers have long sought to subjugate the continent. But unlike their predecessors, the *Palmer* and its passengers take their cues from the ice itself: by learning Thwaites's signals, they seek to measure mankind's impact. Calving is a natural form of ice disruption, Aleksandra, Rush's shipmate, explains. The rate at which it's currently happening, however, is not. Antarctica is experiencing a quickening, its glaciers coming alive as they swiftly break apart. And with global temperatures only continuing to rise, we confront an increasingly unpredictable future. Rush and I speak towards the end of the hottest summer ever recorded.

Throughout the book, Rush stays driven by hope, even as the glaciers around her fracture. "I think hope is action," Rush explains. With only a limited amount of time to gather data on the cruise, Rush assists her shipmates digging for penguin bones on the rocky shoreline and helps label samples of dirt exhumed from the ocean floor. "There is a sense of accountability."

Discussions of climate change have long focused on individual actions—which light bulb or electric car to buy, whether or not to have children—but this misses the bigger picture, Rush

says. True climate resilience is forged through shared effort; by 57 strangers ignited by a common mission.

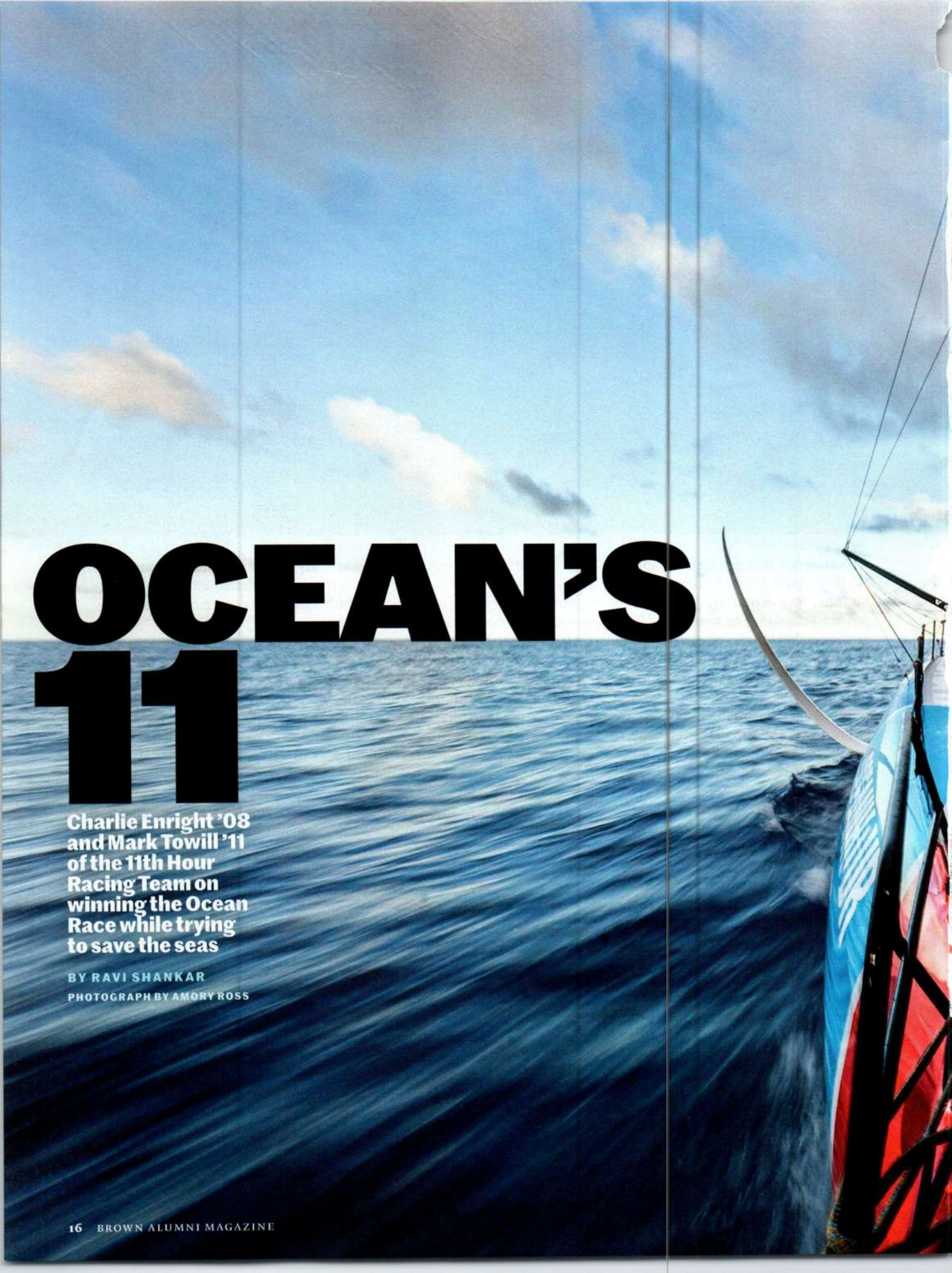
EARTH CHANGING

"To Nico and Nana," Rush says, gesturing to the front row. Rush's son and mother, to whom the book is dedicated, sit beside her husband and father on the outdoor patio at Glou bar in Fox Point. I sit surrounded by fellow Brown students, faculty, and neighbors gathered to celebrate *The Quickening's* release.

Four years after her return, Rush remains in touch with just a few of her former shipmates. The community she found aboard didn't last long after the *Palmer* returned to shore.

"Community can really coalesce around a shared set of goals," Rush later tells me—it does not exist in perpetuity. But this means that it can form anywhere, even in small or familiar places.

On the warm August evening, the crowd listens as Rush recalls her journey to the bottom of our rapidly shifting planet. Much like the team aboard the *Palmer*, everyone here has come for a similar reason: to observe, to learn, to listen. The sun is nearly setting when the Providence crowd turns its attention to a stack of grocery store sheet cakes. I look around the cramped, fairy-lit patio. Maybe there is a quickening here as well.



OCEAN'S 11

**Charlie Enright '08
and Mark Towill '11
of the 11th Hour
Racing Team on
winning the Ocean
Race while trying
to save the seas**

**BY RAVI SHANKAR
PHOTOGRAPH BY AMORY ROSS**



Onboard *Malama*, sliding upwind under the J0 gennaker sail during Leg 4.

A

fter winning three straight legs of the Ocean Race, the 50-year-old competition reputed to be one of the longest, most grueling sporting events in the world, skipper Charlie Enright '08 and his sailing team were on top of the standings. As the only U.S. entry, 11th Hour Racing had a chance for a historic American victory. Then, just 17 minutes after leaving The Hague in the Netherlands on the final leg of the race, Enright was standing on the deck of the *Mālama*, the team's 60-foot foil-assisted racing yacht, and spotted something unexpected looming to his starboard side: Team Europe was slaloming straight towards them. Enright barely had time to shout "Starboard! Starboard!" before the bowsprit of *GUYOT environnement* t-boned the *Mālama*'s hull at full speed, spearing the cockpit and missing him by mere inches.

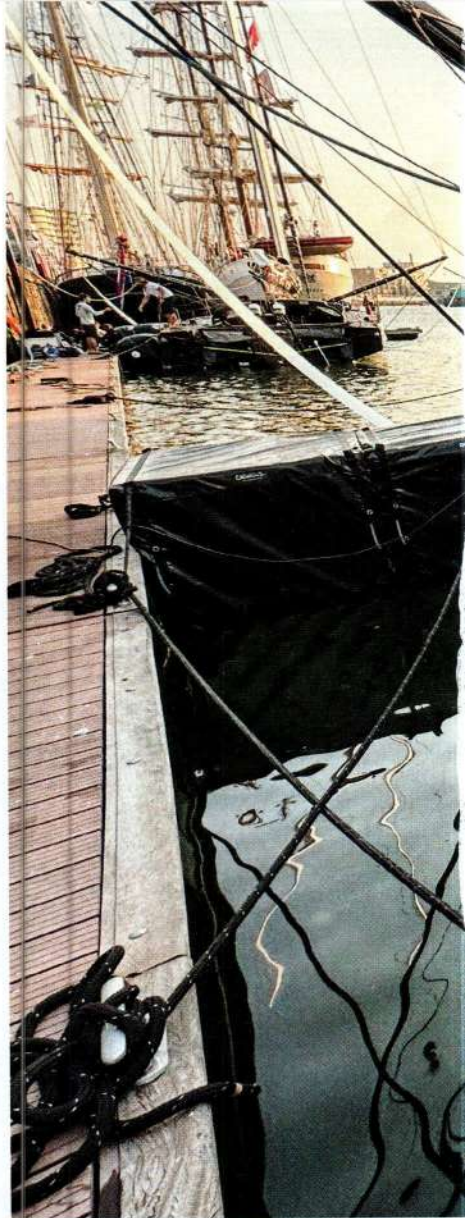
You can see the footage of the crash online, not just the helicopter's view but also the crew's real-time reaction, thanks to on-board reporters who record and instantly send via satellite footage of everything from a pod of orcas lurking in the

Strait of Gibraltar to waves the size of 14-story buildings in the Southern Ocean to gyres of plastic and abandoned fishing nets larger than the state of Texas.

The collision happened six months after the *Mālama* departed Alicante, Spain, on the 32,000-nautical-mile sailing race that circumnavigates the globe. At that moment, Enright didn't even know if his boat was still seaworthy, but as British author Simon Sinek has written, "Leadership is not about being in charge. Leadership is about taking care of those in your charge."

Before examining the *Mālama* or even inspecting his own body, bruised and jostled by the sudden collision, the TV feed shows Enright immediately peering under the deck to yell, "Is everyone okay? Are we okay?" Thankfully no one on either boat was injured.

The *Mālama* was towed back to The Hague, where the team found that it had sustained damages serious enough they would be forced to retire from the leg, jeopardizing their entire race. Even at that lowest moment, Enright was





Damage from the collision with Team Europe during the first inshore lap of the start of Leg 7.

composed, thoughtful, neither seething at the other team (the skipper had already apologized and taken responsibility for the crash) nor ready to give up. “This race has a way of testing people in different ways, physically and mentally, and this is a test for our team,” he said at the time. “There is no team I would rather be on, that I would rather have with me. If anyone can figure this out, it is us. I genuinely believe that.”

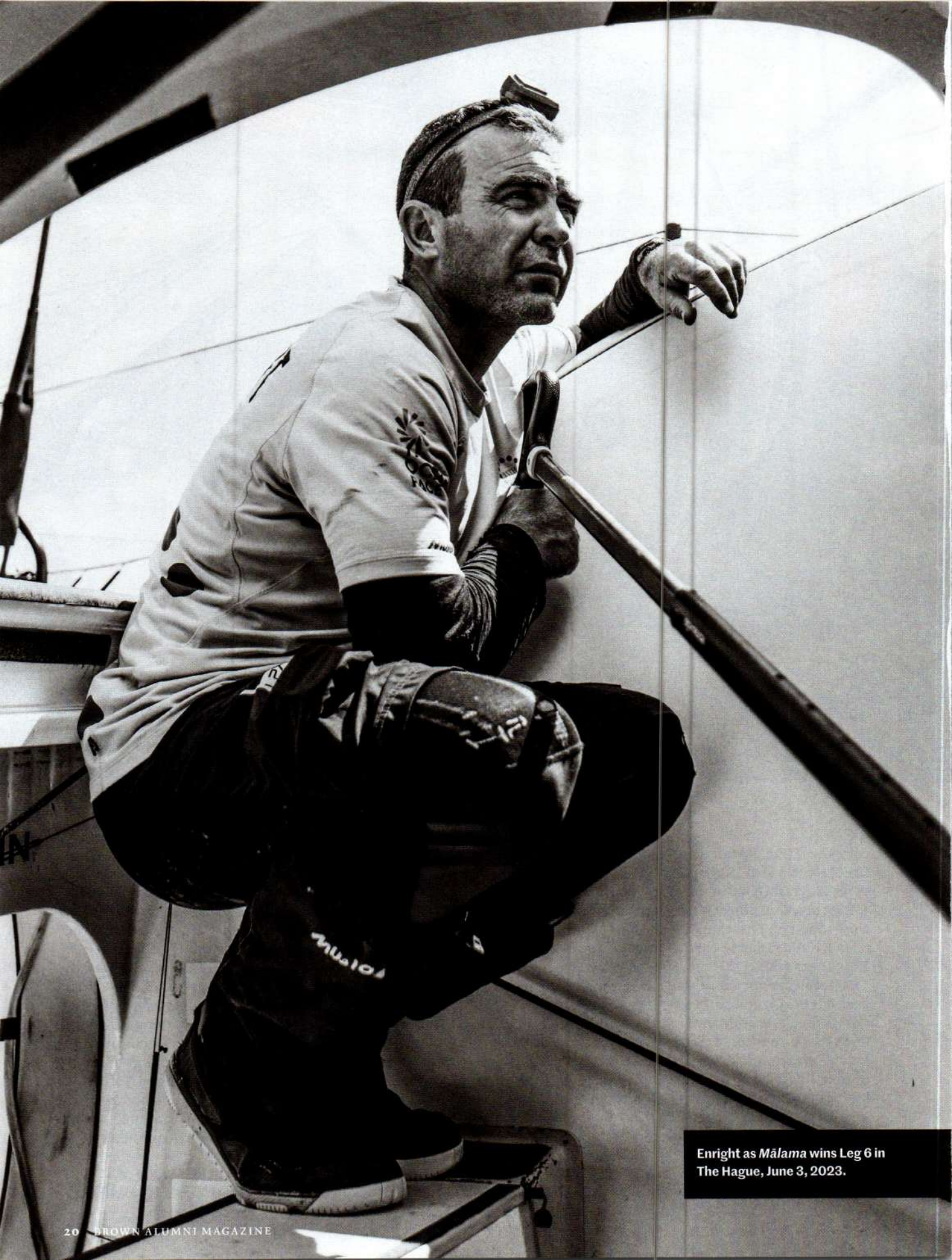
Though it verges on cliché to call any ship captain even-keeled, Enright embodies a certain unflappable resilience. Competing in his third around-the-world race, he had suffered serious setbacks before—most notably in 2018, when his racing yacht was dismantled off the Falkland Islands after earlier colliding with a Chinese fishing vessel in Hong Kong, killing one of the fishermen. While Enright was not on board at the time of the fatal accident, he still shouldered the responsibility for the whole team.

A CHAMPION'S ROOTS

The skipper traces some of that unflappability back to his grandfather, a boat-builder who also went to Brown as a Naval ROTC student, riding to the campus from Pawtucket on a bicycle. And he attributes some of his leadership skills to his Brown sailing coach, John Mollicone, who has directed coed and women's sailing since 1999. Under Mollicone's guidance, Enright became a four-time honorable mention All-American.

Mollicone, humbly, modifies that assessment, sharing that Enright arrived at college already something of a sailing prodigy. “Charlie grew up sailing in Bristol,” Mollicone says. “His dad raced, and he won a high school national championship with Milton Academy, so it's in his blood. He was already a natural when he got here. His personality is perfect for the sport; he's easy to deal with, steady, dedicated, a great teammate, a hard worker, competitive. When you combine

THE BOWSPRIT OF GUYOT ENVIRONNEMENT T-BONED THE MĀLAMA'S HULL AT FULL SPEED, SPEARING THE COCKPIT AND MISSING ENRIGHT BY MERE INCHES.



Enright as *Mālama* wins Leg 6 in
The Hague, June 3, 2023.

that with innate talent, you have the potential to lead a team to win a race around the world."

Most collegiate sailing teams are run mainly by volunteers. Brown, with a professional coach, is an exception and the investment has paid off, as one of the University's few national titles in the last 20 years—in any sport—was won in the Women's Dinghy National Championship in 2019. Mollicone credits Enright for helping build the program that resulted in that win.

"Charlie was one of my first high-level recruits," Mollicone says. "He finished top five in multiple national championships. Four-time honorable mention All-American and a huge team leader." When Enright entered, sailing, though nationally competitive, was only a club sport; now Brown is

train for six months in Hawaii before the race, then became one of the 11 final crew members. The film documents the entire process from the initial trials to the finish, and watching the ease with which a young, stubbled Enright, in his ubiquitous baseball cap and sunglasses, rigs a sail makes it clear that he was born to be on the water. His decision to take a year away from Brown to work on *Morning Light* would change the course of Enright's life.

First, the opportunity itself was unprecedented. Instead of a 20-minute race on a collegiate sailboat, he would be embarking upon an 11-day trip on a million-dollar racing yacht trailed by the *Cheyenne*, a 125-foot power catamaran carrying a production team with cameras rolling 24/7. Disney was providing not just the boat, but also some of the sport's greatest

AT BROWN, ENRIGHT MAINLY RACED COLLEGIATE FJs AND 420S, DOUBLE HANDED DINGHIES WITH RUDIMENTARY SAIL CONTROLS, THE KIND YOU MIGHT FIND AT A TONIER YMCA.

one of the only universities in the world where sailing is both a club and a varsity sport, engendering an egalitarian spirit contrary to the sport's elitist reputation. "We offer the opportunity to everyone at Brown," Mollicone says—including students who have never set foot on a sailboat before.

At Brown, Enright mainly raced collegiate FJs and 420s, double handed dinghies with rudimentary sail controls, the kind you might find at a tonier YMCA. No trapeze. No spinnaker. Just a standard over-the-transom style rudder head and tiller, making the aluminum boat light and durable enough to sail in a variety of conditions. College regattas are held over a weekend and composed of short races that last 18 to 22 minutes.

Keeping the boats simple is meant to make college sailing more accessible, affordable, and standardized. It also meant that the conditions and the boats Enright was racing on in college were vastly different than what he would compete with in the Ocean Race. It would take an unusual year away from Brown to convince him that he wanted to become a professional offshore racer.

REALITY-SHOW RACING

Roy E. Disney, an avid sailor and former vice chairman of Walt Disney Co., was recruiting for a reality show, and friends were pushing Enright to take time away from studies at Brown and apply. The idea: a youth crew would compete alongside 73 other starters (the boats compete by class) in the 2007 Transpacific Yacht Race from L.A. to Hawaii for a documentary film, *Morning Light*. Disney had donated a Transpac 52, a sleek carbon fiber monohull 50-foot yacht.

Enright applied begrudgingly. Next thing he knew, he was one of 30 sailors selected, out of thousands, to compete in trials in Long Beach. He made it to the group of 15 who would

coaches such as former Olympic gold medalist and seven-time world champion Robbie Haines and legendary navigator and multiple world speed record-holder Stan Honey to train the young sailors before they would compete. Many of the coaches on the documentary shoot were Ocean Race veterans. The access was incredible for young Enright. "It was like learning how to putt from Tiger Woods," he says.

Enright would be racing offshore for the very first time and his efforts would potentially be seen by millions. One way or another, that couldn't help but alter his future.

Secondly, and more significantly, Enright would meet his future racing partner and cofounder of the 11th Hour Racing Team, Mark Towill '11, then a senior in high school. On *Morning Light*, Enright was the oldest cast member, a college senior earnestly growing his mustache and playfully signing off his mid-sea emails as "from the nerve center," while the handsome, more serious, and less hirsute Hawaiian Towill was the youngest. Despite their differences they connected in their shared level of passion for the sport.

"Mark and I both considered [*Morning Light*] to be the beginning of our dream, which is the Ocean Race," says Enright.

EXPLORATION AND ENTREPRENEURSHIP

Golf is perhaps a good analogy for sailing, because both carry connotations of exclusivity, sports that hint at a certain social class as much as the mastery of specific physical skills. But sailing has always had the romantic combination of exploration and danger—even the roughest sand trap has no rogue waves or sharks. With the Ocean Race, there's an echo of Portuguese explorer Ferdinand Magellan's 1519 circumnavigation of the globe, which historian Laurence Bergreen calls "the greatest sea voyage ever undertaken, and the most significant," though it's worth remembering that he was a bar-



From left: Enright and Towill take a leap with the crew before the protest meetings in The Hague; Mālama build, Port-La-Forêt, May 2021; catching precious zzzs.



FROM BEER TO BIOLOGY

The Ocean Race across the decades

1968 *The Sunday Times* announced a new trophy, called the Golden Globe, for the first person to sail single-handed and nonstop around the world. Sir Robin Knox-Johnston won: seven other competitors either sank, retired, or committed suicide.

1973 Whitbread Round the World Race announced by Whitbread brewery. Shaggy sail-trimmers are seen chugging beer and doing backflips from the bows of their boats.



barous slaver who had the mutinous men on his ship beheaded and tried to force his beliefs on Indigenous populations; the darker implications of the trip that ended in his death fed generations of colonialism to follow. Still, the allure of traveling into the great unknown, despite unforeseeable peril, persists in the human imagination. This fascination, in part, gave birth to the sport in which Enright is now “top dog in the world,” according to Mollicone (*see timeline above*).

When Enright and Towill got started pursuing their dream, they were the new kids on the block. But instead of

joining a team at an entry level, they decided they were going to assemble their own team, overseeing every aspect of it. “We took on fundraising, finding sponsorship, building the team,” says Towill. He attributes this entrepreneurial spirit to the Open Curriculum. “If you’re interested in something, just study it. Explore and chase your dreams and dream big,” he says. “I tie that mentality back to Brown, which is a shared experience that both of us have that I think is a big part of our success.”

During their first two Ocean Races, Enright and Towill



2001 Now named the Volvo Ocean Race, the race still runs Oct.–June, largely following the trade routes established by 19th century square riggers. Sailors race day and night for 20 days at a time, eating freeze-dried food and often bringing only one set of clothes.

2019 The Ocean Race 1973 SLU takes over ownership of the race; Volvo remains a sponsor. A new four-year schedule is announced, but Covid has other ideas and the 2021/22 race is delayed a year.

2023 The first year a U.S.-flagged boat wins, with an environmental mission. “The ocean is the best classroom in the world,” says Mark Towill ’11. “I’ve learned more about myself, about teamwork, and about what’s happening on our planet, on the ocean.”



From left: Grinding back the damaged rudder for repairs during Leg 3; discussing rudder options below deck; underway; Towill and Enright celebrate the win; on the bow, putting the J3 sail away, Leg 4.

sailed together, but for this latest victorious campaign, Towill concentrated on the commercial side while Enright skippered. One would imagine this would be a disappointment, but for Towill it just made sense. “Charlie is a great skipper,” Towill says. “He’s incredibly focused and determined. Obviously, he’s very talented. What makes him stand out is how much he cares about people. That helps him understand the nuances of how to run a team and when to be forceful if you need to be. But I think more importantly, it makes him empathetic and helps him get the best out of people. I think

he understands that to be successful, you need to surround yourself with people who are better than you.”

Because each race changes class, in 2017 the Ocean Race allowed for nine members on the boat, whereas the most recent edition allowed for just four sailors and an on-board reporter. Conversely, the 11th Hour team grew from 15 to 35 people in proportion to the scale and complexity of their operation, so for Towill, “it felt like the right time to step back from sailing to help run the team.” Plus, their boat *Mālama*, which was specifically designed for the sailing team with in-

put from Enright and naval architect Guillaume Verdier, required constant attention to complete, especially given 11th Hour Racing's larger ecological imperatives.

SAILING TOWARDS SUSTAINABILITY

Sailing has transcended mere sport for Enright and Towill; it has now become a platform to discuss ocean conservation and environmental sustainability. "The first lap of the planet was an awakening in terms of marine debris," Enright remembers. "You can't even count the number of useless plastic water bottles that we see. Everything you see on land ends up in the ocean." He was sickened by what he saw amid the coral and sea turtles and knew that he had to do something beyond simply bear witness. "We are canaries in the coal mine," Enright says, "because no one can speak to ocean health with as much credibility as we can. But I'm sick of talking about how dire this situation is. Let's fix this."

Enter their partnership with 11th Hour Racing, an environmental group based in Newport, R.I., that is focused on marine health. The name, they explain, "comes from our sense of urgency: we are at the final hour in the struggle to save our ocean." The mission ties in perfectly for Towill, who came to Brown because growing up in Hawaii, he wondered why his state was so "dependent on oil and gas for energy, even though we have sun and wind and solar and geothermal and hydro." Rob MacMillan, the cofounder of 11th Hour Racing, characterizes their work as both global and regional, and he sees sport as a way to galvanize people into action. "Here in Newport there's a push to do large-scale composting, because by 2030, landfills are going to be full and much of that waste is food waste. And soil health has an enormous indirect impact on ocean health. So in order to generate greater awareness, we

tively new concept," says Towill. "It's been quite rewarding to be able to contribute to the general scientific database in our own way," he continues, though the results have been sobering. "What we found through our microplastic testing is that even in Point Nemo, what arguably is the most remote corner of the ocean on the planet, a place where the nearest humans are on the international space station, there was evidence of microplastics."

The environmental mission is why the 11th Hour Racing team named their boat *Mālama*, which means "to care for or protect" in Hawaiian, and it particularly resonates for Enright now that he has two young children. "Every aspect of our campaign is looked at through a sustainability lens now," he says.

Being on the ocean has greater spiritual significance in his life these days. "You get a heightened sense of awareness, an appreciation, and a newfound respect for the elements," Enright says as he describes rounding Cape Horn, a journey that fewer sailors have completed than climbers have scaled Mount Everest. "Seeing the sky undisturbed by the noise of lights, sailing through Southeast Asia, seeing atolls that few people have ever laid eyes on, crossing the equator...there are times when you feel like the luckiest person in the world."

"It's a double-edged sword," he admits, "because my kids are 6 and 7 and they've seen more of the world than most average Americans, but I'm also away from them for months at a time. I'm in awe of my wife because she's been raising those kids on her own for the better part of six months, so it's an intense sacrifice."

Then there's the reality—olfactory and otherwise—of being scrunched in a 60-foot carbon hull with five other people for days on end, with no toilet, no running water, no palatable food. The constant challenge and fatigue give those

"WE ARE CANARIES IN THE COAL MINE, BECAUSE NO ONE CAN SPEAK TO OCEAN HEALTH WITH AS MUCH CREDIBILITY AS WE CAN. BUT I'M SICK OF TALKING ABOUT HOW DIRE THE SITUATION IS. LET'S FIX THIS."

use sailing and spokespeople like Mark and Charlie because they are frankly much more interesting than I would be."

Enright calls for better regulation for the marine industry—and the partners build their own boats from alternative materials. "Instead of carbon fiber, we are using alternative materials such as recycled carbon, fiber, flax, bio resin, and bamboo," he explains. "If we don't do this experimentation, it will never become commonplace down the road."

Additionally, 11th Hour Racing has helped mandate that every competitor in the race carry a water sampling system so that "we can collect data in parts of the world that nobody else goes to, and that data gets sent back to climatologists and meteorologists to help enhance the accuracy of their models." While out racing their yachts, they are also "testing for sea surface temperature, salinity, even eDNA, which is a rela-

few moments of sublimity a burnish like no other and make someone like Enright want to come back home to hold his family tightly and then tell the world about what he learned on his latest journey.

"This last Ocean Race, one of my most profound moments was realizing the implications of sharing the ocean with all this miraculous marine life—dolphins, sharks, whales, turtles, orca, flying fish," says Enright. "We share the ocean. We are far from its only inhabitants. As humans, we make thousands of decisions a day, conscious or subconscious, and they all have consequences. So the more we can bring consciousness to that process the better." Accordingly, one of 11th Hour Racing's objectives is to give young people access to the sport of sailing. "The more people who get to experience that, the more invested they would be in helping



Leg 6, June 2023: Enright adjusting the bottom line

preserve this precious resource," says MacMillan.

In a sense, the goal of victory in a yacht race, with its connotations of luxury and privilege, remains secondary to the work 11th Hour Racing is doing to help raise ocean awareness. However, winning the Ocean Race certainly couldn't hurt in elevating the profile of their mission. And sure enough, on June 29, 2023, after an agonizing wait and a courtroom-style hearing, 11th Hour Racing was handed the victory. Not, of course, by sailing to the finish line first—the crash had killed that dream. But the World Sailing International Jury awarded the 11th Hour Racing team points of redress that, added to the points the team had earned across all legs, made them the very first U.S.-flagged boat to win the Ocean Race. Redress, as defined by the Royal Yachting Association, is compensation given when "a boat's score or place in a race or series has been, or may be, through no fault of her own, made significantly worse."

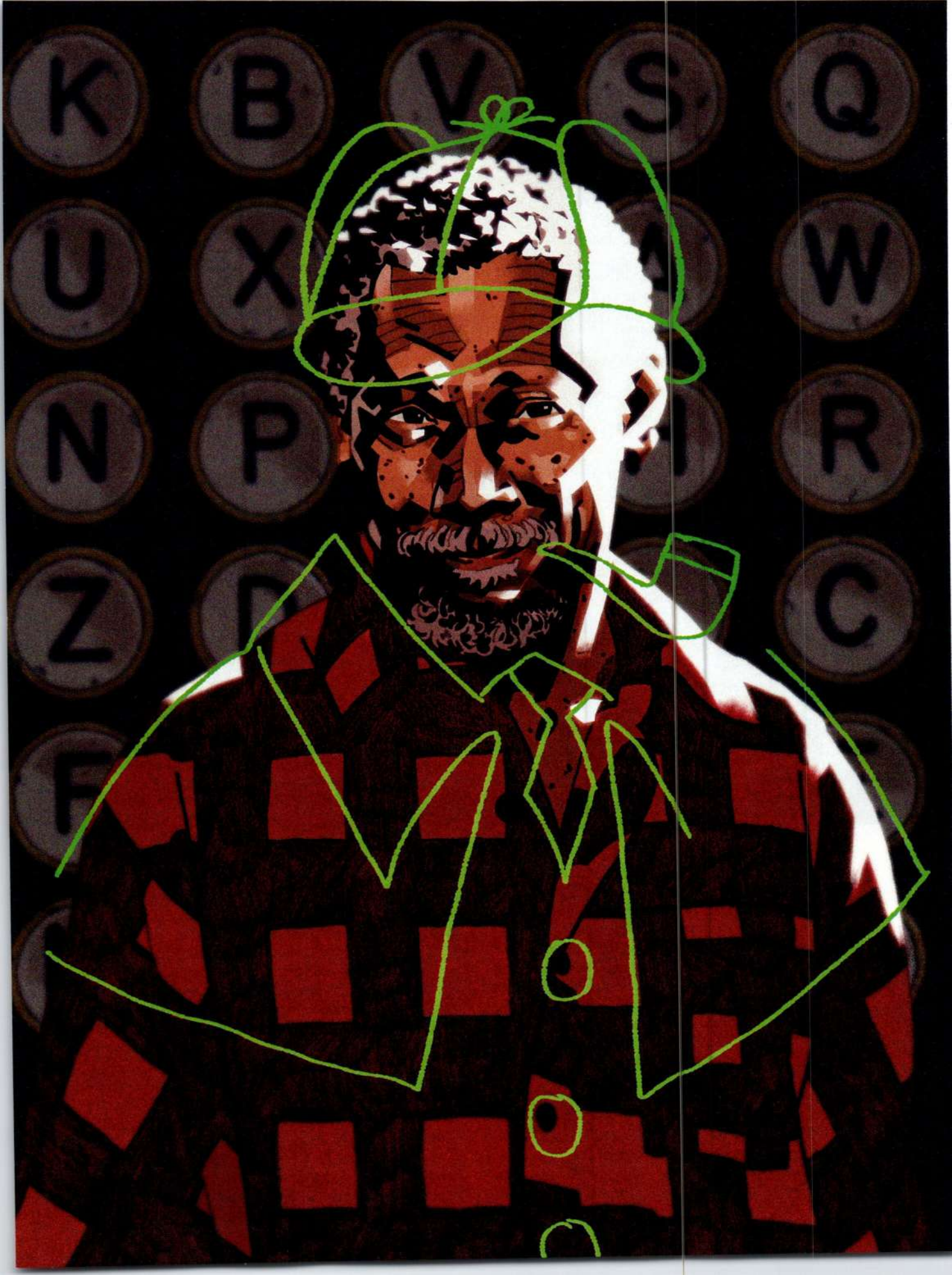
Enright and his crew heard the news via satellite phone

call just hours before arriving at the final port in Genoa, Italy, for the traditional champagne-suffused trophy celebration. If it was bittersweet to win the prize in such a fashion, it didn't show on the skipper's ebullient face.

"I'm absolutely ecstatic," Enright said in Genoa. "There have been highs, some incredible highs, but also lows that have knocked us all, but they were all worth it to hear this news today." The little boy whose grandfather had babysat him by sending him out on his own to sail around Bristol, Rhode Island, had now captained the team that had just won one of the world's most arduous and prestigious sailing competitions.

What comes next for Enright after the fulfillment of this lifelong dream? He remains unsure, enthusiastically so. For now he is satisfied to be back on land, with the ones he loves, his name forever etched in the annals of sailing.

*Ravi Shankar is a creative writing professor, translator, and Pushcart Prize-winning poet. His memoir *Correctional* was published in 2021.*



Prolific, multi-talented writer and artist Percival Everett '82 AM is one of the most celebrated American writers of our era. But when it comes to figuring out what his books actually mean, he prefers to leave that up to you. BY ETHAN PAN '22 | ILLUSTRATIONS BY POLA MANELI

Percival Everett Thinks You're Smart.

Columbia, South Carolina

—Soda City, as some locals call it. In no year does the place fail on its “famously hot” reputation, and 1971 is no different. The city saw steady growth the previous decade, and while it’s no Atlanta or even Raleigh, it holds its own as South Carolina’s capital. It’s a decent place for a smart boy to grow.

In a quietish suburb east of downtown, there’s a baseball game going on. The team at A.C. Flora High School isn’t winning the state championship or anything, but the players are working hard. Fastballs buzz through the air like mosquitos. Armpits, barely post-pubescent, are as swampy as the forest when the Congaree floods. One boy, a freshman and fourteen, is in the outfield holding something in his glove. No, it’s not a ball he’s grabbing onto.

It’s a Kurt Vonnegut novel, and Percival Everett is about to get caught.

In 2023, Percival Everett ’82 AM is a distinguished professor of English at the University of Southern California and a writer with over 20 novels under his belt. In 1971, though, he was just a kid reading during the game, moved from the outfield to third base so his coach could monitor him more closely. Nowadays the anecdote is quite charming, but as Everett says, “I wish the baseball team had thought that.”

He got his love of reading from his father, also named Percival, who, bar Lewis Carroll, didn’t keep children’s books in the house. Young Percival

didn’t mind. He liked the idea of reading books that were too old for him, and not even in the smutty sense. Stories like Vonnegut’s, dripping in satire and concerned with heady issues like the threat technology posed to humanity, fostered Everett’s teenaged comprehension of language and life. Maybe he wasn’t catching fly balls, but that’s because he knew there was so much more in the world to grasp.

That thirst towards understanding catapulted him through high school into higher education. Everett set about attending the University of Miami and, always one for a dense read, he studied philosophy—logic, in particular—earning a bachelor’s degree when he was 20 and making headway towards a PhD. At some point, though, the never-ending scholar realized that he had a breaking point; philosophy was too scholastic, no matter how beautiful the proofs of Wittgenstein and Gödel. So what now?

He turned to writing.

The exercise of writing offered Everett new methods with which to explore philosophical issues. “I’m fascinated by the way minds work and the way the changing of them is working,” he says. Everett was drawn especially to fiction, which gave him the opportunity to dream up and explore countless imaginary minds. Seeking an academic landing pad to pursue this new venture, he landed at Brown’s graduate fiction program. As Everett says, “Brown allowed me to really just be who I am and just work.”

Who Everett was was a fairly solitary man who, with the exception of nightly chess matches with professor R.V. Cassill, came to College Hill to write. He left Brown with his first novel in his hands, *Suder*, which he’d publish a year after graduation. *Suder* opens with its protagonist Craig Suder batting below .200 because—wait for it—he’s a failing third baseman for the Seattle Mariners.

Right off the bat, Everett found satire fitting for his style, and he wasn’t afraid of pointing it at himself. And in his consequent career, four decades and counting, he would never really abandon that satirical bent, always striking some balance between humor and social commentary. Though at the time a young and mostly unknown writer, Everett seemed to have found some steady footing.

“I’ve been called a Southern writer, a Western writer, an experimental writer, a mystery writer, and I find it all kind of silly. I write fiction.”

MORE THAN JUST AN AUTHOR

Everett also found steady footing in academia. A few years after graduating from Brown, Everett landed a position as assistant professor of English at the University of Kentucky. Through the 1990s, he’d hop from Kentucky to the University of Notre Dame, then Wyoming, then California at Riverside, finally settling at University of Southern California in 1998.

In fact, since his first teaching position, he hasn’t spent a single year without one, making his prolific career doubly impressive. It mirrors the work of Robert Coover, one of Everett’s greatest influences, whom he met while Coover was a literary arts professor at Brown. Similar to Everett, Coover has written 20 novels, most of which were published during his three-decade tenure at the University, and he explored other forms of writing like short-form fiction and playwriting. “I’m always amazed at not only the depth of his work but the breadth of it,” Everett says.

To his credit, Everett has also traversed far from just the world of novels, having published six poetry books, four short story collections, and an innumerable amount of smaller works—including a children’s book set in the Wild West. His creative career at large also spans editorial work and visual art. In 2021, he presented a solo exhibition of paintings and drawings to accompany his new novel *The Trees*. In that sense, Everett can’t be labeled as just an author. His creative landscape is vast, intermodal, and interconnected, and we the public may have only a sliver of it on the map.

The inspirations for Everett’s novels are opaque, even to him. “I never really know what generates a novel,” he says. “It always seems like magic to me.” Still, some themes recur in the geography of his bibliography, and as in *Suder*, some mirror Everett’s actual life (although Everett explicitly avoids writing anything autobiographical). For example, novels like *Erasure* and *Telephone* feature professors as protagonists. Even more, the main character of *Dr. No*, his most recent book, is a (fictional) professor of mathematics at Brown University.

Rolland Murray, a real-life professor in Brown’s English department, points out that Everett’s writing is not fully at peace with the academy. In a presentation on campus titled “Not Being and Blackness” and subsequent article in *American*



Literary History, Murray speaks to Everett’s critical view of the centralization of African American literature, which has become a focus of academia and the literary marketplace since the 1980s. While this process has opened up opportunities for writers like him and Everett (Murray, for one, believes that centralization has been “overwhelmingly quite generative” for Black writers), it does pose new challenges. Everett explores these challenges in *Erasure*, in which a Black professor of English can’t get his writing published because it is perceived as not Black enough.

Because when it needs academic and capitalistic approval, what Black writing is valid?

Everett is not interested in writing toward stereotype. “One of the things I really hate is the presence of characters that... fall into any stereotypic range that supposedly makes it comfortable for the mainstream readership,” he says. “If you don’t have your character comb his afro or cross Lenox and 125th Street, that character is [perceived as] white... It’s perhaps the most racist move that we make in considering stories in our culture.” While a majority of his protagonists are Black, Everett often makes no mention of their race until further into the story—usually after they encounter a white character, as writer Tadgh Hoey notes in a review of *The Trees*.

And just as Everett believes that the possibilities of Black experience are infinite, he believes the same for his writing. As he said in a 2021 interview with *Booth*, “I’ve been called a Southern writer, a Western writer, an experimental writer, a mystery writer, and I find it all kind of silly. I write fiction.”

Indeed, Everett’s catalog spans countless genres and forms, and he has made a name for himself in his originality and refusal to repeat himself. On the face of it, it makes him a daunting author to approach. He is more than one of America’s foremost Black writers—he’s proven that he’s far more than

just a person of letters in the first place—and his work aims to do much more than assert singular truths. How, then, to read Percival Everett?

BEING AND BLACKNESS

Soda City—a derivation of Cola, a common abbreviation for Columbia. Columbia is, of course, derived from Christopher Columbus, and perhaps that's an indication of the mottled civil rights history of the city and the state it represents. The Confederate flag flew on top of Columbia's statehouse from 1962 to 2000—an act that Everett had publicly denounced far before it stopped—and even when it was removed, it was relocated to a Confederate monument still on statehouse grounds. It remained there until 2015.

"I grew up in the state where the Civil War began," Everett says. "You know, that affected my relationship to American history."

Everett's most extensive engagement with South Carolina politics (at least in his fiction) came in 2004, when he and fellow USC professor James Kincaid published *A History of the African-American People (proposed) by Strom Thurmond, as told to Percival Everett and James Kincaid*. It's an epistolary novel following two characters, Percival Everett and James Kincaid, as they ghostwrite an African American history for Strom Thurmond—a United States Senator from South Carolina who, among many conservative initiatives he pursued in his 48 years in the office, conducted the longest single-person filibuster in Senate history, speaking for over 24 hours to prevent passing the Civil Rights Act of 1957.

Everett's politics are largely unwavering in his bibliography, which has consistently put forth incisive social commentary, often on the historical and contemporary persecution of Black Americans. But for much of his career, he has refracted his racial politics through layers of metaphor and irony. As Murray puts it, "He's always been sly."

It's true about any topic Everett writes about. His often abstract and experimental narration rarely suggests a singular dogmatic reading, instead placing the responsibility on his audience to

determine what his writing means. "I would never pretend to give an interpretation to a reader," Everett says. We are not meant to walk away from his books with any specific belief or changed in any specific way.

Murray, however, notices that the way Everett writes about race has changed. Specifically since the mid-2010s, Murray believes Everett's commentary has confronted the brutality of American racism more directly, coinciding with the surge of racialized violence in the Trump era.

A notable example—especially with the recent death of Carolyn Bryant, who incited the 1955 lynching of 14-year-old Emmett Till—is *The Trees*, set in the Mississippi town where Bryant accused Till of making sexual advances toward her. As in Everett's book with Kincaid, the work of fiction contends with the very real legacy of American racism. The story imagines a world where a string of white men—starting with the fictionalized son and nephew of Bryant, then more across the country—are murdered. Each crime scene also contains the body of what seems to be an actual lynching victim; one that looks like Till appears (then disappears from) where Bryant's relatives are killed, as if delivering his retribution from beyond the grave. *The Trees* is a twisted dissection of justice, which is nothing new for Everett. But this time around, his call for justice is more urgent than ever.

Everett takes a closer look at the revenge narrative in *Dr. No*. Wala Kitu is a Brown professor who specializes in nothing, and as an expert on nothing, he is hired by supervillain John Sill to help steal nothing to use it for his nefarious purposes. It's a brutal soup of semantics, but it's perhaps clearest in this quote from General Takitall, one of Sill's accomplices: "This country has never given anything to us and it never will. We have given everything to it. I think it's time we gave nothing back."

The world of *Dr. No* means this literally. Sill's goal is to use nothing to turn other things—including entire towns and the people within them—into nothing. His first choice is to target Quincy, Massachusetts, where he was called a racial slur. Sill's aspirations towards villainy—which he effectively accomplishes through seemingly endless money, coercion, chemical incapacitation, and eventually murder—is motivated by his parents' death at the hands of police brutality, targeted for witnessing police and government corruption. At some points, it's a humorous, Bond-esque caper, but it's also a serious, albeit slightly fantastical, meditation

“I would really love to live in a world where people say, ‘Wow, that’s really difficult to read,’ and it’s an admission of some kind of joy.”

on what Black retribution could be if it went tit-for-tat.

It’s another way to define the overlap of “not being and Blackness.” Black Americans in the past and present have been consistently reduced to nothing but their race—or reduced to not being at all—and Everett is asking how possibly they can respond.

He poses the question, but not a solution. As Kitu begins to realize that Sill’s villainy has tangible, bloody consequences, he begins to work against him. But Sill is never painted as wholly in the wrong.

Novelist Sherman Alexie writes this in his introduction to Everett’s 2003 book *Watershed*: “Everett knows that the worst of us and the best of us are only separated by the thinnest of moral margins.” In *Dr. No*, both Kitu and Sill believe that “nothing matters.” Sill runs with the conclusion down a path of chaos and cruelty, but Kitu instead commits to saving others that Sill endangers, even when it endangers him, and even when he doesn’t fully believe it matters. In no brief terms, empathy and inherent human good are at the center of *Dr. No*’s ethos.

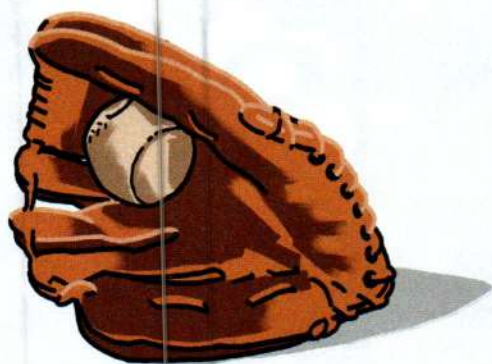
Though, of course, Everett would likely not say it as such.

PERCIVAL EVERETT WANTS YOU TO READ

Percival Everett is a 66-year-old man and he is getting off a plane at LAX. He travels quite a bit nowadays, so he savors the time that he gets at home in Los Angeles with Danzy Senna, a celebrated novelist who also happens to be his wife, and his two children, Henry and Miles.

He’s returning from Yale University, where he presented a lecture this past February. In it, he said that he desires to “press the limits of artifice.” Always one for a dense read, Everett achieves his characters’ authentic voices of knowledge on disparate fields by immersing himself in relevant texts. He acquired a small library on lynching while writing *The Trees*, and in *Dr. No*, with the way he drops terms like “terminal regress” and “metastable vacuum,” you’d expect him to be, well, a former philosophy doctoral student. He can become a convincing “lay expert” on seemingly anything he writes about, and that is nothing short of brilliant.

The American literati are beginning to recognize this brilliance more and more. Little over a month after his lecture, Yale announced that Everett was a 2023 recipient of the global Windham-Campbell Prize, whose previous winners include influential names like Cathy Park Hong and former Brown literary arts professor Renee Gladman. Among many other



honors, he was also a 2021 Pulitzer Prize finalist for *Telephone*, and he earned a spot on the 2022 Booker Prize shortlist for *The Trees*. “His success and visibility in recent years,” Murray says, “is really an indication of how expansive the field of Black writing has become.”

Everett still maintains his humility, though. When asked how he came up with the idea for *Dr. No*, he says, “I have teenagers, so they’re always telling me that I don’t know anything. And so I just went with that.” He’s not just being facetious. He admits that he sometimes understands “very little” of what he writes about, and that writing *Dr. No* was a push for him to address topics he wanted to understand better.

He recounts a moment with the late Howard Pospesil, one of his philosophy mentors back in Miami. “I remember one day we were discussing Gödel’s proof, and he leaned back in his chair and he looked at the ceiling and was genuinely and happily confused. And I remember thinking, ‘That’s where I want to be.’”

Percival Everett wants you to read. He says reading is the most subversive thing that anyone can do. But perhaps even more so, he wants you to push yourself in your reading.

“I keep asking the world, ‘Where are the 14-year-olds that are going to read my novels?’ he quips. Admittedly, his texts are not the most accessible to 14-year-olds, or really anyone of any age, but he believes that the challenge of reading is the key to progress. His 14-year-old self is a testament to it. “I would really love to live in a world where people say, ‘Wow, that’s really difficult to read,’ and it’s an admission of some kind of joy,” Everett says. “That work is not calling you stupid because you don’t get it right away. What it’s doing is saying, ‘You are going to participate in making this meaning,’ and that you are as smart as the work.”

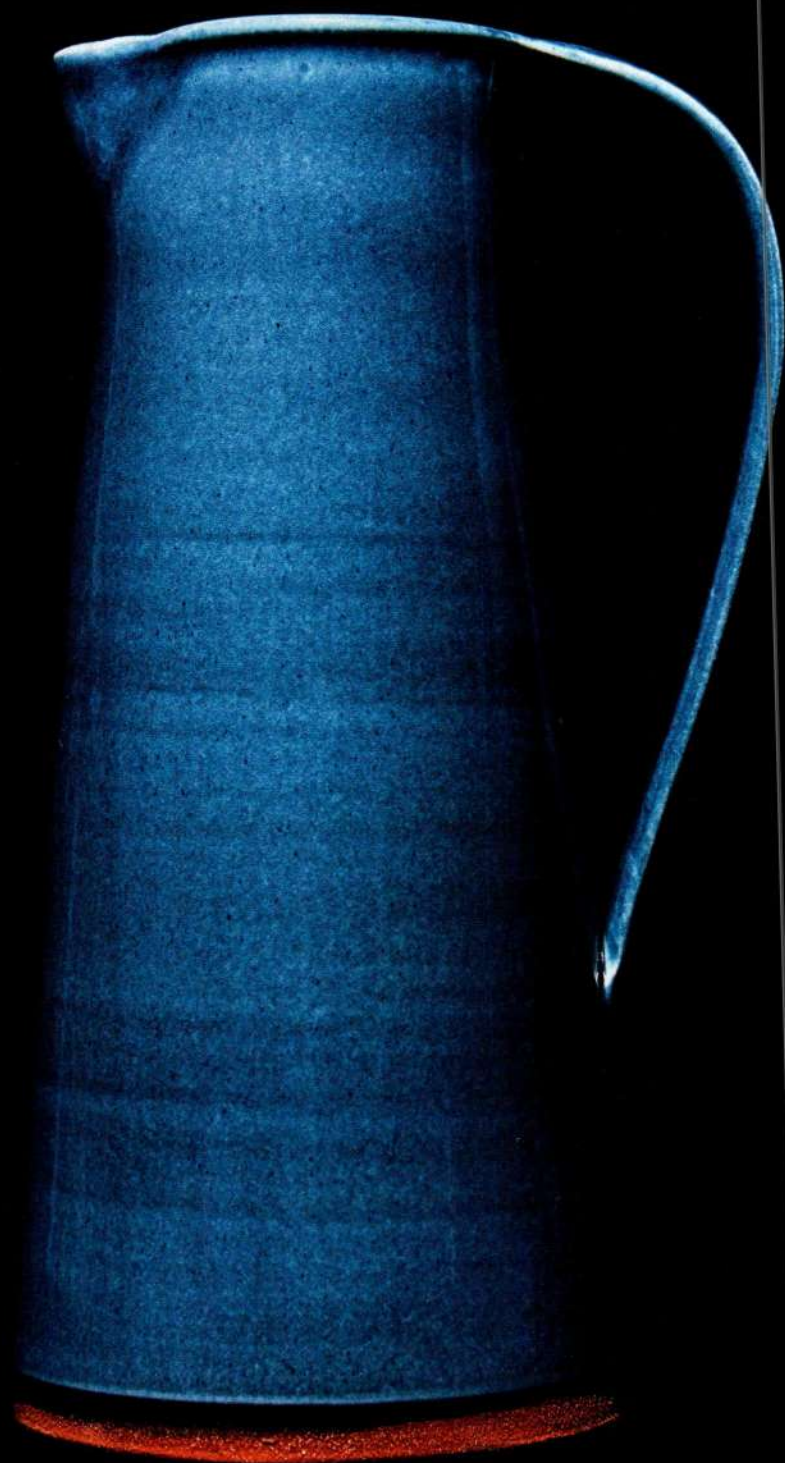
So if you’re reading Everett, believe that you’re as smart as he is. Because he does.

Ethan Pan ’22 is the assistant food editor at 5280 Magazine. He currently lives in Denver.



A Few of our Favorite Things

THE BEST HOLIDAY GIVING IDEAS FROM BROWN ALUMS



PITCH-PERFECT POTS

Kids and pots and sometimes clothes" reads the legend for the Instagram page belonging to **Lyn Edelman** '02, and indeed her posts feature those things, in roughly that order of frequency. But while the former fashion designer's clothing-related posts hew to the topic at hand, the kids and pots are all jumbled in together, because that's just how life is for Edelman and her husband and New York Stoneware cofounder Will Reardon. Their production studio opened in the Bronx in 2013, bringing master potter Reardon's handsomely unfussy aesthetic to a range of sturdy, classic functional ware; next came a daughter, then a son, muddy hands multiplying along the way. Pots are hand-thrown on the wheel in red stoneware, then glazed using a modest but well chosen palette of monochromatic colors. The line includes plates, bowls, soup mugs, beer steins, pitchers tall and small, even Pooh worthy honey pots, but we have our eye on the striking berry bowl, which features a star-like pattern of cutouts that allow fruit to drain after rinsing—surely kid-tested, definitely kid-approved. **\$285/tall pitcher in denim**

newyorkstoneware.com

OPPOSITE PAGE:

FLOWER POWER

These stitch markers are made from smooth coated metal that won't snag yarn and come in an adorable sliding-drawer box to help the needleworker in your life knit in the round, count stitches, and mark pattern changes. Another well designed knitting tool from **Kayleigh Butera** '13. **\$26/box of 80; 10% off with code BROWN10.**

allstitchstudio.com

PRODUCED BY

KERRY LACHMANN

PHOTOGRAPHY BY

JOEL BENJAMIN

THE UR-MACARONS

The BAM Gift Guide team has seen its share of macarons over the years, ever since the dainty meringue-and-almond-flour sandwich cookies, in all their gluten-free glory, were proclaimed “the new cupcake” by the *Atlantic* in 2014, launching them into millions of transparent little plastic boxes and overwrought flavor combinations. To be clear, the team is not complaining—someone has to clean up after the photo shoot, after all, and macarons are just the thing to lend courage to photographer Joel

Benjamin’s overworked espresso machine. But this year was a standout thanks to **Kristin (Stearns) Stewart** ’91 and the pandemic pastime she turned into a business, Cape Cod Macarons. “These were the best I’ve ever tasted,” says creative director Lisa Sergi. “The flavors were just so intense.” And, adds Gift Guide producer Kerry Lachmann, the cookies had an impressive ability to maintain their delicate, airy-yet-crunchy texture many days after they were shipped—even, incredibly, after sitting under studio lights for two days. Stewart binge-watched *The Great British Baking Show* in early 2021 along with the rest of us but

actually got off the couch to try her hand at a recipe afterward. Failure only egged her on: she made a batch of macarons every day that long month of March. “Several friends suggested I sell them, and the rest is a whirlwind of markets, fairs, website building, social media, and client building. I have always said I will do this until it isn’t fun anymore. It’s still fun!” **\$40/dozen, \$75/box of 24**
capecodmacarons.com





CLOCKWISE FROM TOP LEFT:

PEACEFUL PLANTS

Nature's Atelier offers online and in-person classes in R.I. and Mass., workshops, and products that showcase "the rejuvenating impact of mindfulness and the natural world," says **Erika Scilipoti** '11 PhD. These 31 botanical mindfulness cards each feature a guided exercise to help you create moments of tranquility. \$29; 15% off with code **BAM23** naturesatelier.com

HANDBAG HEAVEN

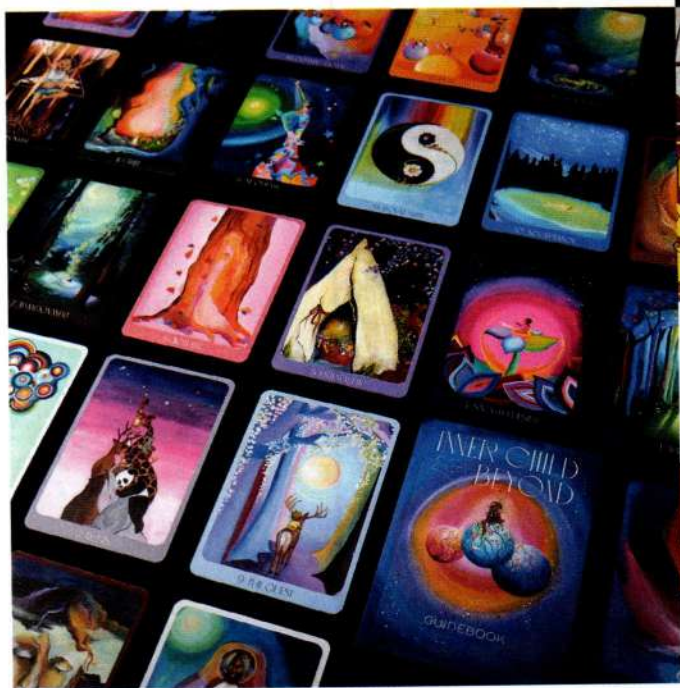
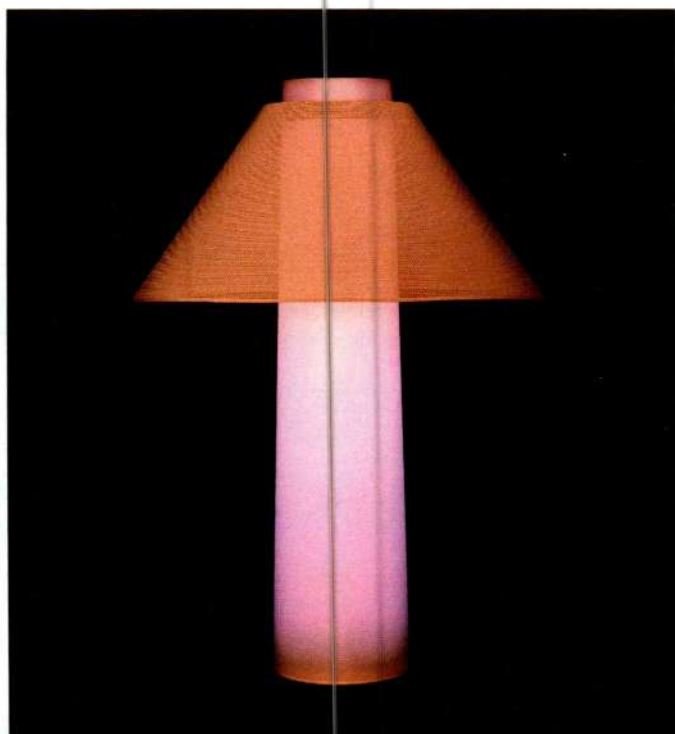
Launched last year, Lance Pierres Los Angeles—the name is French for *slingshot*, evoking its founders' far-flung goals—makes confidently stylish bags like this scuba-glazed calf crossbody, using simplified shapes that mean less waste. **Kibwe Chase-Marshall** '10 brings the design chops. \$246; 15% off orders of \$150 or more with code **BROWN15** lancepierres.com

MICROBES & MITOCHONDRIA

Caroline Gray Ford '07 draws on her background as a children's book artist and love of medical illustration to craft biology-inspired jewelry such as this striking neuron necklace. Living in Cambridge—a major U.K. center for scientific research—"I love watching people geek out over my work." \$38 approx; 15% off with code **BROWNALUMNI** shesellscells.com

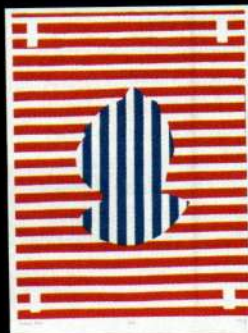
BLUE SPIRIT

The idea came from a tortilla-making friend: use traditional blue corn to make bourbon. Industrious Spirit Company CEO **Manya Rubinstein** '01 details the process: organic U.S. indigo corn and a landrace Mexican strain are cooked, fermented, distilled, rested on charred oak, and bottled at 100 proof to preserve the rich mouthfeel. \$55 iscospirits.com



On the Wall

Spruce up your space—or a friend's—with prints by Brown-alum artists. We've got more visual-artist alums than we could possibly feature in our gift guide, and many create one-of-a-kind pieces that take weeks or years to produce. So we've winnowed it down to those who offer prints of their originals. Some of this year's picks are Brown-themed: Check out the Brunonian pop art by **Atabey Sánchez-Haiman '95** and campus subway map by **Rajiv Raman '99**.



ROYAL STRIPES

This 100x80 cm limited-edition silkscreen hand print by Michel Hosszú of a 2019 cut-paper collage by **Matthew Rose '81** features Queen Elizabeth II's "unmistakeable silhouette" over a background that hints at both the Union Jack and Old Glory. Rose says of Hosszú, who died in 2020, "This was possibly the last art work edition he printed." \$750; 25% off for Brown alums; Message to purchase.

[instagram.com/mistahcoughdrop_official](https://www.instagram.com/mistahcoughdrop_official)

OPPOSITE PAGE, CLOCKWISE
FROM TOP LEFT:

PEACE OUT

"There's just too much negativity out there," says **Aimee Vorhaus** '96 AM. With her online shop, Peace Heart, she aims to inspire a little more peace and love. "To me, the peace heart perfectly conveys a joyful optimism. And a spirit of kindness and goodwill." In addition to this organic cropped hoodie, Vorhaus offers T-shirts, tote bags, art prints, cards, and stickers. **Boho Hoodie, \$45**

peaceheartshop.com

LOFTIE GOALS

Hoping for a sharper mind, more restful sleep, and a better mood? **Matthew Hassett** '08 designed the wifi-enabled Loftie Lamp based on sleep science. It wakes you like the rising sun and winds you down with a personal sunset, offers sleep-promoting red light, a reading light, and color settings that evoke places like Bali and Joshua Tree. **\$249; 20% off with code BROWNALUMNI**

byloftie.com

DEVILISH FUN

"*Cattlers of Satan* is the result of taking a slip of the tongue way too far," says **David Strout** '18. He and his family were playing a classic board game and "settlers" came out as "cattlers." That game's name easily morphed to "Satan" and next they were brainstorming ways to combine "cattle ranching" and circles of Hell. Rolling the dice, you summon the elements of fire, blood, bone, iron, and brimstone, "forge sinister alliances," and "sabotage your rivals" to become the ruling rancher of the herds of Hell. Strout, who got his start at the Brown Design Lab, calls the game "quintessentially Brown—an interdisciplinary fusion of art and engineering, with a dose of subversive humor." **\$255; \$66.60 off with code BROWNALUMNI**

cattlersofsatan.com

HEALING ARTS

As a child, **Nina Mongendre** '04 spent time with Mother Teresa when her mom was volunteering. This ignited a desire to foster healing. Mongendre studied modalities around the world, meeting Inner Child & Beyond oracle deck artist Edie Pijpers at a yoga festival in France where they "bonded over a shared passion for art as a portal to healing and inspiration." Songs by **Porter Singer** '05, recorded to accompany the deck, are available on streaming platforms. **\$45; 15% off with code BROWN**

innerchildandbeyond.com

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ISLAND BREW

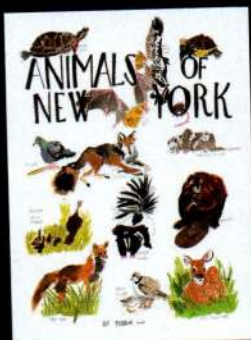
Kerri Gaffett '89 was sailing around the globe when she met a woman who'd founded a coffee company on Tortola. Back on her native Block Island, R.I., for the pandemic, Gaffett added coffee entrepreneur to her list of professions, which currently includes psychotherapist and general contractor. She sells Block Island Coffee online and at R.I. Stop & Shops; in summertime you might spot Gaffett serving the brew from her upcycled bike-based coffee cart. **\$15/12 oz. bag**

blockislandcoffee.com

LAX CHIC

Business owner **Julie Meister** '75 married into a seriously lacrosse-oriented family. Husband **Rich** '75 and his brothers **John** '79, **Steve** '76, and **Charlie** '81 were all on the Brown team. Sister-in-law Phyllis coaches and designs lac accessories, from earrings to key rings. Here, handcrafted sterling or copper sticks with a sterling ball, on leather wristbands. **\$40-\$70; 10% off with code lax10**

laxchic.com



FURRY FRIENDS

"I originally created this piece for a fellow Brown alum's baby," says artist **Perrin Ireland** '08, "and turned it into a print by popular demand after I shared it online. That's been the case for all of my products," she adds. "I made them first for the offspring of Brown alumni, and then started taking orders from enthusiastic responses on Instagram." **\$125**

experriment.com



SOULFUL STARE

"This is a fine art, giclée print of a Labrador retriever from my original oil portrait," says artist **Tanya Napier** '91. "It depicts a soulful black Lab wearing a collar made from autumn leaves (one magically blue)." Napier specializes in animal portraits and says at first "I was able to hone my craft thanks to a crew of most patient portrait-sitters"—stuffed animals! **\$28, framing available; \$4 off with code BROWN**

etsy.com/shop/hummingbearstudio

SOURDOUGH STACK

Spring 2020—like so many Americans, **Melissa Tovin** '12 was holed up in her apartment baking that Covid cliché, sourdough bread. "When baking sourdough," Tovin says—a hobby since she'd moved from Boston to San Francisco in 2014 and wanted to try her hand at the local delicacy—"you have to feed and discard the starter each day." As a result, there was a lot of wasted starter, and with pandemic-lockdown-level time on her hands, she started to experiment. "I tried tons of different recipes

and then started making a simple sourdough cracker that I couldn't stop snacking on," she remembers. As the pandemic eased, Tovin started to entertain and the crackers were first to disappear, with friends asking where she'd bought them. "With that," she says, "470 Baking Company was born." The company is named after Tovin's first apartment in San Francisco, 470 2nd Ave., a few blocks from Golden Gate Park, where she'd lived with a fellow Brown alum. 470 Baking has since relocated to Philadelphia. Its website calls the crisps "endlessly craveable and shatteringly crispy," and—editor's

note—our gift guide photo shoot team agrees, raving about how these were more sourdough-y than any sourdough cracker they'd ever tried. Exactly zero crisps made it back to those of us who were stuck at the office. Testimonials on the 470 Baking site include an edgy, unpunctuated review from the presumably Gen Z "Jon S": "But actually I tried these at my moms... fuck me they are so good." **\$24/3-pack; 15% off with code BAM2023**

470baking.com



OPPOSITE PAGE,
CLOCKWISE FROM TOP LEFT:

BLUE FLAME

Donna Rabiner '82 loved art at Brown but chose a research and social work career, with pottery as hobby "to balance my very cerebral life." Now retired, the full-time potter and husband **David** '80 wanted a firebowl for their porch, so she made one with ceramic bowls, sand, and cobalt river stones. Assemble the kit, add rubbing alcohol, light, and enjoy! **\$159**

rabinerceramicdesigns.com

LEARN-TO-READ LEAP

When the first-grader son of **Jacquelyn Davis** '93 struggled with reading, Davis—who studied with Ted Sizer and founded a high school rated among the best in America—created a reading game based on science. Her son's teacher was blown away, she says—he learned 200 sight words in a few months. Hundreds of other kids did similarly. *Kangaroo Cravings* is for ages 4-9. **\$29.95, 10% off with code BROWN10**

clevermoodle.com

CROCHETED CHOKERS

Jenny Knuth '89 fashions these "minimalist necklaces" in Boulder, Colo. **From top:** Itty bitty purple with flower, **\$39**; Blue beads with beach glass clasp, **\$52**; Shiny silver and brown in lace pattern, **\$37**; Tiny glass circle fringe in blue on brown strand, **\$37**.

truejune.etsy.com

BOLD BAGS

Designer, writer, and "tireless advocate for authentic inclusivity" **Kibwe Chase-Marshall** '10 and business partner Joseph Roh met in 2015 and the creative synergy was undeniable. Here, their chic, stripped-down Oroma saddle bag in "glam slam" pebble calf. **\$370; 15% off orders of \$150 or more with code BROWN15**

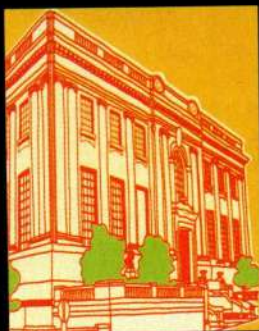
lancepierres.com

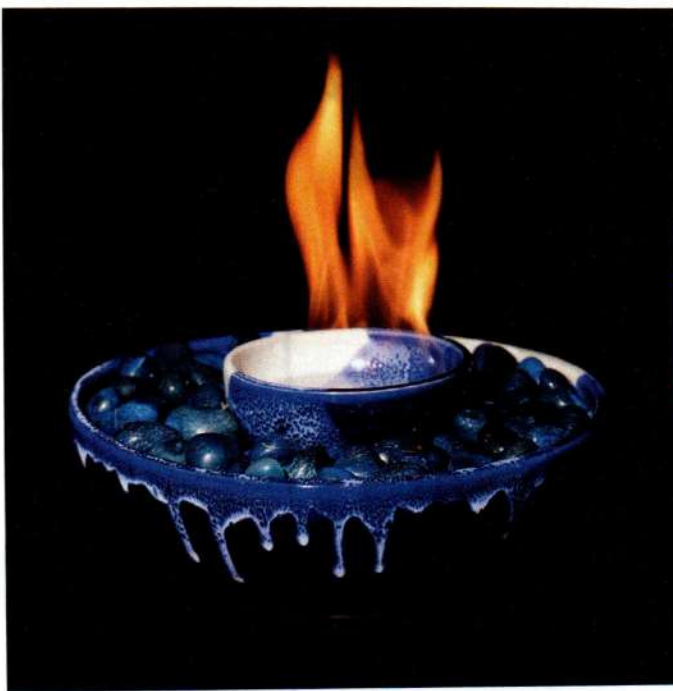
BROWN ART, BLUE ROOM

When university curator Nicole Wholean saw the "quintessentially Rhode Island" pop art of Puerto Rican artist **Atabey Sánchez-Haiman** '95, she knew she had to acquire some for the University's permanent collection—and where better to display it than the Blue Room? Sánchez-Haiman was initially a planetary geology concentrator, hoping to work for NASA. She then switched to bio and neuroscience but RISD friends immersed her in the art world. Art won, but science stuck around: Sánchez-Haiman incorporates findings from neuroscience and mindfulness in her art. For instance, according to a UC Berkeley experiment, looking up calms

your body and releases physical stress, so her work is hung quite high on the walls of the Blue Room. The glowing reds, oranges, and yellows are meant to bolster confidence, strength, and happiness. The colorful representations of Brown's architecture (here, the Hay library) take Sánchez-Haiman back to her undergrad days. Her Sayles Hall illustration, for example, reminds her of one of her first courses: a planetary geology class in the auditorium.—**JADE HARDWICK** '26
18x24" prints, \$200; 24" 36" prints, \$240

etsy.com/shop/giraffesandrobotspop





TRUE ORIGINAL

The portrait print gallery for artist **Yasmin Dixon** '79—who got her start as winner of the children's art competition aboard the final voyage of the QE 1—features "disruptors, innovators, upsetters, or true originals," she says—Marcus Garvey, Angela Davis, and, here, Bob Marley. Sheer matte metal print of a graphite on paper portrait, on ¾" inset frame w/cleat. **\$126**; 20% off with newsletter signup.

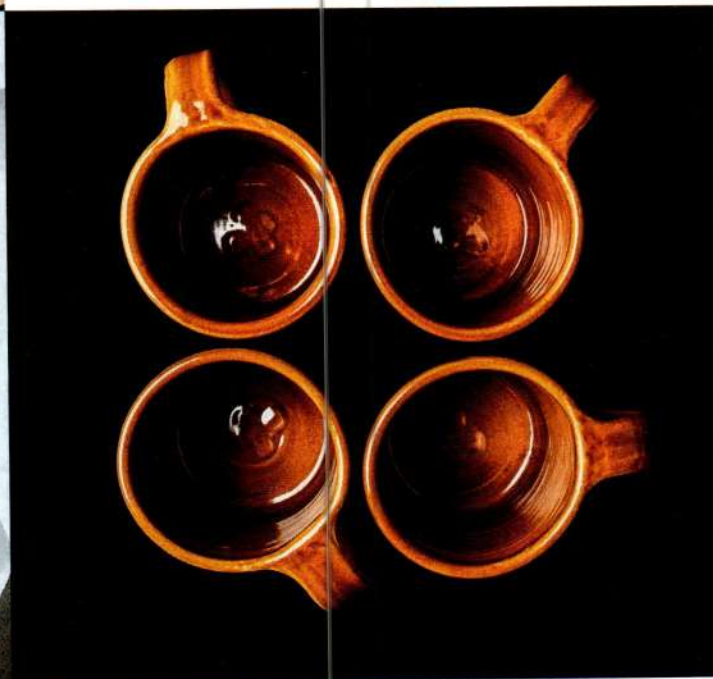
galleryx4.com



BRUNO UNDERGROUND

"On those winter days, ever wish for a subway to whisk you from class to class? This digital print depicts a massive transit system connecting all of the buildings on campus," says graphic designer and sculptor **Rajiv Ranjan** '99. He says he's always been fascinated by the way subway maps "distill complexity down to a simple bold geometry." **\$15**; \$5 off custom subway maps with code **BROWN**.

mapuccino.com



CLOCKWISE FROM TOP LEFT:

UNIQUE LIQUORS

Industrious Spirit Company's **Manya Rubinstein** '01 just keeps pulling off amazing ideas: Ostreida, umami-bomb vodka made with oysters (make mine a Bloody Mary please); Patina, gin rested in former bourbon barrels for both botanical and toasty notes; and Gemma, a refreshingly low-ABV vodka distilled through New England quartz crystals. **\$27-40**

iscspirits.com

SAND STYLE

"Three years ago I was looking for a new beach chair, something with nicely designed fabric and quality materials," recalls **Kristin Gladney** '04. "It did not exist." Now it does—lightweight and in gorgeous UV- and mold-resistant fabric—thanks to Mode, the travel photographer and visual arts concentrator's new "beach company." **\$250; 10% off with code BROWN**

modebeach.com

GLOWY GLAZE

Inspired by Civil War era tin cups, these mugs from **Lyn Edelman** '02 and her husband, master potter Will Reardon, are light but strong and boast an understated take on traditional details such as a rolled rim. Pick your glaze when you order—there's this glowy amber or orange, ivory, charcoal, denim (see page 33), and seafoam. **\$220/4 or \$60 each**

newyorkstoneware.com

HOLY COW

A breed of Angus-cross cattle selected to thrive grazing open pastures, the cows at Holy Cow Better Beef are handled "using the low stress connections among cattle, horses, and humans," says **Megan George Herold** '02, whose family joined with a second to pursue their faith-based ranching venture in the temperate Palouse River Valley, Wash. **\$260/20lb**

holycowbetterbeef.com

EASY WEAVING

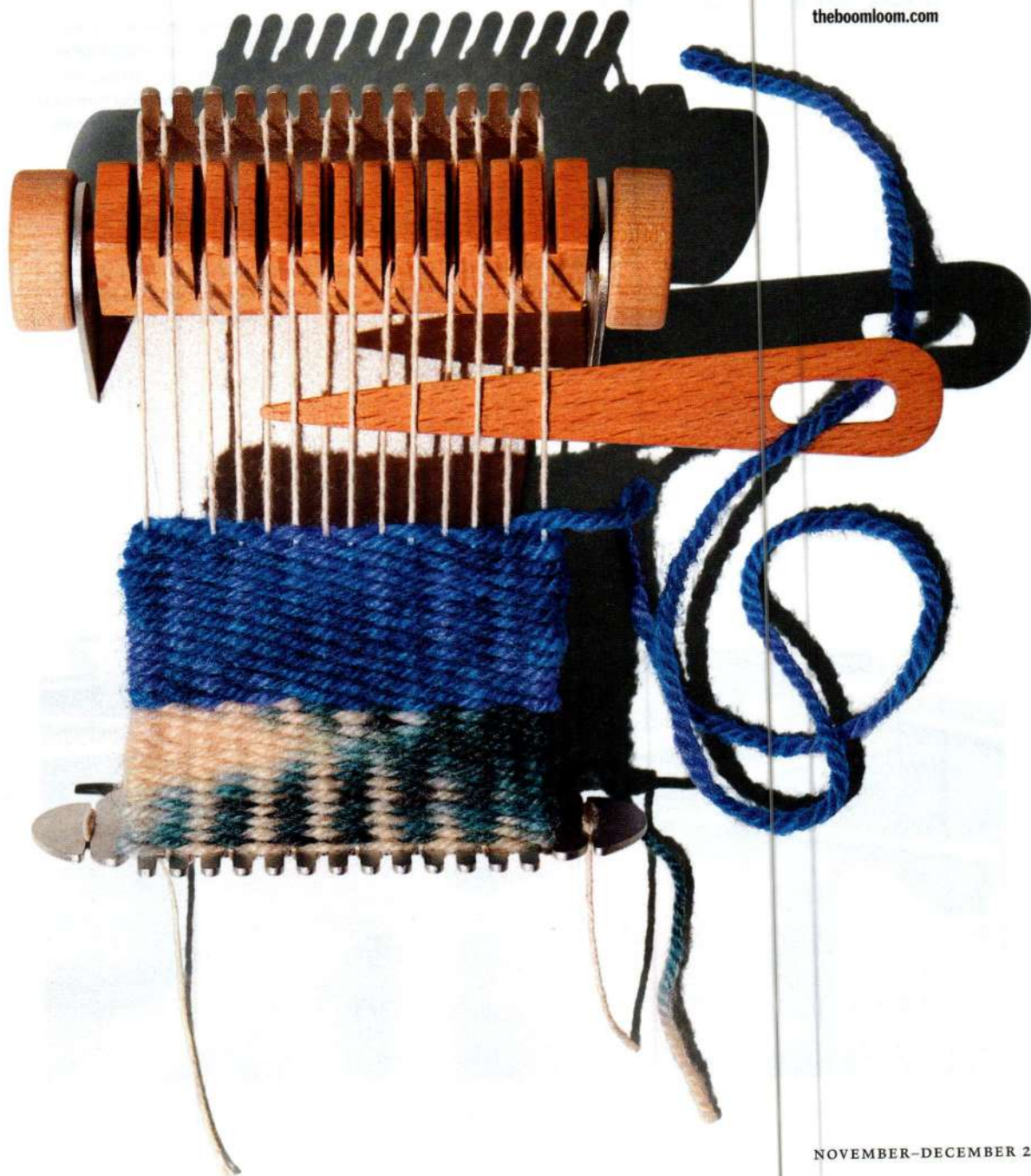
The problem with weaving, **Lauren Puchowski** '95 says, was that "the technical challenge...distracted me from whatever artistic flow I could muster." So the artist and maker came up with her own innovative loom design. She figured out a way to embed a device called a heddle—long used in large looms to separate the warp threads so the weaver doesn't have to zig and zag the weft yarn through them—into a more manageable handheld

version. "Things might have ended there if it weren't for the pandemic," but Puchowski suddenly had time for home-bound projects. Today, thanks in no small part to help from her RISD-industrial-design-trained brother, her patented, portable Boomloom—perfect for beginner weavers—can be found at the Whitney and Cooper Hewitt museum stores. The business "stays at a scale I can manage," she says—she (and her

kids) assemble each loom and fill orders from a backyard shed. "I lived in Carberry during my sophomore and junior years," Puchowski says, "and that was really the first time I understood creativity as a way of living. We painted murals in the stairwell, wrote poetry on the bathroom walls, baked pies at midnight because the berries were fresh. I hadn't expected it, but sharing that ethos has been the best part of this whole project."

\$48/mini (pictured), \$62/medium, \$16/starter kit; 20% off through Jan. 6 with code CARBERRY.

theboomloom.com



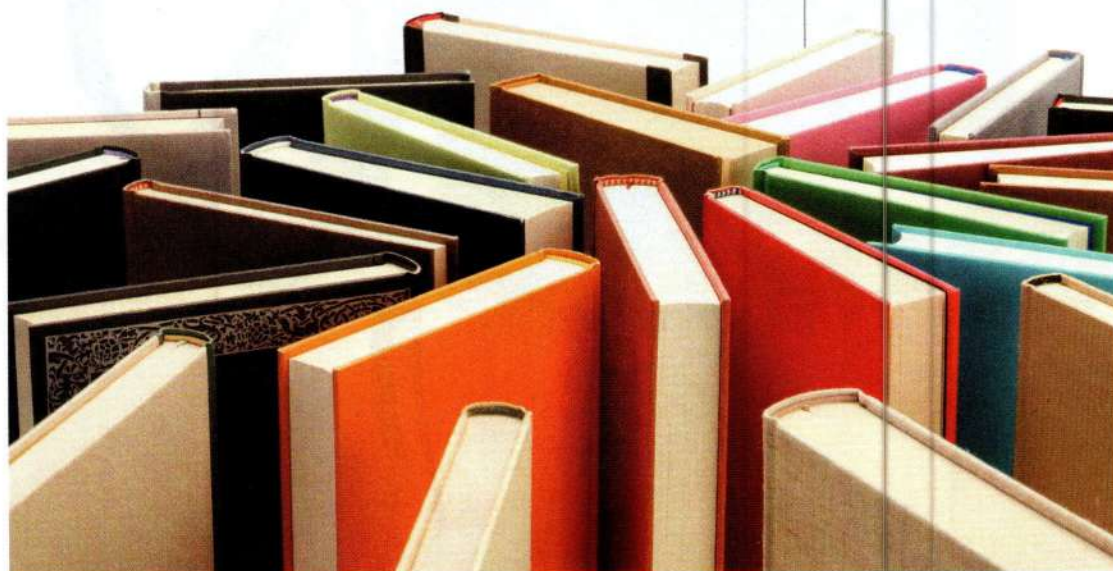
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book recently?

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Fact, Fiction & Verse is for Brown authors exclusively and includes your book's cover and a brief description as well as your name, class year, and author or publisher contact information. As a bonus, we will post your ad in the brownalumnimagazine.com Classifieds and link to your website.

For more information or to reserve space in our next Fact, Fiction & Verse, please contact Jean Lewis at (401) 863-9612 or BAMads@brown.edu.



ARTS, CULTURE, START-UPS, IDEAS, AND DISCOVERIES

BEYOND

THE
GATES

WRITING

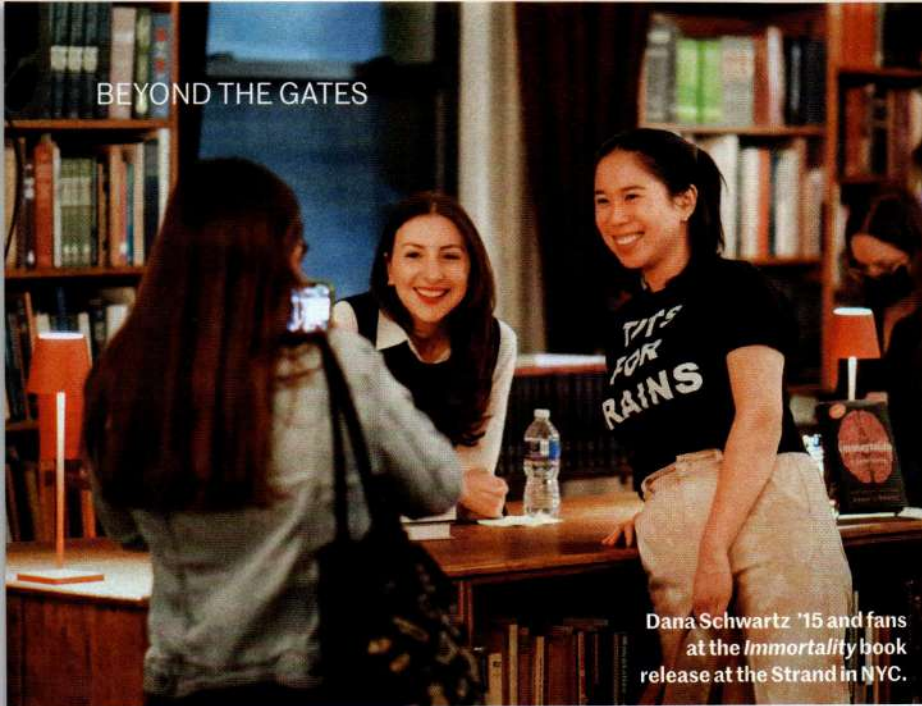
Finding the Thrill

Bestselling novels and a popular podcast plumb the criminal and comical

Writer Dana Schwartz '15 hadn't even finished her AB yet but she was already working on her MFA in writing. On Twitter, that is—under the handle @GuyinyourMFA, the pitch-perfect parody account that sent up a very particular type of faux-sensitive, humility-challenged writing workshop peer who seemed all too real.

Growing up in Highland Park, Illinois, Schwartz had always surrounded herself with the literary world of books, writing, and reading—"My

Photograph by Sela Shiloni



Dana Schwartz '15 and fans at the *Immortality* book release at the Strand in NYC.

science and medicine in ways she never imagined.

Since 2019, she's also written and hosted the popular podcast *Noble Blood*, which dives deep into the histories of the world's most fascinating royals—from the criminal to the comical and beyond. "The thing about doing a show about royalty is that there seems to be infinite stories," says Schwartz. "Every time I do an episode on one topic, it seems to lead me down a path to three more stories I could do. I could do months of the show just on Marie Antoinette alone!"

Through it all, Los Angeles-based Schwartz is doing what she didn't entirely think was possible: braiding together what may have seemed like disparate interests—medicine, history, fiction—but ones that all continue to provide her thrills. "I love being able to jump between media, and the person that I've always wanted my career to emulate is someone like Neil Gaiman, who has gone between novels and comic books and films and TV—but with a voice and a tone that remains so consistent. For me, my north star is always that it be something that genuinely interests me and excites me. Is it something that if I didn't write it, would I want to read it? If I am excited by it, then the work doesn't feel quite as much like work." —LIZ KRIEGER '97

favorite childhood summer was the two weeks I spent at writing camp," she says—but started her time at Brown quite sure that she'd become a doctor, not a writer. And yet, within five years of graduating, Schwartz had already published her first novel, *And We're Off*, as well as a genre-busting, long-form personality quiz-cum-memoir, *Choose Your Own Disaster*. This switch wasn't without some trepidation: "I was nervous to try to make this a career," says Schwartz, who ended up concentrating in public policy, thanks to her love of history and writing. "I'm someone

who thrives on external validation and on gold stars—and I didn't see the concrete steps toward getting to that with writing. It seemed like a nebulous and difficult job."

But the gold stars certainly have come—in the form of having her 2022 young-adult gothic romance novel *Anatomy* hit #1 on the *New York Times* bestseller list, which she followed up, in early 2023, with the second in the duology, *Immortality*. Both novels are set in the macabre world of Regency-era surgery in early-1800s Edinburgh, which helped Schwartz use her passion for

PUZZLES

SOLVING THINGS "Human guinea pig" A.J. Jacobs '90 has immersed himself in various worlds for the bestselling books he writes, including *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible*. In his most recent book, *The Puzzler: One Man's Quest to Solve the Most Baffling Puzzles Ever, from Crosswords to Jigsaws to the Meaning of Life*, he attempts to discover why people love puzzles, their effect on our brains, and how they connect us. That book inspired a new daily podcast, *The Puzzler*, launching this fall with iHeartMedia. With puzzle creator Greg Pliska, Jacobs will challenge celebrity guests and others to solve original brain-teasers. "I truly believe that puzzles and games unite us," Jacobs was quoted as saying in the *Hollywood Reporter*. "There's a huge community of puzzle-lovers out there, and I'm excited to entertain and befuddle them on a daily basis via audio." —LESLIE WEEDEN



Next up for Schwartz: a TV comedy in development called *Talk Nerdy to Me*.

PHILIP ROMANO (SCHWARTZ); JULIE JACOBS (PUZZLING)

Curatorial Instincts

The rapid museum-world rise of Shanay Jhaveri '07

Shanay Jhaveri '07 had his devotion to art hardwired at birth. Still, the new head of visual arts at the Barbican in London, Europe's largest multi-arts venue, never thought he'd become a curator.

His rapid ascent to the summit of the museum world began in Mumbai, where he was born into a family of art collectors. Following in the footsteps of an aunt, Amrita Jhaveri '91, he arrived in Providence in 2003.

Jhaveri concentrated in art semiotics and the history of art and architecture. It was a transfor-

and worked in the French capital in the early years of the twentieth century.

"That was a really significant moment for me," he says. "It allowed me to think, not just discursively, but by actually putting objects together in a space."

In 2016, Jhaveri moved to the Metropolitan Museum of Art in New York City, where he was the museum's first assistant curator of South Asian Modern and Contemporary Art. His goal: expanding the museum's collection of modern and contemporary works from the Indian subcontinent.

Then, last fall, Jhaveri crossed the Atlantic once again, moving into an apartment in the iconic Barbican estate, a landmark of Brutalist architecture on the edge of London's financial district. He took



mative time. "I had the very good fortune of studying with some incredible professors," he says. "They exposed me to critical and post-colonial theory—ideas I had never been familiar with."

The impact was not just intellectual. "Many of my enduring friendships come from that time," he says. "Brown really helped me become the person I'm trying to be. It started me along that journey."

After graduation, Jhaveri enrolled in a PhD program at the Royal College of Art in London. While working on a doctorate in modern Indian art, he became increasingly interested in combining his academic research with curatorial practice.

His breakthrough exhibition came in 2013, at the Palais de Tokyo in Paris. Jhaveri displayed the work of non-Western women artists who had lived

the reins as head of visual arts at the internationally renowned Barbican Centre.

Jhaveri brings a unique approach to the vision of the Barbican's first director, Henry Wrong, who, in the 1980s, imagined a program that was modern, exciting, and international. "I felt that I could very much bring my priorities and commitments to those ideals," says Jhaveri.

Part of Jhaveri's vision is to commission site-specific works that respond to the building's unique architecture. His first project, a work by the Indian sculptor Ranjani Shettar, opened in September.

Above all, it is the Barbican's civic utopian mission that drives Jhaveri. "The immense belief," he says, "that we need art to live—that the arts are an intrinsic part of life."—TOMAS WEBER

Shanay Jhaveri '07 in front of the Temple of Dendur, Metropolitan Museum of Art, New York City.

A Fiddler's Life

Klezmer virtuosa Alicia Svigals '85

When Alicia Svigals '85 was 16, she met Andy Statman, the clarinetist who in the 1980s was instrumental (pun intended) in reviving the popularity of klezmer, the Ashkenazi Jewish music tradition that can be heard in "Hava Nagila" or parts of *Fiddler on the Roof*. "It's an intensely emotional, melancholy music where agony and ecstasy meet," says Svigals. Meeting Statman inspired Svigals, until that point a classical violinist, to take up klezmer playing. "It was virtuosic, like Bach, but also the music of my grandparents," she says. After Brown, where she concentrated in ethnomusicology, she played in the streets of Manhattan before joining the Klezmatics: "I answered a *Village Voice* ad they placed looking for a violinist and ended up with them for the next 17 years."

Svigals continued solo, writing music for Tony Kushner's play *A Dybbuk*, playing in Berlin with the poet Allen Ginsberg, and even having her original klezmer compositions played by the renowned violinist Itzhak Perlman. In recent years she's also worked with Donald Sosin, a pianist who composes new music for old silent films. She even wrote her own score for 1918's *The Yellow Ticket*, about a Jewish girl who gets a job in a St. Petersburg brothel in order to get into medical school. (It's complicated!)

"Early on, I just tried to copy what I heard other fiddlers doing," Svigals says of her personal journey with klezmer, "but eventually I developed my own voice." Like other traditional music, such as Irish or Greek, klezmer involves learning "a repertoire of musical ornaments," or motifs, "that are never notated on paper but reflect how sung consonants sound, such as the breaks in the voice of a cantor"—the singer in a synagogue.

Currently Svigals, who performed at Brown in September, is in the studio working on her first klezmer album in years. "I hope it's out by Hanukkah," she says. "When I play klezmer, I can hear my own grandmother's Yiddish speech patterns." Listen and learn more at aliciasvigals.com. —TIM MURPHY '91

BOOKS

Fresh Ink

REVIEWED BY EDWARD HARDY

***Pete and Alice in Maine by Caitlin Shetterly '97* (Harper Collins)**

It's 2020 and Alice and Pete flee Manhattan with their young daughters, Iris and Sophie, escaping to their oceanfront second home near Blue Hill. For Alice, whose writerly hopes have been flattened by parenting, this seems a safe course. Pete, who toils in finance and has been having an affair, is less sure. They head up I-95 along with the fault lines of their marriage. But their frightened Maine neighbors fell two trees across their driveway so the family will stay quarantined, and things barely improve after that. This debut reads like a sharp report from the near past as Alice and Pete struggle to find the way forward.

***The Museum of Human History* by Rebekah Bergman '11** (Tin House)

Eight-year-old Maeve Wilhelm survived a near drowning,

but it left her in an odd coma where as the years pass she does not age. Then Maeve's mom, Naomi, a researcher for a biotech company that is bent on releasing a cure for aging, drowns. Her death could be connected to a mysterious red algae that the company is investigating—as could Maeve's decades-long sleep. This spiraling, speculative debut wrestles with questions of pain, memory, and loss using a broad cast of characters including an entomologist, a performance artist, and Maeve's identical twin, whose narratives intertwine as the story bounces through time. A lyrical, philosophical ride with sci-fi overtones and a mystery at its core.

***Your Plantation Prom Is Not Okay* by Kelly McWilliams '10** (Little Brown for Young Readers)

Harriet Douglass is a Black Louisiana high school senior living on a former sugarcane plantation that her parents have turned into a museum highlighting the stories of the families who were enslaved there. Harriet has been a Westwood tour guide since she turned fifteen—which she loves, even if it sometimes feels as if history is collapsing in around her—and she's still reeling from her mom's recent death. When a soap opera star buys the plantation next door with plans to turn it into a wedding venue, Harriet is determined to stop the plan. The stakes quickly escalate after her school books a prom there. Harriet's lively, deftly nuanced voice makes this a quick and satisfying YA read.



Doc Politics

Healing more patients by changing health policy

While studying history at Brown, Dr. Rachael Bedard '05 got a life-changing opportunity: to follow up her undergrad years at New York City's Icahn School of Medicine in a special program that recruits humanities students not on a traditional premed track. "I'd already taken a public health class freshman year at Brown, which helped me crystallize the idea of health as an area where policy interventions could benefit people's health," says Bedard, who lives in Brooklyn.

After med school, she ended up doing just that, as a doctor for New York City's Department of Corrections at Rikers, the centralized island city jail complex that has come under intense scrutiny and criticism in recent years amid rising deaths, violence, and staff attrition. During COVID, she was among a fleet of medical

professionals in the system urging the city to release as many non-high-risk prisoners as possible in order to mitigate COVID spread. They were highly successful at first—but when crime surged later in 2020, and with it pro law and order sentiment, the city began reversing the policy.

"COVID was a terrifying moment but also held the

possibility of accelerating a trend of releasing aging and infirm prisoners and lowering the prison population," she says. "But then came disillusionment and disappointment. We lost a ton of ground."

Demoralized, Bedard left the job in early 2022. But her desire to improve health outcomes through policy was undiminished. Currently, she serves on the New York City Council's Board of Corrections, which sets oper-

ation standards for city jail facilities and also visits and monitors them. She's also on a subcommittee creating a survey for all inmates and staff in the system who identify as women to assess their experiences with sexual harassment.

That's not all. After *Roe v. Wade* was reversed last year, she started the group Families United for Freedom, which fundraises and consults on state ballot initiatives to push back abortion restrictions or enshrine in law abortion freedoms. All states the group worked with in the 2022 election cycle—Kansas, Kentucky, Montana, and Michigan—had successful ballot outcomes for abortion access. "Ballot initiatives are an important avenue for advancing rights in red and purple states that have been gerrymandered to have Republican legislatures," she says. "They give voters a chance to voice their feelings directly."

On top of all that, as she takes a break from clinical work, she's writing about health and social justice regularly for outlets including the *New Yorker* and the *New York Times*. Amid a career that has mixed doctoring, advocacy, and writing, she says, "the through-line is a commitment to thinking about how to practice medicine as a form of human rights."

—TIM MURPHY '91





HOLLYWOOD

Change Agent

Janet Yang '78 ushers in a new atmosphere of inclusion at the Oscars

In 2015, the **#OscarsSoWhite** hashtag raised a viral ruckus in protest of that year's all-Caucasian field of 20 Best Actor nominees. The Academy of Motion Picture Arts and Sciences (AMPAS) took the criticism to heart. The following year, movie producer Janet Yang '78 joined AMPAS's A2020 committee tasked with diversifying the ranks of its overwhelmingly white organization.

Fast forward seven years: people from under-represented ethnic and racial communities now constitute 19 percent of AMPAS membership, versus 10 percent in 2015. And in August 2022, Yang became the Academy's first Asian American president. She watched proudly this spring when *Everything Everywhere All at Once* delivered a historic Best Picture triumph with three of the four Best Actor trophies going to Asian American actors. "It felt

Yang at the Academy of Motion Picture Arts and Sciences 2022 Scientific and Technical Awards in February 2023.

pretty great," says Yang. "And what I really liked is that so many kinds of movies were recognized, like *RRR* [from India], made by a diverse group of filmmakers for diverse audiences."

Yang grew up in Long Island and focused on Chinese Studies at Brown. After graduation, she ran Oliver Stone's production company, supervising films like *The Joy Luck Club* and *The People vs. Larry Flynt*. In 2020, Yang produced the Oscar-nominated animated feature *Over the Moon*, inspired by ancient Chinese folklore. Meanwhile, her pathway to AMPAS leadership evolved "organically," she says. "For a long time, I'd get my DVDs [of Oscar-contending films] and I'd vote, and that was the extent of my involvement. But then I sat on the diversity committee, and that was just a natural outgrowth of work I'd already been doing in the Asian American community."

Yang joined the Academy's board of governors four years ago. She says, "I really got to know the inner workings of the Academy by seeing how hundreds of staff worked to create not just the Oscars but all these other programs, and now we have this incredible museum. So [being elected president] didn't come completely out of the blue."

Fortifying the Academy's role as a Hollywood change agent, Yang and CEO Bill Kramer recently introduced "inclusion standards" for Best Picture candidates as the centerpiece of AMPAS's Aperture initiative. "It's about looking at not just who is in front of the camera but also who's behind the camera and also what's happening at staff levels," Yang explains. "Certain barriers that existed before seem to have dissolved. Maybe they haven't completely gone away but when you have a non-English language film like *Parasite* winning Best Picture [in 2020]—that's a first. We want to encourage people to widen the aperture and keep their eyes open. With so many incredible voices from different communities, there's a lot to celebrate on that front." —HUGH HART

Yang is a cofounder of Gold House, a nonprofit collective of Asian cultural leaders.

SPORTS

CYCLING'S TOUGHEST RACE The new documentary *Enter the Slipstream* follows the 2020 season of pro cycling team EF Education First. "It's a story about sports and cycling for people who don't like sports and cycling—a homage to why we keep doing the difficult things," wrote Matt Rogers '93, the film's producer. "Difficult" also describes making the film—through the uncertainties of Covid and that year's delay of the Tour de France—a "wild ride," says director Ted Youngs '94. The film exposes the grueling nature of the tour, how teammates support each other, and the economic insecurities of running a pro-cycling team. "It was truly a Brown production," wrote Rogers. Phil Hult '93, as CEO of EF, helped them get access to the team, and the score was cowritten by Alex Stix-Brunell '14. Find out more at entertheslipstreammovie.com and watch on Amazon, Apple TV, and Peacock. —LESLIE WEEDEN



AMPAS (YANG); ENTER THE SLIPSTREAM COURTESY YOUNGS

Spinal Success

A new implant system helps monitor and heal fused vertebrae

Ben Hertzog '99 PhD is out to solve two age-old problems in medicine: How to know how bones respond to surgery and how to speed up the healing process. Hertzog is CEO of Intelligent Implants, the developer of an orthopedic implant that not only gathers signals from the body but delivers treat-

ment. Hertzog explains, "There's a lot of work going on in adding sensors to implants to stream data from the body to get insights into what's going on, but Intelligent Implants is unique in also offering a solution that includes a therapeutic to accelerate bone healing."

monitor and help heal fused vertebrae. An embedded electrode array measures bone growth and delivers electrostimulation to speed up healing. "We think we can make a big difference there, because we can grow three times the amount of bone as a non-stimulated surgery."

While the start-up's primary mis-

market. His first, **Procyon**, developed a minimally invasive heart pump for heart failure. Starting with prototypes he built in his garage, Hertzog saw Procyon through product development, fundraising, and clinical and regulatory processes. He says he always knew he didn't want to go into pure research. "I wanted to build and make and do and solve important problems."

That's why he gravitated to the Artificial Organs, Biomaterials & Cellular Technology (ABC) program within



Ben Hertzog '99 PhD holds his heart pump, Aortix.

The start-up, based in Göteborg, Sweden, and Houston, Texas, addresses the problem of failed spine surgeries. "Back surgery is done almost a million and a half times a year," says Hertzog, "but it has a twenty- to fifty-percent failure rate, depending on the patient [in terms of age and health]."

Intelligent Implants has developed a cloud-based, wireless implant system first intended for lumbar fusion to

sion is to reduce the number of back surgery failures, even healthy people with successful surgical outcomes would benefit since it takes about six months for a lumbar fusion to heal: "If we can cut the recovery time in half and get people to resume normal activities sooner, that is a big value-add."

The company is just beginning first-in-human studies, so it will be some time before patients enjoy the benefits of the new implant, but its path through the FDA has been smoothed by its Breakthrough Device designation. CEO Hertzog is out fundraising to get the company through its clinical trials.

This is the second medtech start-up Hertzog has shepherded towards the

the division of biology and medicine at Brown, he says. "It was interdisciplinary and more aligned with the medical school than the engineering department. We had our own machine shop. We could make prototypes and test them." Hertzog says he benefited from having entrepreneurial faculty focused on solving real clinical problems with commercially viable solutions and gives credit to his thesis advisor, Professor Edith Mathiowitz; Bob Valentini, another professor of medical science and engineering; and the other faculty members in the ABC program who have a long history of working with industry and starting their own companies.

—MARY STUART



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NOVEMBER–DECEMBER 2023 THE CLASSES...51 CLASSIFIEDS...54 OBITUARIES...68

THE CLASSES



A BUG IN YOUR EYE "I love that picture!" says **Jon Linden** '84 (center), now a lawyer who still does community theater. "My character, Augustus 'Gussie' Fink-Nottle, is trying to remove something from the eye of Stephanie 'Styffy' Bing, played by **Jennifer Van Dyck** '85"—as **Daisy Prince** '88, far right, gapes. Obie-award-winning actress Van Dyck remembers, "An eye examination gets mistaken for a kiss and mayhem ensues." *The Code of the Woosters*, the December '83 Brownbrokers musical, was written by **Tom Dunlop** '84 and **Eric Muller** '84 based on P.G. Wodehouse characters. "Surely the most memorable moment in the performances came the first night, when our little production unfolded before the eyes of none other than theater legend Hal Prince (Daisy's dad). We were petrified," Muller remembers. "This photo may represent the peak of my expressive abilities," says **Jonathan Schaffir** '87, '90 MD, far left. "I realized my dramatic limitations and subsequently went into medicine." Others in the cast went on to theater careers, including Prince, now a director and college instructor.—LOUISE SLOAN '88

THE CLASSES

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75TH REUNION

49 Send your news to Class Secretary **Harold Gadon** at hgadon7333@aol.com or directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

51 Send your news to class presidents **Constance DelGizzi** at chdelgizzi@comcast.net; **Gene Weinberg** at awew1@cox.net; or directly to the BAM at alumni_magazine@brown.edu.

52 Send your news to Class Secretary **Joseph Munro Jr.** at munrojb@aol.com or directly to the BAM at alumni_magazine@brown.edu.

Joe reports: "As class secretary I decided it was time to 'prime the pump' for class news. The class of '52 is getting smaller but a few of us attended our 70th reunion last year. A few hardy souls, I understand, did that hill thing but I was not one of them—these days I do not do hills. I try to keep the body in reasonably good shape using an in-home stationary bike and time at a local gym. As for the mind, I've been treasurer of our condo association for the last ten years and, in my golden years, I have discovered books. Yep, that's right—books. What? A Brown man who is not well read? Well, better late than never. I've decided to read as many classics as possible sandwiched between Grisham (I've read 'em all—some twice), Herman Wouk (almost all of his), and newly published books such as *The Wager*, a true high seas mutiny much like *Mutiny on the Bounty*, and *Reading the Glass*, a sailing captain's view of weather, water, and life on a sailing ship. Okay class of '52, let's see what keeps you ticking in your golden years." Contact Class Secretary **Joe Munro** at munrojb@aol.com or at j.munro.771@gmail.com.

70TH REUNION

54 Send your news to class secretaries **Margery Sharp** at 75 Harrington Ave., Shelburne, Vt. 05482, margexsharp@gmail.com or **Marshall Cohen** at big-marsh@verizon.net or directly to the BAM at alumni_magazine@brown.edu.

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As Class Secretary **Marshall Cohen** reports: "Dear Fellow and Lady Brunonians, please mark your calendars now for our approaching Jubilee 70th reunion in 2024. The dates are set for the weekend of May 24, 2024, Friday to Sunday. Details including meals, housing, and activities will be sent as we get closer, but count on the traditional march down College Hill (a short hike as we are among the senior classes) and camaraderie."

55 Send your news to Class President **John O'Brien** at anneobrien@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Carol Orkin Agate writes: "Here we are, lucky to be reaching or to have become nonagenarians. We haven't been a great class for staying in touch. Please let us know where you are and what you're doing. I am fortunate to be in good health with a severe hearing loss being my one problem with aging. Since hearing loss often leads to dementia I'm determined to remain active and involved. I supplement my hearing aids with various table or clip-on mics to help me participate in lifelong learning activities. I also serve on the Cambridge Board of Zoning Appeals and I am an active participant in my cohousing community. I look forward to hearing (i.e. reading) from you."

56 Send your news to **Gretchen Wheelwright** at ggwhphd@aol.com or directly to the BAM at alumni_magazine@brown.edu.

Nancy Shuster taught two programs

at Narragansett Library (R.I.) during the summer. She also enjoys teaching in Naples, Fla., during the winter months. Nancy has three children, six grandchildren, and three great-grandchildren. She is open to communication from her classmates and can be reached at Nshu4@aol.com.

57 Send your news directly to the BAM at alumni_magazine@brown.edu.

Ronald E. Baker and his wife, Barbara, moved from Port Rowan, Ontario, on Lake Erie's north shore to Unitarian House, a senior retirement center on the Ottawa River just 10 miles north of Parliament Hill. They write they are both in good health and spend winters in Playa del Carmen, Mexico, swimming, sight-seeing, and getting involved in Mexican community service projects sponsored by a local Rotary Club. After a year as president of the Rotary Club of Simcoe, Ontario, in 2022, Ron transferred his membership to the Rotary Club of West Ottawa. Barbara also joined the club. On May 6 they attended a gala Ottawa celebration of the coronation of King Charles III sponsored by the Monarchist League of Canada. Ron writes: "We enjoyed my 65th reunion last year but miss our contacts with the Brown Club of Toronto and interviewing Brown student applicants and hope to meet Brunonians in the Ottawa area to follow similar activities. Please contact us at Unitarian House, 506-20 Cleary Ave., Ottawa, Ontario, K2A 3Z9, Canada; bakermrez@gmail.com."

John R. Chandler writes: "My wife, Tina, and I have found a very comfortable cottage on the grounds of Noble Horizons located in Salisbury, Connecticut, where we are now in our third year and enjoying the excellent services that Noble Horizons offers to the cottage residents. I'm still playing golf at a local country club and have even managed to shoot my age on several occasions this season. Having spent most of my working life at the Hotchkiss School, located five miles away, I am pleased to welcome a granddaughter who will enter the school as a ninth grader this fall. Her dad was a member of the class of 1989 at Brown."

58 Send your news to Class Secretary **Jill Hirst Scobie** at 15 Albert St., Waltham, Mass. 02453; jill.scobie@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

Copresident **James Moody** reports: "We had a small but mighty crowd, about 20 classmates, at our 65th Reunion. The largest event turnout was at the Saturday lunch, which took place at the University Club. Those attending were: **Kay Ulry Baker**, **Bob Blakely** '59 MAT, **Pam** and **Ken Borden**, **Ted Cohen**, **Stan Dobson**, **Maraya McCully Goff** and **BG**

Goff '57, Henri Gordon, Pete Howard, Joel Katz, Jane Bertram Miluski, Marie and Van Radoccia, Linda and Hays Rockwell, Diane and Bob Sanchez, Jill Hirst Scobie, Charlie Shumway '66 AM, Louise Ladd Wiener and Tom Wiener '57, and my wife, Donna and myself. They are the 'Intrepid Few.' It was disappointing not to see everyone, but we understand that we are a bit more vulnerable and finding housing was challenging. We enjoyed the company of those who could attend and the weather was great.

"We honored our fallen classmates by reading their names. We are sorry to report that we lost 130 classmates since our 60th Reunion; obviously, some key people like Dick Carolan, Martha Sharp Joukowsky, Susan Adler Kaplan '65 MAT, Art Parker, and Joe Tebo were on that list and had always attended. From what we can gather from the University, we have around 350 classmates still standing! We also thanked our communication team, including Jill Hirst Scobie for her work on our class notes in the BAM, and Jim Furlong and John Reistrup for their work on the newsletter and the class website. Sadly, our newsletter editor and invaluable webmaster, John Reistrup, has passed away.

"The memorial plaque for Martha Joukowsky was unveiled. The ceremony went

smoothly, and Jerry Levine authored the speech given. Jerry was also given due credit for being one of the movers and shakers who made the memorial to Martha happen. Jane Bertram Miluski spoke about Martha's impact. If any of you are on campus, stop by Rhode Island Hall and see it and the archaeological exhibits on display there.

"The Class did well in their contributions to Brown. As of mid-June, the Class had given or pledged to give \$758,914 against a goal of \$600,000. We also exceeded the University's cash goal of \$250,000 by giving \$353,414. We finished our reunion dinner Saturday night with a Brown singalong led by Jane Miluski, Charlie Shumway, and Tom Wiener '57. Hope to see you at our 70th in five years!"

65TH REUNION

59 Send your news to Class Secretary **Caryl-Ann Miller Nieforth** at 161 Everett Ave., Providence 02906; carylann189a@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email.

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Marcia Gallup MacDonald resides in Branford, Conn. and Vero Beach, Fla. She writes: "My daughter **Michele Goyette-Ewing** '82 is an associate professor of clinical child psychology in the Yale Child Study Center, director of psychology training, and vice chair of outpatient services. My daughter **Elise Goyette** '83 attended her 40th Brown Reunion as class marshal. She has served as copresident of the Brown University Club in New York for several years and she has offered to escort me to my 65th reunion next year."

James Steiner made a CD of songs from *The Great American Song Book*. He writes: "I offer the CD to any of my classmates/friends who would like to have a copy. There is no charge for the CD or the shipping to my classmates. When at Brown, I was a member of the Jabberwocks. In 2024, we will celebrate our 75th anniversary!" Contact James at 6799 Collins Ave., Apt. 1705, Miami Beach, Fla. 33141 (862) 368-1445; jimsie22@aol.com.

60 Send your news to Class Communications Chair **Jane Doane Anderson** at janeanderson1960@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

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61 Send your news to Class Secretary **Beth Burwell Griffiths** at nhbeth773@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

63 Send your news to Class Secretary **Barbara Smith Langworthy** at blangworthy63@gmail.com or directly to alumni_magazine@brown.edu.

Martha McCauley Anderson writes: "Best moment from the reunion: Resplendent in a Viking hat (formerly a preventive COVID aid), storyteller **Jim Seed** relayed the perils of volunteering to care for the Brown bear mascot during his sophomore semester. He and **John Nicholson** learned through experience and many mistakes how to manage a wild animal, all presented with humor, wit, and comic timing. Jim was rewarded with laughter, cheers, and applause."

Roger Breslow writes: "Although I grew up in Providence, about a mile and a half from the Brown campus, I made my career in upstate New York and practiced in the Utica area. I trained in gastroenterology, but as years went by the practice morphed into primary care. Practicing in a community for so many years, I occasionally saw fourth-generation

patients. I have retired from the practice of medicine after 49 years. It has been a great ride and I practiced up to the age of 81; it makes 66 years in all I paid into Social Security."

Barbara Smith Langworthy reports: "The Class of '63 enjoyed its 60th reunion with perfect weather and wonderful companionship. More than 70 classmates and spouses attended events that included a Pembroke lunch and class meeting lunch. Dean of Admissions Logan Powell provided a very informative address on the status of admissions and related issues and Assistant Vice President of Development Paul Muite received our class gift, which broke several 60th reunion gift records. The main takeaway from the event was how much we enjoyed each other's company. **Jon Richards** was unable to join us for our 60th reunion, but he sent several memorable cartoons which he did for the *Brown Daily Herald* for Spring Weekend. He is still producing pithy cartoons. If you would like a copy, please send a request to your class secretary."

Dale Perelman published his tenth book, *Chuck Tanner and the Pittsburgh Pirates*, under the History Press. The book follows Chuck Tanner, a New Castle, Pa., native and American professional baseball player and manager.

60TH REUNION

64 Send your news to the BAM at alumni_magazine@brown.edu.

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Linda Mason writes: "My book, *Speak Up: Breaking the Glass Ceiling at CBS News*, was published. I wrote it to show how I advanced from the lowest position at CBS—a desk assistant—to senior vice president during my 47 years at the company. In the book, I share what I did to become the first female producer at CBS, as well as how I worked with Walter Cronkite, Dan Rather, and Charles Kuralt on major breaking stories worldwide. I wrote about my experiences in Tiananmen Square in Beijing with Dan and Charles at the height of the incident, and my tour with Dan to Cuba to visit Fidel Castro; and I took Dan and General Norman Schwarzkopf to Vietnam 20 years after the war ended. Sprinkled throughout the book are tips on how to make it then—and today."

THE CLASSES

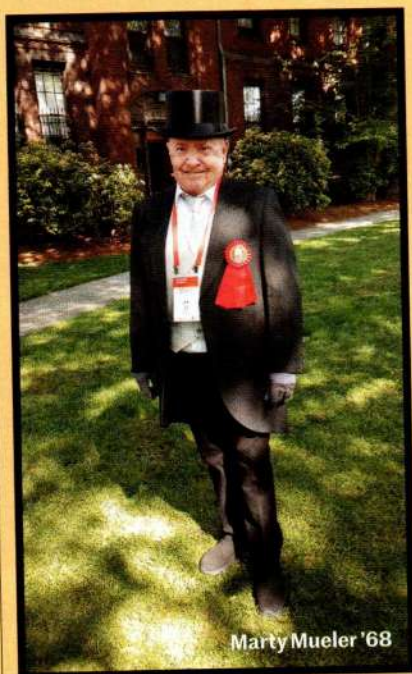
65 Send your news to Class Co-Vice President for Communications **Terri Alschuler Hale** at van-hale43@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

66 Send your news to Class Cosecretary **Jaclynne Horn Laxon** at jlaxon@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Steve Zwarg paid a nostalgic visit to Island Heights, N.J., to see his classmate and longtime friend, **Don Tyler**, and his wife Ingrid. Steve and Don attended high school and Brown together and participated in wrestling at both institutions. They both also enjoy sailing, with Steve and Don doing a lot of small boat sailing on Toms River in New Jersey. Steve writes: "It was great to catch up with old friends and see how much things have changed on the Jersey shore, where many fun years were spent quite a while ago."

67 Send your news to class copresidents **Sharon Drager** at sbdrager@sbcglobal.net; **Glenn Mitchell** at mitchellmd2012@gmail.com; Class Treasurer **Dave Chichester** at davidchichester1@gmail.com; or directly to the BAM at alumni_magazine@brown.edu.

68 Send your news to Communications Cochair **Ginger Ignatoff** at ginge18.bronx@yahoo.com or directly to the BAM at alumni_magazine.com. **Tom Coakley** (see **Chris Bretoi** '76).



Marty Mueller '68

"We continue connecting with periodic class Zooms titled 'Life's Journey after Brown.'"

—Scott Harris '74

Jesse Jupiter was honored at the 8th annual Jesse B. Jupiter International Hand Program presented by Harvard Medical School and Massachusetts General Hospital, which recognized Jesse's contributions to the field of orthopedic and hand surgery throughout his tenured career.

John Keane writes: "On Memorial Day weekend, a terrific turnout of Class of '68 members and guests shared their 55th reunion in glorious weather with thousands of graduates, parents, friends, and other alumni. We reconnected with valued friends from back in the day and enjoyed lively conversations with others we barely knew back then. On Saturday, Dean Mukesh Jain told us of his strategies and plans for the Medical School before we toured Brown's new campus in the old Jewelry District. At separate lunches, Dean Emeritus Barrett Hazeltine spoke with the men in our class about his more than six decades at the University and Janet Cooper-Nelson, the University's chaplain, answered questions from the women. Our classmate **Bernicestine McLeod Bailey** and her family spoke at a forum about their experiences as early Black students at Brown, and on Sunday, we thrilled as the University awarded Bernie an honorary doctorate. After dinner at the Faculty Club on Saturday, **Kenneth Fitzsimmons** and **Richard Filak** and their wives led us onto the dance floor to celebrate the music of the '60s and '70s. We are looking forward to 2028 and our 60th reunion."

William B. Spillman Jr. writes: "Though I wished to, I was not able to attend the graduation festivities this year. I am dealing with the vagaries of being in my latter 70s and all that entails. I have had a good life with the usual ups and downs, a wonderful wife, two great children, and two grandchildren. My career in applied physics was very rewarding, beginning in the aerospace industry and finishing up as the director of the Applied Biosciences Center and associate professor of physics at Virginia Tech. My wife Barbara and I have retired to Savannah, Georgia, where my hobbies include writing and recording songs (soundcloud.com/wspillma/)

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DURING BROWN'S 2023 COMMENCEMENT WEEKEND, PANDEMIC CENTER FACULTY (LEFT TO RIGHT) JENNIFER NUZZO, WILMOT JAMES AND BETH CAMERON DISCUSS THE CENTER'S WORK TO PREPARE FOR FUTURE INFECTIOUS DISEASE EMERGENCIES.

HEIGHTENED ALERT: SECURING THE WORLD FROM THE NEXT PUBLIC HEALTH CATASTROPHE

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Building Pandemic Resilience

By Debra Bradley Ruder '80

Brown's Pandemic Center is developing evidence, informing policymakers and educating new leaders to thwart pandemics and other public health catastrophes.

The COVID-19 pandemic has claimed millions of lives, caused economic, educational, social and political upheaval, and deepened health inequities. While others may despair, scholars with the Pandemic Center at Brown University's School of Public Health (SPH) are helping the world prepare for the next massive public health crisis.

Launched in October 2022, the center and its powerhouse faculty are harnessing lessons from COVID-19 and other infectious disease outbreaks to help communities prevent, detect, respond to and recover from pandemic harms. With decades of research and policy experience in global health security and pandemic preparedness, center scholars also are training tomorrow's public health leaders. They're learning ways to

assemble the right teams, spot biological threats early, support vulnerable populations, counter misinformation and keep society functioning.

"Our center is committed to action," says founding director Jennifer Nuzzo, a professor of epidemiology at SPH. "We're generating and analyzing evidence to answer the most pressing questions: What resources do we need to react quickly? What are the true tolls of this pandemic? How do we do better next time?"

"Then, we are taking that evidence to decision-makers so this work can be translated into effective policies and practices," Nuzzo adds. "We need better, faster data to inform better, faster decision making."

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We need better, faster data to inform better, faster decision making.” – Professor Jennifer Nuzzo, director of Brown’s Pandemic Center

Identifying Solutions

Pandemic Center investigators are identifying and developing public health, medical and social best practices that can be broadly shared through tools ranging from policy playbooks to global preparedness models, biosecurity networks, fellowships and webinars. Capitalizing on Brown’s collaborative culture, they’re partnering with experts across the school and University — including SPH Dean Ashish Jha, former White House COVID-19 response coordinator — and with such institutions as Africa CDC, Gates Ventures, Nuclear Threat Initiative, CDC Foundation and Wellcome.

One global Pandemic Center initiative is examining how certain low- and middle-income countries successfully delivered essential health care services while addressing citizens’ pandemic needs. Another is studying innovative early warning systems in Africa, Southeast Asia and South America that are integrating climate-related data into their infectious disease surveillance. The center is also supporting biosafety and biosecurity efforts across Africa.

Domestically, the center is co-leading an effort to seek bipartisan approaches for strengthening health security in the U.S., working with the COVID Collaborative, Center for Strategic and International Studies, National Academy for State Health Policy and others. They have convened dozens of national thought leaders and produced recommendations that include identifying flexible strategies to meet communities’ unique needs rather than simply defaulting to more binary choices for school, business and societal closures that proved polarizing during COVID-19.

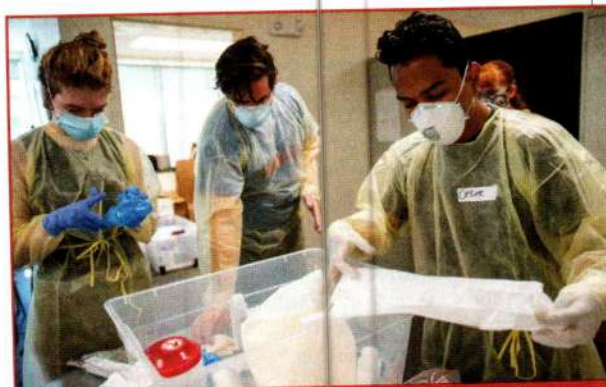
To that end, the Brown team is harvesting local COVID-19 experiences from experts in select states across the political divide, and it intends to create playbooks for decision-makers on ways to surge diagnostic testing, improve early detection and engage the private sector during health emergencies.

“We are looking for community-supported solutions that can be replicated,” notes Beth Cameron, a center senior advisor and SPH professor of the practice.

Developing Pandemic Leaders

Another center goal is to educate a diverse cadre of next-generation pandemic decision-makers who can mobilize against natural, accidental or deliberate biological threats and focus on groups most likely to suffer harm, such as lower-income populations, according to Nuzzo.

The Pandemic Center opened a satellite office in Washington, D.C., to expand policy opportunities for students and faculty, and this fall it began offering Pandemic Game Changers, an undergraduate and graduate course that examines public health and national security issues vital for mitigating pandemic risks.



IN MAY 2020, BROWN STUDENT CESAR ORDUÑA '22 (RIGHT) BEGAN COORDINATING THE RHODE ISLAND FREE CLINIC'S COVID-19 TESTING SITE TO SERVE VULNERABLE RESIDENTS.

“One question is, how do you persuade citizens in a democracy to act for a common good during a health emergency?” says center senior advisor Wilmot James, a professor of the practice and former member of the South African Parliament who co-teaches Game Changers with Cameron.

“At the end of this course, we want our students to look at some really hard problems in pandemic preparedness and present options to a mock White House National Security Council,” says Cameron, herself a former security council staffer. “We want to train future public health leaders to be critical thinkers in a crisis, and to act as quickly as possible.”

THE CLASSES

albums), writing poetry (I have had seven sonnets published in *The Lyric*, the oldest continuously published literary journal in the U.S. for traditional verse, which published some of Emily Dickinson's poems), and I have gotten seriously into the digital photography of wildlife, birds, and flowers. Aside from the usual aches and pains from being old, life is pretty good, and I am gratified to see the excellent job that Brown has been doing to nurture the foundations of the future via its students. I am pleased to see it continue as a shining example of what a university ought to be."

55TH REUNION

69 Send your news to **Linda Antonucci** at antonucci@att.net or directly to the BAM at alumni_magazine@brown.edu.

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David Bubier writes: "The MINT National Bank was recognized by the *Independent Banker* magazine as an ICBA Top Community Bank Lender in 2021 and was featured in the April 2022 *Bank News* magazine in an article about four high-performing banks. I was the principal organizer of the MINT and have been its chairman and CEO since it opened in 2009. **Hilda Siegel Bubier** and I still live in Kingwood, Texas, a suburb of Houston."

Bruce Paul Richards published *Jumping the Shark and Other True Stories (Except One)*. Bruce writes: "The book contains short creative nonfiction and one piece of fiction (reader has to guess!) with a lot of photography (1959 to present)."

70 Send your news to Class Vice President of Communications **Geri Williams** at geri3williams@comcast.net or directly to the BAM at alumni_magazine@brown.edu.

Curt Bennett (see **Chris Bretoi '76**).

71 Send your news to class co-vice presidents for communications **Darrell Davidson** at dddavids@iupui.edu; **Harry L. Watson** at hwatson@email.unc.edu; or directly to the BAM at alumni_magazine@brown.edu.

73 Send your news to Class Communications Cochair **Mary Hutchings Reed** at mhreed3@gmail.com or directly to alumni_magazine@brown.edu.

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—**Susan Bregman '75**

Nancy Pope writes: "I retired in 2018 from academic administration and I have started an academic research career in retirement, studying Middle English manuscripts. I have seen three journal articles into print, given four conference papers, and begun editing a book on new scholarly articles about my favorite manuscript, National Library of Wales *Brogynntyn ii.1*."

Jeff Purvin writes: "My wife, Francesca, and I sold our New York City apartment in 2021. We now live full-time in Palm Springs, California. We love its culture, its architecture, and its nine months of perfect weather. I'm officially retired as CEO at several public and private consumer and medical product companies. However, I still spend much of my time running the business end of the University of Fashion, an online fashion educational service founded in 2008 by my very talented fashion-designer wife. Both my wife and I have taken up golf. It's a damnable game. Yet, somehow, hitting one good shot out of ten is positively reinforcing. Not to brag, but President Eisenhower got his only hole-in-one on the 13th hole just outside our living room. Retirement has finally given me the time to read the whole newspaper every day. I can now play computer games as much as I want, mostly strategy games (e.g., *Civilization VI*) or simulations (e.g., *Cities: Skylines*). In addition, I serve on my community's finance committee and, before that, its security committee. My wife and I live in a gated community. This has instantly introduced us to scores of new friends and social activities. Gone is my 40-year-old self's fear that retirement would mean a screeching halt, from 100 mph to zero mph, to everything I (then) held dear."

Larry Vick writes: "Due to military service and other overseas commitments, I had

not been able to attend any previous class reunions in the last 50 years. I feel as though I made up for these previous missed opportunities with this class reunion. It was three days of absolute joy! Everyone, and I mean everyone, who was involved with putting the weekend together went above and beyond. Even the local residents we met extended their warmth and hospitality. It was a weekend my wife and I will never forget."

50TH REUNION

74 Send your news to class co-vice presidents for communications **Scott Harris** at sharris@alumni.brown.edu; **Jim Morris** at jimmorris@alumni.brown.edu; or directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

Scott Harris reports: "We continue connecting with periodic class Zooms titled 'Life's Journey after Brown.' Recently featured were **Chris Gallo**, **Roscoe Howard Jr.**, **Barbara Lee Hoyt**, **Jeffrey Mazique**, **Dan Neff**, and **Charles Tansey**."

75 Send your news to Class Communications Chair **Rhonda Port Walker** at rpwalkerbhj@verizon.net or directly to alumni_magazine@brown.edu.

Susan Bregman writes: "I'm delighted to announce the publication of my latest book, *Along Route 1: Maine, New Hampshire, and Massachusetts*. U.S. Route 1 is an unapologetic blend of historic gravity, exuberant entertainment, unexpected juxtapositions, and wonderfully kitschy roadside attractions. The book shares the stories of this road—everything from Presque Isle's favorite racehorse to the beloved Hilltop Steak House and its neon cactus. This is my third collaboration with Arcadia Publishing; my other books are *New England Neon* and *New England Candlepin Bowling*. The titles are available directly from me at www.rednickel.com or wherever books are sold."

Bruce Riedel retired after 17 years with Brookings Institution and 30 years in the Central Intelligence Agency. His ninth book, *America and the Yemens: A Complex and Tragic Encounter*, provides a history of the United



Cy Stein '74 is the recipient of the 2023 Lifetime Achievement Award from the Oligonucleotide Therapeutics Society in recognition of his four decades of scientific research dedicated to developing novel anti-cancer drugs and his career treating prostate and genitourinary cancer patients.

States's history with Yemen, following an involvement that led to one of the worst humanitarian crises of the century.

76 Send your news to Class President **Kenneth Dill** at sixdills@hotmail.com or Class Communications Chair **Kevin Rudden** at kevin.rudden@gmail.com.

Chris Bretoi writes: "I was delighted to see a picture of **Tom Coakley '68** in the June-August 2023 BAM (see Classes, pg. 50). While I have never met Tom, I have spoken with him on the phone a couple of times going back a few years ago after, I believe, becoming familiar with Tom's story in a BAM article. Tom was vice president of operations at St. Lawrence at the time if I remember correctly. Turns out Tom and I have a few things in common. We share a friend in Chris Leach, with whom I played hockey at Lexington High School in Massachusetts. Chris went

hockey players in the BAM class notes, most notably **Curt Bennett '70** and the Gilbanes, although I did not know them."

77 Send your news to Class Communications Chair **Lucinda Flowers** at lucindaflowers910@gmail.com or directly to alumni_magazine@brown.edu.

78 Send your news to Class Vice President for Communications **Patsy Dimm** at patsydimm@msn.com.

John Blebea writes: "After many months of work, I just had two books published this year. *The Healthy Veins Book* is primarily meant for patients who have venous disease of the legs while *Vascular and Endovascular Surgery: Clinical Diagnosis and Management* is a textbook on vascular surgery. Both are available on Amazon in printed or Kindle versions."

Michael Blumstein joined EdgeCo Holdings (www.edgecoholdings.com) as chief

Hillel. Our daughter, **Abigail Schreiber '11**, was best woman."

45TH REUNION

79 Send your news to class communications cochairs **Charles Jackson** at charles.jackson@lakesidebook.com; or to **Fred Cooper** at fcooper@toll-brothers.com; or directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

Margery S. Bronster (see **Aleeka Kay Morgan '04**).

Eric Evans is a senior fellow at the Harvard Kennedy School.



on to play at St. Lawrence and he and Tom are good friends. Tom and I are also below-knee amputees, Tom having lost his leg in Vietnam and I after being hit by a car while changing a flat tire. Tom served as treasurer for the Amputee Coalition of America for several years. I would see his name in the *ACA InMotion* magazine among the board's members. I was hoping to run into him at last year's ACA conference, however that was not to be. I played freshman hockey and freshman/varsity lacrosse at Brown (1972-1974) and stopped to play hockey in Sweden before returning to my Minnesota roots. I recently retired after working at 3M for 35 years. I am still able to play hockey inline, and more recently pickleball. I recognized some of the names of the

financial officer. Michael writes: "After a rather adventurous 16 months in my prior small-company position, I opted to return to financial services and something larger. For my fifth CFO gig, I am splitting my time between Pittsburgh and Stamford, Connecticut, while continuing to live outside New York City. Look me up—somewhere."

Eliot Schreiber writes: "Our son, Henry, married Uttara Sivaram in a multi-day wedding event consisting of separate Hindu and Jewish ceremonies and wedding receptions, in Los Gatos, California. They met when both were at Stanford. The officiant was Rabbi **Serena Eisenberg '87**, who was not only the executive director for Stanford Hillel, but previously executive director for Brown

Brian Muni completed his clinical doctorate on the utilization of music in occupational therapy. An article about his musical journey was published by Chatham University.

80 Send your news to class cosecretaries **Mary Minow** at maryslibr@gmail.com and **Gina Brelsford** at brelsford@alumni.brown.edu.

Philip Kaplan won the American Association of Community Theatre's 2024 New Play Fest with his play, *I Thought I Knew You*. The production will be performed at Stage Left Theatre in Spokane, Washington, from March 22 to April 7, 2024.

Jean Leahy writes: "After almost 40 years of practicing law and almost 30 years in Cal-

THE CLASSES

ifornia (not sure which of those two things would have sounded more implausible to me in June of 1980), I retired at the end of July 2023. At the end of a career during which I spent some time in a couple of jobs making rich people richer (looking at you, HP), I've spent the last seven years doing incredibly rewarding work at the Bay Area's largest nonprofit provider of shelter and supportive services for people experiencing homelessness (www.lifemoves.org). And while I'm not pulling up all my California roots just yet, I will be spending lots more time on Cape Cod in the coming years, where I spent summers as a kid with my grandmother, back when local phone numbers were just five digits. In addition to digging out my old art supplies, sailing in waters a whole lot warmer than the Pacific, and writing a book (working title: *Happy At Work, Even if You're a Lawyer*), I'm really looking forward to being able to hop in a car to visit East Coast friends, instead of having to board a plane. And once I get settled, I'll have a spare room, a couple of beach bikes, and a big stack of beach towels ready for Brown friends stopping by!" Contact Jean at jeannie.leahy@gmail.com.

81 Send your news to Class Co-Vice President for Communications **Suzanne Curley** at suzo329@gmail.com; or Class Co-Vice President **Charles Tay-**

lor at ctaylor@htgroup.com; or directly to the BAM at alumni_magazine@brown.edu.

82 Send your news to Class Vice President for Communications **Liza Boyajian** at lizaboyajian@gmail.com, Class Copresident **Roger Baumgarten** at rogerbaum@comcast.net, or directly to the BAM at alumni_magazine@brown.edu. **Michele Goyette-Ewing** (see **Marcia Gallup MacDonald '59**).

83 Send your news to the BAM at alumni_magazine@brown.edu. **Elise Goyette** (see **Marcia Gallup MacDonald '59**).

40TH REUNION

84 Send your news to Class Communications Chair **Joan Winter Skeritt** at joan_skeritt@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to con-



85 Send your news to class communications cochairs **Ellen Taschioglou Parsons** at ellenparsons@gmail.com; **Daniel Sterman** at daniel.sterman@gmail.com; or directly to the BAM at alumni_magazine@brown.edu.

Susan Eisner Eley writes: "I operate a contemporary art gallery called Susan Eley Fine Art with two locations: Hudson, N.Y. and the Lower East Side in New York City (www.susaneleyfineart.com). I have just celebrated my 33rd anniversary of marriage to John Eley and we have three grown daughters. Please reach out or visit the gallery!" Contact Susan at susie@susaneleyfineart.com; 917-952-7641.

Tina Patterson was the first non-lawyer to be accepted into the College of Commercial Arbitrators Associates Program.

86 Send your news to Class Communications Chair **Cecilia Francesca Pineda** at ceciliafpineda@gmail.com.

87 Send your news to Class President **Pamela D. Gerrol** at classof1987@alumni.brown.edu or directly to the BAM at alumni_magazine@brown.edu.

Edward Krigsman's podcast series, *Power of Place—Stories of the Pacific Northwest*, honors places that matter in his beloved corner of the country, as well as the people who steward, protect, or celebrate them. Recent guests include geologist David B. Williams, Black travel movement influencers Anthony and



lor at ctaylor@htgroup.com; or directly to the BAM at alumni_magazine@brown.edu.

Copresident **Robert Lupone** reports: "The Class of 1981 was unable to hold its 40th reunion on campus in 2021 due to COVID restrictions. On May 5-7, the class held an "off cycle" reunion in Providence featuring a rooftop cocktail party, a campus tour with Brown's facilities planning and architect personnel, a faculty lecture, an a cappella concert, and a gala Saturday night dinner.

firm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

IN THE NEWS

Michael DeVaughn '86, dean of the Dr. Robert B. Pamplin Jr. School of Business at the University of Portland, has been appointed to the Port of Portland Commission, which works to drive economic growth in the state of Oregon. He joined the University of Portland after 13 years on the faculty at the Opus College of Business at the University of St. Thomas (Minneapolis, MN).

Marlie Love, novelists Jim Lynch and Mary Lane Potter, publisher Eric Reynolds of Fantagraphics, cartoonist Susanna Ryan, marine salvager Matt McCauley, and graphic artist Art Chantry. The series has also included owners/leaders of Seattle's Blue Moon Tavern, Orcas Island's North Beach Inn, as well as Ray Gibson's Caballeros Club and The B&I Circus Store, both of Tacoma, Wash.

88 Send your news to Class Vice President for Communications **Vinny Egizi** at vinnymass@yahoo.com or directly to alumni_magazine@brown.edu.

35TH REUNION

89 Send your news to Class President **Michael Tate** at ivyleague-boy1989@yahoo.com or directly to the BAM at alumni_magazine@brown.edu.

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90 Send your news to Class President **Jonathan Steinberg** at jonathan.steinberg.90@alumni.brown.edu or to Class Communications Chair **Courtney Wilson** at courtneywilson@yahoo.com.

Bonnie Gordon published her book, *Voice Machines: The Castrato, the Cat Piano, and Other Strange Sounds*, under the University of Chicago Press. Her work delves into the bizarre history of music, posing questions about the relationship between sound, music, and machine, through study of the castrati and other historical musical trends.

Michelle Melicosta, '94 MD, was appointed by the Kennedy Krieger Institute as the new associate chief medical officer and vice president of quality, patient safety, and professional affairs.

91 Send your news to Class Communications Cochair **Gayle Weiswasser** at gweiswasser@gmail.com or directly to alumni_magazine@brown.edu.

Azadeh Ghotbi writes: "We just organized a terrific reunion weekend in London with dinner and dancing at a Greek restaurant in Soho followed by lunch at my place the following day. We were some 50 alumni (mostly the class of '90 to '92) with people flying in from as far as Colombia, California, and India. Our biggest contingency, after Londoners, were those coming from Athens. The organizing committee was made up of myself, **Diana Frescobaldi** '92, **Greger Hamilton** '90, **Charles Perry**



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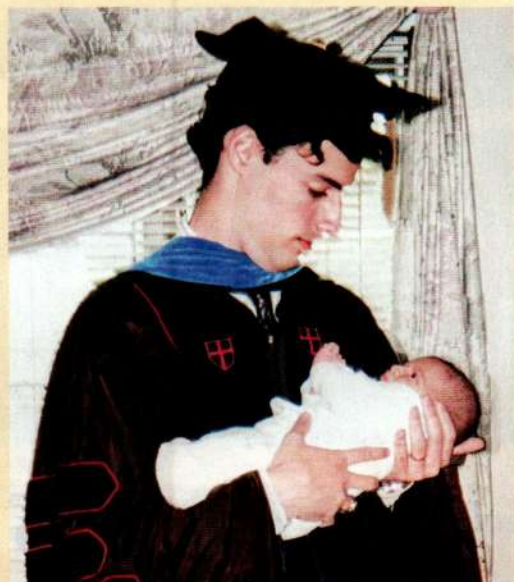
brown.edu/go/travelers



THE CLASSES

28 Years, 2 PhDs, 1 Embrace

Through the generations, a father and daughter share a passion for science



This is a picture of me and Alexandra, just four days after her birth, on the day of my graduation with a PhD in chemistry. On the right is a much more recent photo from when Alexandra received her PhD in molecular biology, cell biology, and biochemistry this past May, twenty-eight years to the day after my graduation. It is with great pride and sincere gratitude that we were both given the opportunity to learn at Brown University. My time at Brown was an anxious endeavor because I had no idea what it would be like and always felt like I did not belong. I was a first generation college student and remaining in school for such a long time was incomprehensible to my family. Looking forward from the past there is a bit of closure knowing that my time there had a purpose beyond my own learning that extended into the future and has enabled us to give to our daughter(s) one of the greatest gifts that can be given: to instill a love of learning and provide an opportunity to obtain an extraordinary education. Alexandra's graduation provides evidence that an education opens minds and changes lives, generationally. Her accomplishments are the manifestation of the dream of her great-grandmother, who so wished to learn and be educated at a time when it was not widely acceptable for women to pursue such endeavors.—ROBERT L. D'ORDINE '95 PHD



I had known for a while that the photo from my dad's graduation (at left) would be in the acknowledgments of my thesis defense presentation as a "full circle" moment. However, it does not capture the full extent to which I really have followed in my dad's footsteps. For example, we almost by chance ended up both being fascinated by proteins and having biochemistry become an integral part of our respective theses. We discovered how similar our interests were during one of our many science-intensive conversations when I was visiting home and I described some early ideas for my thesis project. I cannot overstate how influential it was to have someone in my family to talk to about the science and the experience of graduate school research. I remember one day when I was going through a tough time with my research, I was organizing my closet and came across an encouraging letter from my dad that he had given to me when I started at Brown. It was exactly what I needed to read that day. It is one thing to have supportive family and friends, whom I am very lucky to have and thankful for, and another to share this specific experience with a parent who can help guide you through the ups and downs of obtaining a PhD. I hope that in the future I can similarly support the next generation of students.

—ALEXANDRA M. D'ORDINE '23 PHD

'92, and **Ashley Wodtke Chiampo**. Nearly 50 alumni came to London from around the world, including **Babak Arbabha**, **Arif Baig-mohamed**, **Rahul Bhat**, **Frederic Bruce** '92, **Parvesh Chhibber**, **Ashley Wodtke Chiampo**, **Shivani de Chasse** '92, **Arvind Dubash** '92, **Diana Frescobaldi** '92, **Oliver Gardey** '90, **Andrew Jarvis Hamilton**, **Catalina Hoyos-Lago** '92, **Ronil Malaney**, **Anastasia Manias** '92, **Miles Montgomerie** '90, **Charlie Perry** '92, **Stefanos Pesmazoglou** '92, **Cristina Piedra-hita** '92, **Aly Rahimtoola** '92, **Goya Gallagher Sawiris**, **Julien Sevaux**, **Andrea Shen** '92, **Konstantin von Unger**, **Helen Ytuarte White** '92, and **Casimir Ysenburg**.

Paige Menton's first full-length poetry collection, *Wrim*, was published by Spuyten Duyvil on April 5. Paige also self-published a children's book called *She Held Her Breath in Wonder* on March 31.

92 Send your news to Class Vice President for Communications **Jeffrey Wolfson** at jawolfson@comcast.net or directly to alumni_magazine@brown.edu.

93 Send your news to the BAM at alumni_magazine@brown.edu. **Alexa Hampton-Papageorgiou** is a prominent interior designer based in New York City and owner of Mark Hampton LLC. Her memoir, *Alexa Hampton: Design, Style, and Influence*, follows Alexa's journey with interior design and the numerous inspirations that influenced her designs.

30TH REUNION

94 Send your news to Vice President for Communications **Erica Wines** at ericajwines@gmail.com or directly to alumni_magazine@brown.edu.

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Doug Greco writes: "After graduating from Brown I taught in an inner-city high school in Austin, Texas, for five years, and for the past 20 years I have been a grassroots community organizer in Texas and California. I also hold a master's in public policy from Princeton and a master's in professional writing from USC. My book *To Find A Killer—The Homophobic Murders of Norma and Maria Hurtado and the LGBT Rights Movement* was released by Gaudium Publishing/Histria Books. The book starts with a retelling of the tragic 2011 murder of a former student I taught in high school, along with her mother. This was among the

record 27 anti-LGBT murders nationwide that year. Using this tragedy as a lens into the intersectional nature of the challenges that members of the LGBTQ community face, the book outlines pragmatic organizing strategies and public policies to prevent these types of hate crimes from happening again."

Matt Meyer announces his candidacy for the Delaware gubernatorial election in 2024. He previously served as the county executive for the largest county in Delaware, has served as a diplomat in Iraq, created a community-based enterprise in Africa, and started two small businesses.

95 Send your news to class communications cochairs **Erin Mancuso Hobey** at ehobey@gmail.com, **Atabey Sanchez-Haiman** at atabeysh@gmail.com.

96 Send your news to the BAM at alumni_magazine@brown.edu. **Royce Conner** joined Envision Education as the executive director of Envision Learning Partners (ELP). He leads

the country's drug wars by examining the life of Leonor, a former child soldier in the FARC, a rural guerrilla group. Paula writes: "To find the voice, style, and a reliable narrator to tell this story, I drew a lot on the literary theory that I read at Brown while working with Professor Virginia Krause for my senior thesis. Professor Ortega's teaching also set the course for my writing, as well as the gift of my junior year abroad in Paris where all I did was read, all day long, mostly for pleasure. I am delighted that my first book will be published by OR Books, which is also Professor Robert Coover's publisher. I remember him mentoring me at Brown. It's a lifetime coming full circle. He was very kind to me as an undergrad."

Mara Gerstein is living in East Hampton with her daughter and is the CEO and cofounder of an AI startup called Loupe, a user-driven feedback platform for the new world of work. Mara writes: "Currently in market with products for teams and coaches, Loupe is fundamentally changing the way that people engage others in the process of learning about themselves, deepening their capacity for growth and connection,



team of consultants and researchers at ELP in their support of schools and districts implementing performance assessments and project-based learning systems. He married his husband, Aaron, in December 2020 and the couple live in Richmond, Calif.

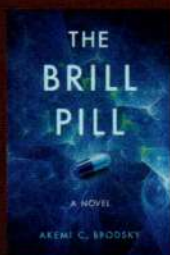
97 Send your news to Class Co-Vice President for Communications **Brooke Davis Nalle** at bnalle@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Paula Delgado-Kling's book *Leonor: the Story of a Lost Childhood*, was published by OR Books on Nov. 7. Paula takes us to her homeland, Colombia, where she finds answers to

and making them better colleagues, bosses, family members, and friends." Contact Mara at marag@askloupe.com to learn more.

Caitlin Shetterly writes: "In April of 2020, I sat down to write a short story about a couple named Pete and Alice. Pete and Alice were coming to Maine from New York City to shelter in place at their second vacation house as COVID tore across the world. By June, I was writing a novel. I wrote around the edges of home: schooling my kids, cooking, a health crisis, and against the backdrop of that chaotic and bizarre year we'll all remember forever. I was writing, but more than anything I was seeing it feelingly as I went. By the following April, I had an entire manuscript. I had written

Fact, Fiction & Verse / Books by Brown Authors



The Brill Pill

Akemi C. Brodsky '08

In this near-future speculative novel scientist William Dalal works with brain regeneration patients, trying to fix what is broken. But his research takes a darker turn when he begins doubting their humanity. akemicbrodsky.com



An Unlasting Home: A Novel

Mai Al-Nakib '04 PhD

Sara, philosophy professor at Kuwait University, is accused of blasphemy—a capital crime. Awaiting trial, she traces the lives of the women who shaped her, charting a map across the Middle East and beyond. harpercollins.com



Spanish Connections

Mark L. Asquino '71, '78 PhD

This is a memoir about my diplomatic journey to Equatorial Guinea, an ill-fated, Spanish-speaking country, and how I became U.S. ambassador to Spain's only former colony in sub-Saharan Africa. bit.ly/spanish-connections



Burning Distance

Joanne Leedom-Ackerman '74 AM

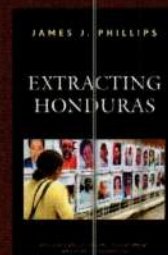
A modern-day Romeo and Juliet set right before the first Gulf War. It's a journey through family secrets and competing loyalties, contemporary history and the dark world of arms trafficking. joanneleedom-ackerman.com



Finding a Way

Siri Lindley '91; Forward by Tony Robbins

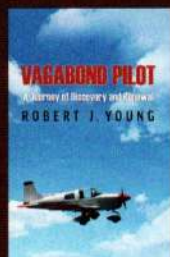
Fusing memoir with self-help, *Finding a Way: Taking the Impossible and Making it Possible* is Siri's life-giving guide for readers who are feeling stuck between the life they want to live and the life that they're living now. amzn.to/3OA3ZBR



Extracting Honduras

James J. Phillips '72 AM, '76 PhD

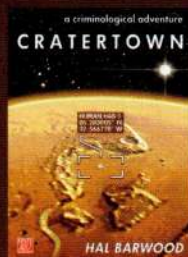
Beyond the often cited reasons for migration, Phillips provides a detailed account of how the frenzied extraction of natural resources has created massive displacement, poverty, and vulnerability, while encouraging corruption, violence, repression, and emigration. rowman.com/Lexington



Vagabond Pilot: A Journey of Discovery and Renewal

Robert J. Young '70

Ride along with "Captain Bob" as he flies cross-country and back in times of great personal crisis. Bob visits old friends, makes new ones, and discovers the truth about himself and the country he loves. amzn.to/3XNy04p; redskypresents.com



Cratertown

Hal Barwood '63

The only town on Mars is populated by religious enthusiasts. When an agent arrives to investigate a murder he upends their fragile society, even as he grows to love the habitat and its brave citizens. finitearts.com

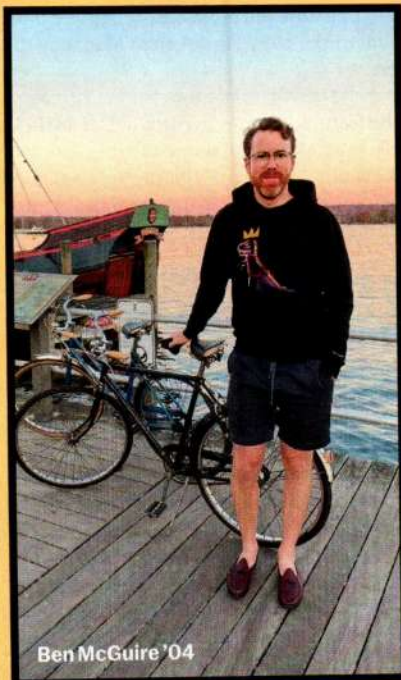


The Observations, Rare Occurrences and Interventions by Death

Lester Stone II '10

Join Death as he observes, sometimes interacts, and intervenes with humanity, while witnessing their behavior, all the while discovering Death's motivations! amzn.to/3KH4A3s

THE CLASSES



Ben McGuire '04

it as if in a trance, like my fingers were just trying to keep up with Alice, who talked A LOT. In the process, Pete, Alice, their two kids Iris and Sophie, and their cat Ingmar became so real to me. I started referring to them like they were people I knew, who were, you know, just up the road or something. For me, this was a chance to write about a Gen X woman who was lost in her life, who was seeking refuge in Maine from more than just COVID. I wanted to write about family and Maine and environmental worries and what was happening in America that terribly hard and strange year. I wanted to write about daughters and siblings and marriage and betrayals of all different kinds. It was published and I kind of can't believe the whole thing. I had such a wonderful time writing the book. I have had such a great team supporting me at Harper. It's been a blessing at every turn (See Fresh Ink, pg. 46)."

98 Send your news to Class Vice President for Communications **Michael Mancuso** at mikemancuso1323@yahoo.com.

25TH REUNION

99 Send your news to the BAM at alumni_magazine@brown.edu. Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the

correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions to access your profile.

Jamie Kanani Ushiroda Green (see **Aleeka Kay Morgan** '04).

00 Send your news to Class Communications Cochair **Naomi Ture** at naomiture@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Jedediah Scher writes: "I married my sweetheart, Frances Jessup Backus, on December 10, 2022, in Washington, D.C. Several alumni celebrated with us, including groomsmen **Matthew "Tucker" Korte** '01 and **Jeffrey Sato** '99 and dear friends **William Gaynor II** '99, **Douglas Kezirian**, and **Ward Richmond**. Unable to attend but with us in spirit were **John Reimers** and **Victoria Barbata Reimers** '03. It was a perfect day and we will treasure the memories forever."

01 Send your news to class co-vice presidents for communication **Jennifer Kraemer Gewertz** at jenkraem@yahoo.com or **Veronica Rotelli Vacca** at atvrvacca@gmail.com.

20TH REUNION

04 Send your news to the BAM at alumni_magazine@brown.edu.

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Benjamin McGuire was appointed chair of the public finance and infrastructure practice in Greenberg Traurig's Boston office, where he has practiced since graduating law school in 2007. Benjamin leads a team of finance, securities, tax, and real estate professionals in connection with tax-exempt bond financing for infrastructure projects throughout the United States, including for colleges, research institutes, schools, hospitals, human service providers, assisted living facilities, passenger rail and transit systems, water and sewer facilities, airports, and renewable energy facilities. Greenberg Traurig is a global law firm with over 2,600 professionals practicing across 45 offices in the United States, Europe, the Middle East, Latin America, and Asia.

Aleeka Kay Morgan, the executive director of the Women's Fund of Hawai'i, orga-

"I remember [Professor Coover] mentoring me at Brown. It's a lifetime coming full circle."

—Paula Delgado-Kling '97

nized a fundraiser event, Super Heroes of Philanthropy, featuring three accomplished former alumnae: the vice president of enterprise commercial inclusion strategy at the Walt Disney Company **Anastasia Ali**, the First Lady of Hawaii **Jamie Kanani Ushiroda Green** '99, and the former attorney general of Hawaii **Margery S. Bronster** '79.

05 Send your news to the BAM at alumni_magazine@brown.edu.

Rob Lederer wrote a movie which was produced/distributed by Universal Pictures, titled *The List*. The movie is a romantic comedy about a woman who, after finding out her fiancé slept with a celebrity on his free pass list, sets out for Los Angeles to sleep with someone from hers. One of the stars is **Lucy DeVito** (coincidentally, we were in the same acting class freshman year). Universal released it on August 22.

06 Send your news to Class Co-Vice President for Communications **Jessica Pesce** at jessica.pesce@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Chloe Dlamini Dugger and her husband,



Chloe Dugger '06

IN THE NEWS

Alexandra MacCallum '03 joined the *Washington Post* as chief revenue officer. Previously, she worked as global head of product for CNN Worldwide and general manager of CNN+.

THE CLASSES

“The newsletter (*The Hollywood Assistant*) has definitely been a very Brown-heavy operation.”

—Catherine Campo '19

Nhlanhla Dlamini, welcomed their daughter, Naledi Dahlia Dlamini, on October 17, 2022, in Johannesburg, South Africa.

08 Send your news to Class Communications Cochair **Adam Axler** at adamaxler@gmail.com or directly to the BAM at alumni_magazine@brown.edu.
Akemi Brodsky '08 published *The Brill Pill* (see Fact, Fiction & Verse, page 64).

15TH REUNION

09 Send your news directly to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

Toby Cohen and **Matthew Hernandez** '11 were selected this year for the American Society for Clinical Pathology's 40 Under Forty list: ascp.org/content/get-involved/get-recognized/40-under-forty#

10 Send your news to Class Co-Vice President for Communications **Christian A. Martell** at christian_martell@alumni.brown.edu.

12 Send your news to **Aaron Nam** at aaronnam@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

Kate Doyle published her debut book, *I Meant It Once*. This collection of stories follows the growing pains young women grapple with during various life experiences—

IN THE NEWS

Guruswami Ravichandran '83 ScM, '87 PhD, provost and professor of engineering at Jio Institute, has been named the recipient of the 2023 Timoshenko Medal by the American Society of Mechanical Engineers.

including adult dating, the evolution and devolution of friendships, and navigating social expectations—in pursuit of personal growth and exploration.

10TH REUNION

14 Send your news to the BAM at alumni_magazine@brown.edu.

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15 Send your news to Class Vice President for Communications **Alexandra Garcia** at alexandragarcia531@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

17 Send your news to Class Copresident **Orlando E. Rodriguez** at atlando1795@gmail.com or directly to the BAM at alumni_magazine@brown.edu.

5TH REUNION

19 Send your news to the BAM at alumni_magazine@brown.edu.

Mark your calendar! Reunion 2024 will take place May 24-26. It's essential to confirm that your alumni profile has the correct email address for updates regarding Reunion Weekend, which will be sent via email. Simply visit my.brown.edu and follow the instructions provided to access your profile.

Catherine Campo writes: “I founded/write a free e-newsletter for Hollywood hopefuls that was profiled in *Business Insider*. It has over 1,000 subscribers and features exclusive interviews with industry players, entertainment news updates, op-eds, and more, with the goal of breaking down barriers and sharing insider knowledge more equitably. The newsletter (*The Hollywood Assistant*) has definitely been a very Brown-heavy operation. Past interviewees have included **Elise Dadourian** '20, **Nate Kublin** '20, **Chautauqua Ordway** '20, and **Emma Weiss** '21. The September issue

also featured an op-ed written by **Calvin Nickelson** '18. Outside of the newsletter, I am also the young alumni chair for the Brown Club of Los Angeles and a two-time summer mentor through BrownConnect.

GS **Bob Blakely** '59 MAT (see **James Moody** '58).

Charlie Shumway '66 AM (see **James Moody** '58).

Pedram Navab '96 AM is a board certified neurologist and sleep medicine specialist in California. His book, *Sleep Reimagined: The Fast Track to a Revitalized Life*, discusses the realities of insomnia through the lens of his cognitive behavioral therapy (CBT-I) program, teaching readers how to recontextualize insomnia and achieve healthier sleeping habits. He is currently practicing at Hoag Hospital in Newport Beach, California, and the Clinic in Beverly Hills.

Aya Natalia Karpinska '08 MFA writes: “A project of mine has won this year's Core 77 Design Award for Interaction and received a notable mention for emerging technologies. Working with the experience design company Tessellate Studio, I created an



Michelle Melicosta '90, '94 MD

augmented reality experience for a gallery of photographs in the United States Holocaust Memorial Museum. This innovative project celebrates the lives of Jewish people murdered during the Holocaust and is having a tremendous impact on museum visitors. During my time in Brown's literary arts program, I was the electronic writing fellow, honing the craft of creative writing and storytelling using emerging technologies.”

MD **Michelle Melicosta** '94 MD (see '90).

IN THE NEWS

Roberto Serralles '89, '93 MAT, CEO of Destileria Serralles, Puerto Rico's oldest family-owned company, has been named to the board of trustees of the Conservation Trust of Puerto Rico by the U.S. Deputy Secretary of the Interior. The Conservation Trust is a private nonprofit organization working to protect and enhance the natural environment of the island.



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Bill Marino '24

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OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form found at brownalumnimagazine.com or by sending information to Obituaries, *Brown Alumni Magazine*, Box 1854, Providence, R.I. 02912 or by email to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873.

40s **Briggs A. Hoffmann Jr.** '45, of St. Louis, Mo.; Apr. 25. He had a 44-year career in the insurance business and was a retired vice president and treasurer of the Charles L. Crane Agency. A World War II veteran, he was a member of the Annunziata Conference of St. Vincent de Paul Society for 18 years. He is survived by a son, two granddaughters, and five great-grandchildren.

Dolores Rego Forman '48, of Centerville, Mass.; May 12. She married in 1952 and raised a family. She later attended Bridgewater State College and received her master's degree in 1971. She taught remedial reading for three years and then became an administrative assistant for the Brockton school system for 20 years. She enjoyed collecting antiques, gardening, and reading. She is survived by three sons, a daughter-in-law, three grandchildren, and a great-grandson.

Robert J. Welch '48, of Southport, Mass.; June 8. After graduating from Tufts University School of Dental Medicine, he was commissioned in the U.S. Navy as a dental corps officer from 1952 to 1954, then joined his father's dentistry practice in North Attleboro, Mass. He retired in 1981 and joined the faculty of Tufts Dental School as an associate professor in the prosthodontic and clinic administration departments until retiring in 1993. He and his family were summer residents of New Seabury from 1963 and became full-time residents in 1989. He was active in the community, serving as a founding member and vice commodore of the New Seabury Sailing Club and as president and treasurer of the New Seabury Men's Club. After assisting

with the establishment of the dental clinic at the Community Health Center of Cape Cod, located in Mashpee, he treated dental patients for several years at the new facility. A long time parishioner of Christ the King Church, he served as a eucharistic minister. He and his wife moved to Southport in 2014. He is survived by his wife, Patricia; four children and their spouses, including son **Robert Jr.** '80; nine grandchildren; and a great-grandson.

50s **Irving A. Hiller** '50, of Gales Ferry, Conn.; June 16. After graduating with a degree in mechanical engineering, he spent two years in the U.S. Army followed by a career at Electric Boat and Otis Elevators. In 1990, he joined Habitat for Humanity of Eastern Connecticut and helped build more than 20 homes. Also in 1990, he joined the crew of the retreat and conference center of the American Baptist Churches of Connecticut, helping to maintain and improve the property. He was a 66-year member and deacon of the Poquonock Bridge Baptist Church. He is survived

Shirley Sugarman Wolpert '46, of Providence and Narragansett, R.I.; June 29, after a brief illness. She was the face that greeted everyone who entered Brown's Maddock Alumni Center for more than 26 years. As former BAM Editor Norman Boucher put it, she was "Brown's unofficial ambassador." In addition to greeting thousands of alumni, students, parents, faculty, and staff, she also met and helped many celebrities through the years, including **John F. Kennedy Jr.** '83, George Harrison, Peter Jennings, Andrew Young, Jonas Salk, Danny DeVito, Howard Cosell, and Jane Fonda, to name a few. She was an active member of the Pembroke Club of Providence, eventually serving as president, for which she received the President's Award in 2001. She was a former member of the Brown Alumni Association Board of Governors and was secretary of her class for many years. She attended her 70th Reunion in 2016 and was upset that there was no 75th Reunion planned in 2021. She is survived by daughter **Nancy Wolpert Rachman** '79; a son and daughter-in-law; a son-in-law; two grandchildren; three great-grandchildren; cousin **Harold Gadon** '49; and several nieces and nephews.

by his wife, Catherine; a daughter and son-in-law; two sons and daughters-in-law; five grandsons; and two great-grandchildren.

Zalman D. Newman '50, of Scottsdale, Ariz., and Newport, R.I.; Apr. 28. After serving in the U.S. Navy and graduating from Brown, he attended Boston University School of Law and upon passing the Rhode Island Bar exam became a member of Burdick, Corcoran & Peckham. He remained with the firm until 1960, when he opened his own business and practiced for almost 50 years. He was also a probate judge for the city of Newport. After retiring, he moved to Arizona and would return to Newport during the summer months. He was a member and former president of Touro Synagogue and a member of the Rhode Island Bar Association, the Newport Lions Club, the Naval War College Foundation, and the Board of Governors of Newport Hospital. He enjoyed playing the violin, going to the beach, sightseeing, and traveling. He is survived by two nieces and two nephews.

Judith Brown MacDonald '51, of Brooklyn, N.Y.; June 8. She was a professor of education at Montclair State College. Phi Beta Kappa. She is survived by daughter **Rebecca MacDonald** '87; a son; a son-in-law; and a granddaughter.

James L. S. McLay '51, of Bloomington, Ind.; May 30. After Brown, he served four years in the U.S. Navy. Upon discharge in 1955, he began a long and successful career with ALCOA. While working in Pittsburgh, he met his wife of 45 years, Barbara Lynn Gibson, who predeceased him. He remained with ALCOA for 30 years, serving as a managing director in subsidiary companies in the UK for several years, then relocated to Ft. Wayne, Ind., as a vice president of sales for Rea Magnet Wire, then went on to related engineering sales work before retiring in 2000. Active in the local community, his work with the Newcomers Club allowed him to meet Carroll Tolsma, who became his late-in-life-love and

Clarence H. Soderberg Jr. '49, of East Greenwich, R.I.; May 15. While at Brown his education was interrupted by service during World War II. He attended Tufts Medical School and completed his internship and surgical residency at Rhode Island Hospital. In 1959, he began his private surgical practice at Rhode Island Hospital, and by 1960 he became a board certified specialist. One of his proudest accomplishments was being part of the team that performed the first open heart surgery in Rhode Island. Later he became the chief of Rhode Island Hospital's second surgical service and also taught at Brown's Warren Alpert Medical School, where he was a clinical associate professor and recipient of the Medicine Emeriti Award for outstanding service to medical education. He was active in national and international clinical research groups and he wrote/cowrote more than 30 papers published in surgical journals. He was chief of the Cancer and Acute Leukemia Study Group at Rhode Island Hospital, served as the secretary and treasurer of the Rhode Island Chapter of the American College of Surgeons, and was on the Executive Committee of the New England Cancer Society. He retired in 1995 and began oil and watercolor painting, eventually becoming an exhibiting/artist member of the Providence Art Club. He was also an active leader in Rhode Island Freemasonry, was medical director of the Palestine Temple Shriners, a member of the Board of Governors at the Shriner's Children's Hospital and a Knight Commander of the Temple. He enjoyed playing tennis at the Warwick Heights Tennis Club, going to the beach at The Dunes Club, going to the movies, and having a Bombay Sapphire martini every evening at 6:30 p.m. He is survived by three children and their spouses, and five grandchildren.

closest companion. Together they enjoyed traveling and cruising. He also studied financial markets and was a successful investor. He is survived by his companion, Carroll; four children and their spouses; 11 grandchildren; and 11 great-grandchildren.

Rawser P. Crank '52, of Cumming, Ga.; May 27, from post-op complications from vertebral bleeding. In addition to 29 years of private practice in internal medicine and cardiology and a five year affiliation with Dekalb Medical Center, he served a year as assistant director of the stroke and vascular division of the U.S. Public Health Service in Washington, D.C., and another year as associate professor in cardiology at Emory University School of Medicine. He retired at age 90. He was a past member of the American Medical Society, Medical Association of Georgia, and Dekalb Medical Society. He served on numerous professional committees at Dekalb Medical Center, he lectured on medical ethics, and in 1970 he was cofounder of the Scottdale Clinic, a free clinic for the care of medically indigent people. He was the proud recipient of the Julius McCurdy award, chosen by his peers, for outstanding care and service to Dekalb Medical Center and the community. He enjoyed singing with the Atlanta Symphony Chorus and the Atlanta Choral Society. He was president and on the board of the Atlanta Bach choir and sang with the choir for two years. He was always very active in his local community church, and he enjoyed woodworking, fishing, and gardening, having landscaped and maintained the grounds of Meadowbrook Nursing Home (Ga.). He is survived by his wife, Barbara; two children; three step-children; and seven grandchildren.

Herbert C. Helle '52, of New Canaan, Conn.; May 16. After Brown, he served in the U.S. Army, where he was responsible for guided missiles at White Sands Proving Grounds, N. Mex., and at Huntsville, Ala. In 1959, he married his college sweetheart and they lived in New York City, followed by Bernardsville and New Vernon, N.J., and ultimately their forever home in New Canaan. He had a long career with IBM, beginning as a sales trainee in New Jersey. For most of his career, he traveled the country serving as an IBM brand and product ambassador and organizational leader for IBM's business trade shows. He had a passion for collecting things that began with stamps and grew to include matchbooks of his favorite restaurants. Later it was beer cans, a hobby that included traveling around the country visiting and photographing local breweries and later led to finding new wines and wineries to visit and photograph in the U.S., France, and Italy. He also served as photographer for his wife, who was a freelance travel writer. Some of his photos have been published in *Greenwich Review Magazine*, the *Stamford Advocate*, and the *Connecticut Sunday Post* travel section. He is survived by his wife, **Nancy Schuele Helle** '55; a daughter and son-in-law; a son and daughter-in-law; and four grandchildren.

Mavis A. Payne Perkins '52, of Cedar Grove, N.J.; May 2. She met her husband **Raymond** '52, who predeceased her, at Brown and together they enjoyed raising their family and being active members of Bradford Bath & Tennis Club and Montclair Golf Club. She is survived by six children, including daughters **Elizabeth Perkins** '76 and **Kathleen Perkins** '80; 12 grandchildren; and a great-grandchild.

Alexander R. Simpson '52, of Pittsford, N.Y.; June 28. He earned a master's degree in history from the University of Michigan and worked at the Washtenaw County Road Commission. In Rochester, he taught history at East High School from 1961 until 1990. He was a communicant of Christ Church Episcopal of Pittsford. He was a member of the American Civil Liberties Union, Metro Justice, and the American Federation of Teachers. He is survived by three children and their spouses, seven grandchildren, and five great-grandchildren.

Paul G. Benedum Jr. '54, of Naples, Fla., formerly of Pittsburgh; May 17. He was the founder of the Paul G. Benedum Jr. Foundation, which provided educational opportunities to those less fortunate. In addition, he was active in the family business, Benedum Interests. He had an interest in the stock market and spent hours trading and researching. He was a life trustee of the Carnegie Museums of Pittsburgh. An avid fly fisherman, he also enjoyed jazz music, which he could play by ear. He is survived by his wife Mary Ellen.

Ronald H. Coleman '54, of Bloomfield, Conn.; June 10. He was employed as an engineer for Avco, GCA, Textron, and Mitre. Eventually, he opened his own manufacturing business in Stoughton, Mass., American Engineering. He was an avid bridge and *Wordle* player. He also enjoyed deep sea fishing, boating, hiking, and playing golf. He is survived by two daughters and sons-in-law, eight grandchildren, four great-grandchildren, and a brother.

Joan Chiappinelli Sammartino '54, of Warwick, R.I.; July 4. She taught in Barrington (R.I.), Cranston (R.I.), Melrose (Mass.), Broomall (Pa.), and Winston-Salem (N.C.). She was a president of the Rhode Island Medical Society Auxiliary and a member of the Aurora Club, the Elmhurst Alumnae Association, and the Brown Club of Kent County. She enjoyed hosting holiday dinner parties. She is survived by son **Wayne** '80; a daughter-in-law; and grandchildren **Laura Sammartino** '10 and **Ryan Sammartino** '13.

Tovia Mancoll Siegel '54, of East Providence, R.I.; June 10, after a brief illness. She was a librarian at Temple Emanu-El, Wheeler School, and Gordon School. She was active in many community organizations, including the Miriam Hospital Women's Association, where she served as president and editor of *Simply Delicious*. She is survived by two daughters and sons-in-law, a sister, two sisters-in-law, and several nieces and nephews.

OBITUARIES

Black Hawk Down

A pioneer in military aviation

"I knew absolutely nothing about helicopters," said **Ray D. Leoni** '51, who designed the Black Hawk, the most famous helicopter in the world. "Working in the aviation industry never entered my mind when I was looking for a job several weeks before graduating as a mechanical engineer," he explained in a history he wrote for Sikorsky Aircraft's Igor I. Sikorsky Historical Archives site early in 2019. "None of my college courses had any specific relation to flying machines, nor did any of my summer jobs. I do remember seeing a 'Sikorsky' once. That's how local people referred to helicopters."

But then Leoni saw a job ad from Sikorsky Aircraft. The listing said the company was looking for new engineering graduates for its Bridgeport, Conn., plant. "Fortunately, Sikorsky's need for warm bodies was so urgent that helicopter expertise was not essential to getting hired," Leoni wrote. "After several interviews that same day they offered me a junior engineering job at \$298 a month, with a start date one week after graduation. In retrospect I believe that day was one of the best and luckiest of my life. Plus my mother was so happy at the prospect of her son finally paying for his room and board."

At the time Sikorsky—now owned by Lockheed Martin—was building production capacity; Leoni recalled that when he started, there were 200 people in the engineering department, a number that had grown to 2,500 when he retired 41 years later as a senior VP of engineering and advanced programs.

Leoni built his knowledge over the decades, learning from his coworkers—he vividly described the Russian emigrés who worked at the plant, including the company's

chain-smoking chief aerodynamicist—and completing a masters in engineering at Yale in 1964. By the early 1970s he had completed the design for a military helicopter, the Utility Tactical Transport Aircraft System, or UTTAS. The Army liked the design and in 1976 the S-67 Black Hawk (the name was bestowed by the Army, Leoni says) went into production. It would prove one of the most enduring and iconic helicopters ever devised, with the Army ordering successive generations for 50 years. Leoni held the patent.



In 2007, Leoni wrote *Black Hawk, the Story of a World Class Helicopter*, which describes the intense competition for the Army contract and the innovative work culture that Leoni saw as fundamental to Sikorsky's success. "Black Hawk variants have been put in service by every branch of the U.S. military and by more than 24 countries," said Bill Paul, a retired president of Sikorsky Aircraft, in the book's news release. "The Black Hawk has demonstrated unprecedented mission versatility and survivability and proven itself an outstanding war-fighting machine.... Black Hawks are performing worldwide rescue and humanitarian missions."

Leoni received the American Helicopter Society's prestigious Historical Achievement Award in 2009. Outside of his professional life, he was a member of the Branford Yacht Club and enjoyed boating, fishing, and clamming in Nantucket Sound and building and flying radio-controlled model airplanes. He is survived by three children and their spouses, including daughter **Susan Eident** '77; eight grandchildren; and three great-grandchildren.

Leoni received the American Helicopter Society's prestigious Historical Achievement Award in 2009. Outside of his professional life, he was a member of the Branford Yacht Club and enjoyed boating, fishing, and clamming in Nantucket Sound and building and flying radio-controlled model airplanes. He is survived by three children and their spouses, including daughter **Susan Eident** '77; eight grandchildren; and three great-grandchildren.

Mary O'Neil Ward '54, of Georgetown, Me.; Apr. 27. She was a homemaker. She enjoyed painting and often her scenes were from her travels to Block Island and Maine. She also enjoyed reading and sewing. She is survived by five children, 15 grandchildren, and 21 great-grandchildren.

J. Richard Lownds '55, of Garnet Valley, Pa., formerly of East Granby, Conn., and Los Angeles; July 2. He served in the U.S. Air Force and later worked for Connecticut General, Hay Associates, and Kaiser Permanente Medical Groups, from which he retired in 1998. He enjoyed traveling and singing and was involved with the Barbershop Quartet Society and Songmakers. He is survived by his wife, Patricia; a son and daughter-in-law; five stepchildren; 10 step grandchildren; two brothers; and his former wife, Barbara Schiller.

John J. Monaghan Jr. '55, of Cumberland, R.I.; May 4. He had a 47-year career in journalism beginning as a reporter for the *Pawtucket Times* in 1951 followed by nearly two decades as managing editor of the *Providence Journal* before retiring in 1998. He transitioned from reporter to editor with his appointment as assistant city editor of the *Evening Bulletin*, later becoming city editor before his elevation to managing editor in the early 1980s. During his tenure as managing editor, the newspaper won the New England Newspaper Association Newspaper of the Year award. He was a lifelong supporter of Brown and served 25 years as a member of the BAM Board, earning him an alumni service award. He also served on the Cumberland Conservation Commission for 10 years and the Cumberland Boys Club Board for four years and was the founding member and first chairperson of the Cumberland High School Parents' Advisory Group. An avid outdoorsman, he spent much of his free time at his West Ossipee, N.H., second home canoeing, skiing, snowshoeing, and hiking in the White Mountains. In his retirement he traveled with his wife throughout the United States and Europe and subsequently published pieces on travel, canoeing, and skiing in the *Sunday Providence Journal*. He is survived by a daughter; two sons; a daughter-in-law; six grandchildren; two sisters, including **Sheila Monaghan Harvey** '56; and nephew **Peter Harvey** '80.

William T. Prifty '55, of East Greenwich, R.I.; May 4. After Brown he received his MBA from the University of Bridgeport and worked as a broker at Janney Montgomery Scott in Providence. He was a member of Brown's football team and attended as many football games at Brown as he could after moving back to Rhode Island. He is survived by his wife, Janice, and brother **Robert** '56.

Elizabeth Turner Taylor '54, of State College, Pa.; June 5. She was a volunteer her entire life and held leadership roles in numerous community organizations. For almost two decades she was the pro shop manager at Orchard Lake Country Club. She also served as a docent at the Centre Furnace Mansion.

While at Brown, she was a member of several singing and theater groups and served as vice president of her class. She was an avid reader, gardener, and knitter. She is survived by her husband, Alfred; four children and their spouses; 10 grandchildren; and 10 great-grandchildren.

Richard C. Fredette '56, of Castle Rock, Colo., formerly of Reston, Va.; June 16. He attended Brown through the ROTC program and served for four years in the U.S. Navy upon graduating. After he was discharged, he worked for the Department of Defense. He enjoyed sailing the Chesapeake Bay, dabbling in the stock market, and cheering for the Boston Red Sox. He is survived by his wife, Terry; a daughter and son-in-law; a daughter-in-law; and four grandchildren.

William S. Bivens '56, of Taos, N.Mex.; May 18. He had a varied career after Brown beginning with the U.S. Navy, where he had assignments in cryptography and secure communications, after which he worked for Traveler's Insurance Company in New York. Next he taught Classics at the Roxbury Latin School in Boston and was the assistant headmaster of the Wheeler School in Providence and the vice president of Hood College in Frederick, Md. At Hood, he headed a project to computerize the campus, which led to a career in the computer business when the company on the project, Digital Systems, recruited him. He eventually founded his own company, Image Data Systems, which was responsible for projects in the Washington, D.C., area and for government agencies. After moving to Taos in 2000, he started the Mountain Home Repair business and worked to support Taos community organizations. He was the vice president and on the Board of Directors of the Taos Chamber Music Group and coproduced the *Art of the Book* project for the Millicent Rogers Museum. He was also an amateur photographer and enjoyed hiking. He is survived by his wife, Shirley; daughter **Frances Bivens** '84; a son; a daughter-in-law; a son-in-law; and five grandchildren.

Sanford Kluger '56, of Englewood Cliffs, N.J.; July 1. He graduated from New York Law School and practiced law in Paterson for 22 years and in Englewood for 23 years. He served as municipal prosecutor in Englewood Cliffs for 16 years. He was a member of CommonCause. A Brooklyn Dodgers fan, he enjoyed baseball, and later became an avid Mets fan. He also enjoyed stamp collecting, solving crossword puzzles, reading about history, and playing chess. He is survived by his wife, Mildred; two sons and daughters-in-law; and four grandchildren.

Leo Marcoux '56, '64 ScM, of Lincoln, R.I.; May 23, of Alzheimer's. He was a mechanical engineer at Texas Instruments (then Metals & Controls), in Attleboro, Mass. Throughout his career, he specialized in automotive temperature controls and some of his many patents for the firm are used in applications today. His work frequently took him to other locales

such as Detroit, Sydney, Beijing, and Johnson City, Tenn. Early retirement afforded him and his partner the opportunity to boat, hike, camp, and attend music festivals. Throughout his travels, he was known for his ability to repair almost any broken appliance or device. As a true Rhode Islander, he enjoyed sailing in Narragansett Bay, rooting for the Paw Sox, and slurping up littlenecks on the half shell. He is survived by three daughters including **Paula Marcoux** '82 and two grandchildren.

Geraldine Weicker McCann '56, of Hopkinton, Mass.; May 26. She was a teacher for a period of time and then worked in the banking industry. She valued her time as a homemaker as well. She was an active member of St. Mark's Parish in North Attleboro and served as a Eucharistic minister and lector. She enjoyed traveling with her husband, reading, solving crossword puzzles, and spending time with her children and grandchildren. She is survived by three sons and daughters-in-law and nine grandchildren.

Richard G. McKenney '56, of Rye, N.H., formerly of East Longmeadow, Mass.; May 12, from end stage effects of Alzheimer's. Upon graduation, he served two years in the U.S. Navy and then had a 32-year career with Northwestern Mutual. At the time, he was the youngest general agent and built the Springfield (Mass.) office into an award-winning office. He retired in 1988 to Deer Isle, Me., then moved to Rye in 2002. He and his wife enjoyed adventures together including biking 4,000 miles to raise funds for the Deer Isle food pantry and teaching English in Vietnam and China. He loved sailing, the Boston teams, and doing yard work. He is survived by his wife, Amelia; three children and their spouses; and four grandchildren.

Betsy Becker Adams '58, of Madison, Conn., formerly of Annapolis, Md., York, Pa., and New York City; June 8. From 1959 to 1981 she lived in New York City and worked for Lord & Taylor, the Bank of New York, and Henry Street Settlement. In 1981, she moved to Annapolis and cofounded Sharp-Adams Inc., a Maryland registry of bed and breakfast accommodations. Before retiring she volunteered at the Mental Health Association, where she was executive director for eight years, and served as corporate director in the Maryland office of the American Heart Association. In 2005, after traveling quite a distance, she moved to York, Pa., and volunteered at the reference desk at the Martin Library. She finally moved to Madison in 2013 to be closer to family and was active with the Madison Senior Center. She is survived by a daughter, a son, and four grandchildren.

Albert F. Clark '58, of Silverdale, Wash.; May 18. He had a 21-year career in the U.S. Air Force, flying 102 combat missions—some during the Vietnam War or on alert during the Cuban Missile Crisis—and was twice awarded the Distinguished Flying Cross for an act of heroism or extraordinary achievement during aerial flight. He retired from the Air Force in 1978 with the rank of lieutenant colonel. He then became a stockbroker, followed by a securities principal at Seafirst Bank, retiring in 1996. He was past president of the Rotary Club of Bainbridge Island and an active member of first Central Kitsap Presbyterian Church and then Silverdale Lutheran Church. He enjoyed playing games and cards, reading, collecting first edition books, and building model airplanes. He is survived by his wife, Sharon; two daughters; a son; three granddaughters; and two great-grandsons.

Arlene MacKey Cummings '58 of Cranford, N.J., formerly of Hudson, N.Y.; July 7. She was a former elementary English school teacher in Claverack (N.Y.) and taught evening classes to recent immigrants as an English as a Second Language teacher. Later in her career she taught incarcerated individuals at the Hudson Correctional Facility. She enjoyed genealogy and spent time tracing her American ancestors back to the 17th century in New York state. She was a member of the National Society of the Daughters of the American Revolution and is survived by three daughters, three granddaughters, and three great-granddaughters.

Richard L. Lang '58, of Northport, Mich.; June 24. After graduating and working as a claims adjuster for one year in Providence while his wife, **Susan Haydock Lang** '59, finished her studies, they relocated to Lexington, Va., where Dick attended Washington and Lee University Law School. He graduated in 1962 and passed the Michigan Bar Exam that December. He was admitted to the Michigan Bar Association and began his legal career as a trust attorney for Michigan National Bank in Kalamazoo. In 1966, he joined the Kalamazoo-based law firm Bauckham, Reed, Lang, Schaefer, Travis & Sparks focused on municipal law and general practice. In 1987 he was named general counsel for Wolverine Power Cooperative and relocated to Northport. After a year, he practiced law from his home office until fully retiring in 2011. He was an active member of Planned Parenthood, the Kalamazoo Jaycees, the YMCA, First Congregational Church, and Phi Delta Phi and he served on numerous boards. He enjoyed all things history related, genealogy, and watching *Antiques Road Show*.

OBITUARIES

He is survived by three children and their spouses, six grandchildren, and his sister **Margaret Lang** '63.

Edward J. Williamson Jr. '58, of Roanoke, Va.; May 8. After Brown, he served in the U.S. Navy for four years, then worked for the Department of the Navy. After retiring from the military, he founded a private consulting group. He was president of his neighborhood watch and vice president and secretary of his local chapter of National Contract Management Association. He enjoyed drawing and spending time at Smith Mountain Lake. He is survived by his wife, Teresa; two daughters; a son-in-law; and a granddaughter.

Anson W. "Sandy" Clough '59, of East Orleans, Mass., formerly of Wilton, Conn.; June 3. After serving two years in the U.S. Army, he began a 35-year career in the insurance industry working at The Travelers and Gen Re. He enjoyed traveling, playing tennis, golf, and skiing. He is survived by his wife, Nancy; a daughter; two grandsons; and three nephews.

John M. Cohen '59, of Boston; May 10. He was a retired pediatrician. After graduating from Albany Medical College, he served two years overseas in the U.S. Air Force before settling in the Boston area and growing a pediatric practice. He also ran Newton-Wellesley Hospital's pediatric department and became an anchor on Channel 5's noonday call-in segment "Ask the Pediatrician" for many years. He took an active role in causes he was passionate about. He was an avid fan and supporter of the Huntington Theater Company, where he also served as a board member. He was also a board member of Planned Parenthood of Massachusetts and the New England Aquarium. He is survived by his wife, Bette; a daughter and son-in-law; a son and daughter-in-law; four grandchildren; and a brother.

Ariel Follett O'Hara '59, of Deerfield, Ill.; Apr. 11. For years she worked as a travel agent and enjoyed the perks of traveling to various countries, most notably meeting President Nelson Mandela in South Africa. She was passionate about politics and supported up-and-coming political candidates from her earliest days to her retirement years. She was a voracious reader of all things political and historical, especially the Civil War and World War II. She is survived by three children; 17 grandchildren, including **Alison Laurence** '11 and **Rhone O'Hara** '21 AM; seven great-grandchildren; a sister; brother **Robert J.R. Follett** '50; and many nieces and nephews, including **Jean A. Follett** '77.

Frederick M. Williamson '59, of McLean, Va.; Apr. 6, after a brief illness. Following graduation, he was commissioned in the U.S. Navy and retired as captain in 1989. He spent much of his Navy career on ships at sea. He served as commanding officer, Naval Station Guam, and deputy commander, Military Sealift Command. Subsequently, he held positions as an executive in the security industry. He was an avid New York Giants football fan his entire life and was known as "Big Blue" in his fantasy football leagues. He is survived by his wife, Mildred; three children, grandchildren; and great-grandchildren.

60s Judith H. Linn '60, of Wayland, Mass.; May 8. She earned a master's degree from Boston University, where she later taught for many years and was appointed an adjunct assistant professor. She joined the American Medical Writers Association (AMWA) in 1976 and became the New England chapter secretary followed by her 1985 appointment to president of AMWA's national association. Her dedication to AMWA was recognized in 2002 at the New England chapter's 25th anniversary celebration by the governor of Massachusetts, who declared it Judy Linn Day. A membership award was also created in her honor. She is survived by her husband, Harold; a sister; and a sister-in-law.

Louise Patton Pearson '60, of Springfield, Va.; Apr. 20. After receiving her master's degree in remedial reading from Southern Connecticut State University, she taught English and reading at the high school level and at the Italian Air Force Academy. She lived in several states and countries and enjoyed snorkeling, camping, and entertaining in her home. She was a member of the Colonial Dames Society of America and Phi Beta Kappa. She is survived by her husband **Pete Pearson** '61; four children and their spouses; and 12 grandchildren.

Margaret Steinhaus Sheppe '60, of Scarsdale, N.Y.; May 26. After Brown, she worked at Time Inc., where she met her late husband. They married and moved to Scarsdale and raised a family. She worked at Sybil Wild Travel from 1967 to 1985 and then founded her own travel agency, CMR Travel. She was a huge Yankees fan and also enjoyed watching baseball and tennis on television with her sons and grandsons. She is survived by three children and their spouses, including daughter **Laura Miller** '87; nine grandchildren, including **Emma Miller** '16; two sisters, including **Nancy Zisson** '65; brother-in-law **William Zisson** '63; and several nieces and nephews, including **Alex Zisson** '91.

Peter D. Esser '61, of Smithtown, N.Y.; Jan. 31. He was a medical physicist at New York Presbyterian Hospital, then became chief physicist in the division of nuclear medicine, followed by the position of chief physicist at the Kreitchman PET Center. He was involved in research and developing improvements in nuclear medicine and positron emission tomography (PET) technology. He obtained several patents, coauthored research papers, and edited books related to the fields. He collaborated with Data Spectrum in the development of a "phantom" for the testing of PET equipment, which is in use today. He also taught at Columbia University as professor emeritus of Clinical Radiology (Physics) in Environmental Health Sciences and special lecturer in the Department of Radiology and the Department of Applied Physics and Applied Mathematics. He was the recipient of the NSF Presidential Internship in nuclear medicine at the Medical Research Center of Brookhaven National Laboratory (N.Y.). He was a past president of the American Board of Science in Nuclear Medicine, a member of the Nuclear Accreditation Committee of the American College of Radiology, and a fellow of both the American College of Radiology and the American College of Nuclear Medicine. He enjoyed photography. He is survived by his wife, Jean; two sons, including **Jeffrey** '92; two daughters-in-law; and four grandchildren.

John A. Whitney '61, of Moneta, Va.; May 21. He served in the National Guard and had a career in the computer business, retiring as vice president of satellite communications for Nautica. He retired to Smith Mountain Lake, volunteered as the treasurer for Smith Mountain Lake Charity Home Tour for four years, and baked his own cookies for the coffee cart at Bedford Memorial Hospital. He was an active member of the Methodist Church and enjoyed leading tours at the Bedford D-Day Memorial for 15 years. He is survived by his wife, Susan; four children; and four grandchildren.

Gary Bowen '62, of Malibu, Calif.; May 10. He was a television director and longtime member of the Directors Guild of America. He is survived by his wife, Ruth, and a daughter.

Raymond P. Rhinehart '62, of Washington, D.C.; May 7. He taught English at the University of Virginia, George Washington University, and Virginia Commonwealth University. He was the arts correspondent for the Richmond NPR station for two years and drove the Arts Mobile for the Virginia Museum for a year. In 1980, he began a 35-year tenure at the American Institute of Architects and for three years was vice president of the

American Architectural Foundation. He was a member of the Cathedral Choral Society of Washington for 35 years and also served on its board. He authored four books during the course of his career. He is survived by his husband, Walter R. Smalling.

Carol Spindler Duncan '63, of Lowell, Mass.; June 23, from ovarian cancer. After earning her master's from Boston University in 1969, she worked as a junior high school English teacher in Dracut, Mass., before being recruited by Girls, Inc. to be their executive director in 1991, a position she remained in for 22 years. She was involved with several community organizations and also served as a board member with such organizations as Ironstone Farm, Whistler House Museum of Art, and the Pollard Library Foundation. She was the recipient of many awards and received the 2018 Lifetime Achievement Award from the Massachusetts Nonprofit Network. She enjoyed traveling and visiting more than 60 countries and all 50 states. She was also involved with the Merrimack Repertory Theater in Lowell for more than 35 years, holding several positions including president and overseer. She enjoyed the theater, opera, playing duplicate bridge, and solving puzzles. She is survived by her husband, George; daughter **Alison Duncan** '93; and a son.

B. Russell Formidoni '63, of Yardley, Pa.; Apr. 28. He worked at IBM before joining Merrill Lynch as a financial advisor. Later he managed UBS's offices in New Jersey and Pennsylvania. An avid golfer, he was a member and director of Trenton Country Club. He also volunteered with the Boys Club of Trenton. He is survived by his wife, Susan; two children and their spouses; two stepsons; four grandchildren; brothers **Roland** '65 and **Roger** '72; two sisters-in-law; and many nieces and nephews.

John C. Pennoyer '63, of Hopewell Junction, N.Y.; May 28. He was a high school history teacher in Colorado and went on to become an educational administrator as first a high school principal, then an assistant superintendent in Illinois, then a school superintendent in New Jersey and Colorado until his retirement after 15 years as superintendent of Dutchess County, N.Y. He enjoyed gardening and playing the clarinet. He is survived by his partner, Roberta Weiner; two children; a daughter-in-law; and three grandchildren.

Robert W. Ross '63, of Fernandina Beach, Fla., formerly of the Netherlands; June 25. He served in the U.S. Navy during the Vietnam War and subsequently in the Naval Reserves. He earned his JD from Boston University and,

having specialized in telecommunication law in Washington, D.C., worked at the Federal Communications Commission, and during the Nixon and Ford administration he worked for the White House Office of Telecommunication. He eventually became a partner in the Pepper Hamilton & Sheetz firm and later worked for Turner Broadcasting Systems as general counsel and later managing director of CNN International in London, followed by president of Turner International. In 1998, he was appointed the founding chief executive officer of New Skies Satellites, a global satellite telecommunication company based in the Netherlands. He retired in 2002 to Fernandina Beach. He enjoyed playing golf, cooking, and gardening. He is survived by his wife, Dina; four children; four grandchildren; a sister; and a brother.

Thomas W. Walker '63, of Millfield, Ohio; May 2. After Brown, he joined the Peace Corps and served in Colombia. For six months he worked in Alaska, writing proposals for Native Housing initiatives in rural communities, and then enrolled at the University of New Mexico to earn his master's degree and met and married his wife. In 1972, he began teaching at Ohio University. He wrote and published many works on Nicaragua and Central America. During the 1980s and '90s he traveled extensively, lecturing at universities and colleges from coast to coast about the Sandinista Revolution and United States foreign policy towards the region. He served as director of the Latin American Studies program at Ohio University for many years. In 1995, he became involved in the Athens Chapter of the National Alliance on Mental Illness (NAMI) and was an advocate for people living with mental illness. He hosted a series of interviews on the local public radio station that was eventually changed to a podcast, speaking with advocates and experts about living with severe mental illness. He had worked alongside NAMI volunteers to restore cemeteries and build a trail and nature walk connecting three cemeteries. He was also involved in crisis intervention training for mental health in the community. In 1978, he and his wife bought a small farm and he was able to fulfill his dream of having and raising animals. He is survived by his wife, Anne; four children; three grandchildren; and a sister.

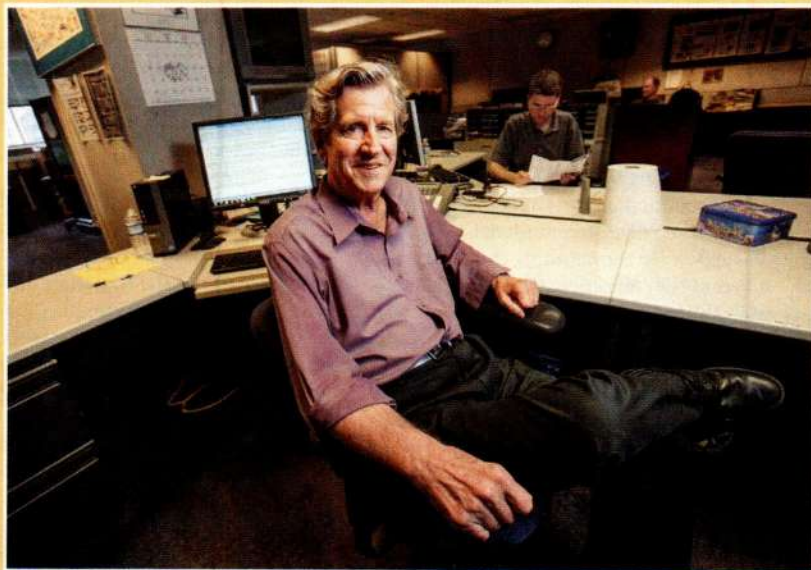
Michael C. Dwyer '64, of Rochester, N.Y.; May 16. He was an attorney, first at Underberg & Kessler and later with Harter, Secrest & Emery. He was involved with the Monroe County Bar Association, where he served on numerous committees and was president from 2001 to 2002. He enjoyed reading and

was a lifelong learner, taking classes at the Osher Institute in his retirement years. His favorite times were spent on his sailboat racing at the Rochester Yacht Club or skiing and hiking at his cottage in Muskoka, Canada. He is survived by his wife, Joan; two sons and daughters-in-law; four grandchildren; and brother **Peter** '66.

Laurence J. Hoffman '64, of Washington, D.C.; May 13. After Brown he graduated from Boston University School of Law and began his legal career at the National Labor Relations Board in Washington, D.C., but was there less than a year when he was recruited to join Steptoe & Johnson in their labor practice department. Three years later, he was invited to become the third associate at a new start-up satellite office of the Texas-based firm Akin, Gump, Strauss, Hauer & Feld, where he remained until his full retirement in 2007. He was active for several years with the Washington Lawyers Committee for Civil Rights and Urban Affairs and played basketball most workdays at lunch at the D.C. YMCA. While at Brown, he played baseball and often told the story of competing against Roger Staubach when the Navy team came to play in Providence. He enjoyed the outdoors, playing golf, and fishing while at his homes in St. Michaels, Maryland, and Palm Beach Gardens, Fla. He is survived by his wife, Michele; two sons; a daughter-in-law; and two granddaughters.

Charles J. "Chase" Pugliese '64, of East Greenbush, N.Y.; July 18, from Parkinson's. He received his Juris Doctor degree from Albany Law School and was admitted to the bar in 1969. For more than 30 years he was an attorney and assistant counsel for the New York State Departments of Agriculture and Markets, Social Services, and the Office of Temporary and Disability Assistance. During his career, he represented his agencies in numerous administrative hearings and argued and wrote briefs for cases in the State Supreme Court, the Appellate Division and the Court of Appeals. He was the recipient of the 1978 Commissioner's Award for writing the New York State Dog Law and the 1993 Commissioner's Special Commendation for efforts in implementing the Centralized Child Support Collections from the New York State Department of Social Services. In addition, he operated his own law practice for more than four decades. He was active in the Knights of Columbus, East Greenbush Council 6027, and chaired many events for the council, subsequently receiving the council's highest award, Knight of the Year in 1987 for distinguished service. He was a cofounder of the New York State Organization of Man-

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FAREWELL

The Shooter

Remembering a gifted basketball player and master storyteller

Bill Reynolds '68—Brown Basketball Hall of Famer, *New York Times*—bestselling author, and longtime *Providence Journal* sportswriter whose weekly column, *For What it's Worth*, was a must-read for Rhode Islanders—died on July 13 after a battle with Alzheimer's.

Reynolds was a beloved figure in the Rhode Island sports community and beyond. Six-foot-three and fair, sporting black chinos and a rumpled sports shirt, he was for 40 years a familiar figure in gyms and locker rooms across the state. At a late July event honoring his life and the publication of a collection of his articles, *Story Days*, family, teammates, opponents, friends, and readers gathered to celebrate a man everyone called "The Shooter."

Basketball coach Mike Martin '04 remembered him as a staunch supporter of the Bears and the man who had surely seen

more Brown basketball games than anyone on the planet. High school teammates recalled his loyalty. His friend, backcourt partner, and 1968 co-captain, Rick Landau '68, spoke of his singular humility. Reynolds was the high scorer and most talented player on the team, but would never speak a word about himself—or even listen to praise. And Landau noted his privacy. "Billy was mysterious. We didn't know his phone number, where he lived, or what he did in his spare time."

I was his teammate, roommate, and friend for almost sixty years and I didn't have his phone number either. I reached him at the sports department at the *Providence Journal* like everybody else. But I know what he did. He spent his life watching and listening to the struggles and triumphs of everyday people. His 12 books and countless articles

focused on some nationally known winners—coach Rick Pitino and star player Marvin Barnes—but his specialty was capturing the players who battled personal tragedy and injury, the unknown coaches who labored in noisy gyms, the stars after their glory days, facing addiction and legal difficulties. Then he rendered the beauty of their lives in prose that never drew attention to itself but jumped from the page when it should.

Bill's stunning 1995 book *Fall River Dreams* follows a high school basketball hero in a dying town as he rides a wave of adulation toward personal disaster. It is as much ethnology as sports book, the writing as elegant as the shot that gave Reynolds his nickname.

Boston Globe sportswriter Bob Ryan wrote that the local writers all envied Billy because "unlike the rest of us, he could

actually play." He could.

I remember our freshman year, in a game against Leicester Junior College, Billy started raining jump shots. The rest of our team simply stood and watched as Billy dribbled a few steps past halfcourt, swept the ball over his head and launched. It wasn't his speed or modest elevation that impressed. It was the release. Again and again, his fingertips caressed the ball into a reverse spin that carried it through a lofty arc and then into the softest drop. *Swish*.

He must have hit that shot 15 or 16 times for 38 points. There was no shot clock or three-point shot in those days. If there had been, he would have had 50 points or more. Later in his college career, Bill faced some of the best teams and defenders in the country and they couldn't stop him either. It is hard to fathom now but in the years 1966 through '68, when Bill played for Brown, the Ivy League featured some of the best teams in the country. Some had more than one NBA player on the roster. Columbia and Princeton were top 20 and Penn wasn't far behind. Even Cornell beat Kentucky at Kentucky in 1966.

I remember one elite defender, Heyward Dotson from Columbia, trying to figure Billy out. With the ball, Reynolds turned his back on Dotson. He twitched to the left and right and spun left. The ball held high, the fingertips, the release. *Swish*.

It might warm the heart to say that Bill found a mentor on the faculty at Brown who guided him on the road from athlete to writer or caught his spark of inspiration from an assigned book or class discussion. But that is not what happened. He and I bonded because, like me, he felt like an outsider at Brown. Academically unprepared and intellectually unmotivated, we spent our time playing in the old Marvel gym or on local courts, or in our dorm room telling stories.

Bill Reynolds was a master storyteller. The room would fill with listeners to tales told

and retold about his high school coach, a World War II veteran of D-Day who evoked the Normandy beach landing before every away game. "Off and on," he'd howl as if the team bus were a landing craft and the opponent's gym the beach. Or Reynolds's collection of stories about Byrnes, a prep school classmate with a genius for mayhem. The tales were too preposterous to be true, but too vivid and detailed to be made up. Later on in life, Bill would tell stories about famous coaches he knew that were so outlandish and funny he could have taken them on the standup circuit.

But a lot of his best material never made it into his books or his column because Billy would never publish a story at someone else's expense. He was the kindest of men. And when he fell ill that kindness came back to him. His life partner, Liz Abbot, stood like a Viking by his side all the way. His high-school teammate, Mike Raffa, visited him every week for years. At the book launch, Raffa stood at the microphone, weeping for his friend. At the wake, hundreds of Rhode Islanders waited in line for hours to pay their respect.

Bill covers his journey from basketball star to journalist, his years of doubt, his growing love of books, and his chance meeting with legendary columnist Jimmy Breslin in his absorbing 1999 memoir, *Glory Days*.

But there's one story he does not tell in the book.

Some kind of banter led to a first-to-21 shooting contest after practice between Billy and our coach, Stan Ward. Stan stood to the side as Billy led off, shooting from 18 feet away at the back of the key. Shot after shot dropped through the hoop. At 15 in a row, the old coach started to trudge toward the exit. The shots were still falling as the door closed behind him.

The gym is empty now and dark. But we remember Bill Reynolds and we can still hear that sound. *Swish*.

—GREG DONALDSON '68

agement/Confidential Employees (OMCE). He served as a lector for Holy Spirit Church for many years and was a communicant of St. John the Baptist Church in Valatie, N.Y. He also served as the publicity director for the East Greenbush Community Library Book Sales and for the Kinderhook Lake Corporation's events for many years and received the Greenbush Award for outstanding service to the community in 1986. He was a lifelong New York Yankees and Giants fan. He played softball for the Knights of Columbus and the Bozos for more than three decades. He and his wife enjoyed traveling and visited more than 37 countries. He proudly attended his class reunions every five years and walked through the gates with Slater Hall roommate and lifelong friend **Ronald T. Wilson**, who survives him. He is survived by his wife, Paula; a daughter and son-in-law; a son; and several cousins, nieces and nephews.

William S. Sorgen '64, of Berkeley, Calif.; June 1, from Alzheimer's. After Brown he earned a law degree from Harvard Law School and moved to San Francisco. He eventually taught political science at Virginia Union University and American literature at Tuskegee University in Alabama. Returning to San Francisco, he joined the San Francisco Neighborhood Legal Assistance Foundation, where he fought the use of racially biased IQ tests in public schools, among other precedent-setting cases. He worked to improve public education as legal counsel for the San Francisco and Oakland Unified School Districts and he taught law at UC Hastings, Golden Gate University Law School, Whittier College, and UC Berkeley Law. He taught law in French as a Fulbright Professor in Nice, France, and in Spanish while on a second Fulbright Professorship in Bogotá, Colombia. He returned to his own private law practice in San Francisco and for 30 years litigated civil rights, access to education, employment discrimination, and prison and labor reform cases. He defended the rights of U.S. soldiers during the Vietnam and first Iraq wars. His international human rights work included seeking restitution for Vietnamese citizens affected by Agent Orange, challenging Chevron's suppression of labor organizing in Nigeria, and releasing child immigrants detained at the U.S.-Mexican border. He enjoyed music, dancing, tennis, the outdoors, and good conversation. He is survived by Mary Malone Roberts; four children and their spouses; three grandchildren; a brother; and three former wives.

Leonard J. Santopadre '65, of Highland Village, Tex.; May 1. While at Brown he was the coxswain for the crew team and later served

in the Army National Guard, rising to the rank of captain. He had a long career working with Texas Instruments. He enjoyed reading, fixing things, documenting family events through pictures and videos, and collecting things that were yellow. He is survived by his partner, Michele; his mother; a daughter and son-in-law; four grandchildren; a sister and brother-in-law; and three nieces and nephews.

Robert N. Nead '67, of Bethlehem, Pa.; June 7. He served his country as a lieutenant in the U.S. Navy in Vietnam and was a Naval instructor at Oregon State University. Upon discharge from the military, he settled in New York City and worked at American Express International Bank. He had a passion for the theater and the arts. He was an avid bridge player, trivia participant, reader, and history buff. Later, he completed a creative writing program at New York University. As a volunteer for the Rainbow Youth Organization, he mentored and counseled numerous LGBTQ teenagers. He enjoyed traveling. He is survived by his husband, Tom Augusta; a brother and sister-in-law; a niece; and two nephews.

Alan B. Scarritt '67, of Albany, N.Y.; July 1. An artist, he had a decades-long career in San Francisco and New York City. He was known for his mixed-media works on paper, sound, video, photography, sculpture, performance, and installation work. Throughout his career, he had 27 solo shows, 59 group shows, and numerous performances. His work can be found in the New York Museum of Modern Art; the New York University Library; the Berkeley Art Museum and Pacific Film Archive; and the Denver Art Museum. He taught at the School of Visual Arts, Mercersburg Academy, Minneapolis College of Art and Design, San Francisco State University, and San Francisco Art Institute. In 1979 and 1980, he was honored with a National Endowment for the Arts Fellowship award. Other honors include the Curatorial Fellowship Award at Richmond Art Center, California Arts Council Grant, Pollock-Krasner Foundation Grant, and New York State Council for the Arts Grant. He was passionate about many things in life including writing, philosophy, music, cinema, books, playing tennis, and global travel. He is survived by four siblings, including brother **John** '73; a sister-in-law; a brother-in-law; and nieces and nephews, including **Gabriela Scarritt** '09.

Thomas E. Jacobs '69, of West Lebanon, N.H.; May 20, of metastatic colon cancer. He graduated from Columbia University School of Library Service, got married, and spent the

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next seven years in Baltimore working for the Baltimore County Public Library system. After earning a degree from the University of Maryland School of Computer Science, he and his family moved to West Lebanon and he worked briefly for a small computer company and then in the finance department of Dartmouth Hitchcock, before becoming self-employed and then a stay-at-home dad. He enjoyed hiking, biking, kayaking, and traveling. He is survived by his wife, Margaret; three sons; two daughters-in-law; a sister; two brothers-in-law; and several nieces and nephews.

70s **Jeanne Darrigant Gibson** '71, of Pueblo, Colo.; Apr. 23. After Brown, she served in the Peace Corps from 1971 to 1973, where she met her future husband and began her teaching career in Malaysia. She went on to attend UC San Diego for graduate school and then worked as a linguistics professor at various universities, including UC San Diego, University of Hawaii, UCLA, National University, and CSU-Pueblo, where she was the director of the English Language Institute from 2006. She is survived by her husband, Richard; a son; a granddaughter; two sisters; and a brother.

Gary W. Androphy '72, of Sarasota, Fla.; Apr. 28. After Brown, he went on to complete his MD degree from UConn and his JD from Northwestern School of Law. For several years he practiced orthopedic surgery in Connecticut and patented a triplanar knee system device. He enjoyed photography and collected vintage posters and historical memorabilia. He is survived by his wife, Karen; two brothers; and nieces and nephews.

Steven M. Gilbard '75, of Phoenix; June 26, of Alzheimer's. He was an ophthalmology plastic reconstructive and orbital surgeon. His numerous publications included critical research on orbital blowout fractures and interventions to support patients with eyelid paralysis, which fueled his prom-

inence among his peers in the 1980s and 1990s. After helping countless patients over several years in private practice, he retired following a diagnosis of early-onset Alzheimer's, allowing him time with his family and for his hobbies. He is survived by his wife, Lauren; and three daughters, including **Kamren Gilbard** '20.

Russell Kirkland '76, '76 AM, of Augusta, Ga.; May 31. He taught at the University of Rochester, University of Missouri, Stanford University, Oberlin College, and Macalester College. In 1994, he began a career as a professor at the University of Georgia in the religious studies department. In 2012, he had a stroke that ended his teaching career, and he accepted his disability retirement in 2014. He enjoyed walking through the neighborhood and by the river a few blocks away. He also had a passion for sports, especially the Atlanta Braves and the Georgia Bulldogs. He is survived by a brother, an aunt, and a niece.

Howard A. Peyton '78, of Atlanta; June 15. He worked in sales and marketing for many years before receiving a Master of Divinity degree from Interdenominational Theological Center in 2015. He enjoyed preaching, singing, and playing cards with family and friends. He is survived by a daughter, a son, a daughter-in-law, two sisters, and many cousins, nieces, and nephews.

Neil M. Goodman '79, of Chevy Chase, Md., and West Boothbay Harbor, Me.; May 8. After Brown, where he was a member of the crew team, he went on to law school at Columbia University, graduating in 1983. After a clerkship for Judge Frank Battisti on the U.S. District Court for the Northern District of Ohio, he became an associate at the law firm Arnold & Porter in Washington, D.C., eventually becoming a partner in 1991. He retired in 2021. He was an avid runner, competing in seven marathons. He also enjoyed exploring the country's national parks, skiing, boating,

and tracking birds. He served on the board for Nature Bridge. He is survived by his wife, Emily; three children; and a sister.

T. Stevens Spruth '79, of Minneapolis; Mar. 9, of lung cancer. For 20 years he worked in start-up and development of health care ventures that led into a second career of 20 years teaching at the University of Minnesota's Carlson School of Management. His focus was on entrepreneurship, strategic management, and nonprofit management. He enjoyed biking, cross country skiing, yoga, running, cooking, and traveling. He is survived by his wife, **Frances X. Durkin** '79; two sons; a sister; and a brother.

80s **Diana Puglisi George** '80, of Palmyra, Va.; June 16. She was a publications editor at the Virginia Law Foundation, LexisNexis, and Saint Martin's Press. As an active parishioner at Saints Peter and Paul Catholic Church, she was a greeter, lecturer, and a member of the choir. She enjoyed reading and gardening as well as photography, sketching, painting, and various other kinds of arts and crafts. She is survived by her husband, Daniel; two sisters-in-law; and a niece and nephew.

Mark A. Shallcross '81, of Ewing, N.J.; Apr. 22. He worked for many years at Information Builders, a software company in New York City. Recently, he worked as a freelance photographer. He enjoyed reading science fiction and attending the New York Science Fiction Society's annual Lunacon. He is survived by a son and a brother.

Matthew B. Heller '82, of Bellport, N.Y.; June 16. He had a career in advertising at J. Walter Thompson, Ammirati & Puris, Deutsch, McCann and FCB in Chicago. He volunteered with the Bishop Walker School in Washington, D.C., for six years and with the Boys and Girls Club of Bellport. He is survived by his wife, **Susan Holmes** '82; a son; and friends.

90s **Samantha Shea Almy** '91, of Naples, Fla., formerly of Southborough, Mass.; June 25, unexpectedly in her sleep. After Brown, she received an MBA from Boston University. Until her retirement in 2021, she was a certified public accountant and worked as a senior VP at Fidelity Investments. After working hard for many years, she was able to dedicate more time to the things she loved—spending time with family and friends, playing tennis and pickleball, taking art classes, going to the beach, and designing her dream home in Naples. While at Brown, she was a member of the varsity tennis team. She was a role

William M. Perkins '72, of New York City; May 15. He was a city councilman and state senator who fought for justice, equality, and reform. After graduating he returned to New York, working as a social worker and tenant advocate before his initial election to the City Council in 1997. He served for seven years, then worked as a state senator in Albany for a decade, and finally returned to the City Council for four more years. He was an outspoken advocate of the Central Park 5, who were eventually cleared after being wrongfully convicted. He sponsored the Childhood Lead Paint Poisoning Prevention Act of 2004, forcing landlords to fix paint hazards, and as an Albany senator, he fought for reductions in sulfur in heating oil to reduce the risks of acid rain. In addition, he was christened "The Rat Man" by the *Washington Post* due to his persistence in trying to shrink the city's rat population, which included leading legislation banning eating on the subways. He retired in 2021 after losing his seat. "He was a very dear friend," said New York City Mayor Eric Adams. "We lost a very strong, committed fighter for justice in the city." He is survived by his wife, Pamela, and daughter **Margaret Perkins** '08.

Paul S. Eckstein '85, of Marina Del Rey, Calif.; June 6. At the time of his death, he was teaching a screenwriting workshop in Jamaica. Following graduation from Brown, he began working in New York City theater, where he became a founding member of the Naked Angels Theater Company and was featured on Broadway, Shakespeare in the Park, and Minnesota's Guthrie Theater. He went on to act in television and film, appearing multiple times on *Star Trek: Voyager*, *Star Trek: Deep Space Nine*, *Law & Order*, *The Steve Harvey Show* and *413 Hope St.* As a film producer, he coproduced MGM's *Hoodlum*. He was the cocreator and executive producer of *Godfather of Harlem* and previously led the writer's room on the first year of the Netflix drama *Narcos*. His other writing credits include *Street Time*, *Law & Order Criminal Intent*, and *The Dead Zone*. He also wrote and produced the Disney/ABC biblical series *Of Kings and Prophets* on location in South Africa. He was a member of the MGM+ and ABC Signature families and when not creating, he could be found mentoring the next generation of storytellers. He is survived by his wife, Hala, and two sons.

model and instilled in both her daughters the mindset that hard work pays off. She passed on her passion for, and talent at, tennis to her girls. She enjoyed cheering for her daughters, spoiling her dog, spending time with her father, and being a wife to her husband of 27 years. She is survived by her husband, Sean; two daughters; and her father.

Eric M. Andersen '98, of Natick Mass.; June 1. After graduating, he joined IBM, where he had a long career and held titles that included chief architect and client technical lead. During his tenure in tech, he helped to drive innovation and excellence. He was instrumental in identifying opportunities for both tactical and strategic partnerships for financial services clients, developer and operations training, technology workshops, and conferences. He has been recognized for his innovative customer solutions and was the recipient of numerous accolades. As chief architect for State Street's Iris Trading Platform, his group won a 2017 AFTA Award for Best Cross-Asset Trading Initiative and he was twice the recipient of IBM's Outstanding Technical Achievement Award. He was a volunteer soccer coach with Natick Soccer Club for many years and served as a mentor offering workshops on interview skills to high school students at Boston Latin Academy. He was a talented pianist and flutist. He enjoyed singing as a member of the Trinitarian Congregational Church choir, walking in Natick's Broadmoor Wildlife Sanctuary, and supporting environmental and charitable causes. While at Brown, he was a founding member of Technology House and a member of the Higher Keys and served for two decades as an interviewer for the College of Admissions Office. He is survived by a son, a brother, a half-sister, and his former wife, **Jennifer DeLuise Andersen** '00.

00s **Meghan C. Andrews** '08, of Williamsport, Pa.; June 20, of colon cancer. She received her master's and doctorate degrees in English

at The University of Texas at Austin. While there, she was the recipient of several grants and awards including the Excellence in Graduate Research Award. Her dissertation, "Shakespeare's Networks," received the Outstanding Dissertation Award from the Office of Graduate Studies in 2015. After leaving UT, she joined the English Department at Lycoming College and was promoted to associate professor. She was honored with the Junior Faculty Award in 2019, which was designed to recognize excellence in teaching. She was a member of the Shakespeare Association of America and the Renaissance Society of America. Her research was supported by a Mellon/ACLS Fellowship and her work has been published in *Shakespeare Quarterly*, *Renaissance Drama*, *SEL*, *Shakespeare Bulletin*, and *Marlowe Studies*. With the assistance of friends and colleagues, several of her forthcoming essays and works will be published posthumously, along with her book *Shakespeare, the Inns of Court, and the Jacobean Court: Authorial Networks in Early Modern Drama*. She enjoyed traveling, having visited Germany and England to advance her research, and she was proud to have completed the last 100 kilometers of the Camino de Santiago in Spain. She also enjoyed spending time on Cape Cod with her family and all things fantasy and science fiction: movies, comics, and games. She is survived by her mother, sister, and many aunts, uncles, and cousins.

GS **Judith Ullman Chernoff** '46 ScM, of Roslindale, Mass., formerly of Chicago; June 9, after a month-long struggle with cholecystitis. She worked at the Museum of Science in Chicago doing computations for Army projects while her husband completed his post-doc work. She and her family first moved to Palo Alto, Calif., then in 1974 to Massachusetts. She worked at the survey research center at the University of Massachusetts, as a bookkeeper for an Asian publishing company in Boston, and as an English as a Second Language teacher to MIT faculty and student wives.

She was an active member of the League of Women Voters and Hadassah. She enjoyed traveling and is survived by her husband, **Herman Chernoff** '45 ScM, '48 PhD, and several nieces and nephews.

Daphne Davis Allan '53 ScM, of Orlando, Fla. formerly of Woodbury, Conn.; Nov. 2, 2022. She was an elementary school teacher for 18 years. She retired in 1984 and enjoyed traveling the world with her husband. She also enjoyed birdwatching. She is survived by three daughters and sons-in-laws, five grandchildren, and two great-grandchildren.

Gerald L. Roy '56 ScM, of Lancaster, Pa.; Apr. 28. He is survived by his wife, Jeanne; four children and their spouses; three grandchildren; a great-granddaughter; two step-grandchildren; seven step-great-grandchildren; and a brother.

Joseph E. Earley '57 PhD, of Falls Church, Va.; June 10, after a long battle with cancer. After serving as a lieutenant in the U.S. Army, he taught chemistry at Georgetown University. He was an author or contributor for several books and publications in science and philosophy. He was an emeritus member of the American Chemical Society and a Life Member in both the American Association for the Advancement of Science and the American Philosophical Society. From 2000 to 2015 he was president of the Everman Foundation. He was active in his church and community. He is survived by his wife, Shirley; three sons and daughters-in-law; and seven grandchildren.

Harley Cohen '58 ScM, of Winnipeg, Manitoba; Apr. 24, 2022, following a brief illness. After obtaining his master's, he worked as a research engineer for the Boeing Aircraft Company and as a development engineer and senior scientist for Honeywell. While at Honeywell he obtained a patent for a gyroscope that was used in the first lunar landing in 1969. He completed his PhD at the University of Minnesota in 1964. His academic career began in 1965 at the University of Minnesota when he was appointed assistant professor in the department of aeronautics and engineering mechanics. He returned to Winnipeg in 1966 to take a professorship in the Department of Civil Engineering at the University of Manitoba. He enhanced the mathematics curriculum there and was appointed distinguished professor in 1983, a title conferred for distinction in research, scholarship, creative endeavors, professional service, and teaching. He was head of the civil engineering department from 1984 to 1989 and dean of the science faculty from 1989 to 1994, retiring in 1998.

OBITUARIES

He authored more than 100 papers on topics from electromagnetics to couple-stress elasticity. In 1988, he coauthored *The Theory of a Springer Tract on Pseudo-Rigid Bodies*, a concept he introduced in 1981. He was the James L. Record Professor at the University of Minnesota in 1979, the first holder of the chair. In 1982, he was awarded the Killam Visiting Professorship at the University of Calgary. He was a visiting professor at the University of Warsaw in 1983, the University of Strathclyde (SERC Fellow) in 1985, and the University of Pisa (CNR Fellow) in 1987. He was a registered professional engineer in the Province of Manitoba (APEM) and a fellow of the American Academy of Mechanics (Founder Member), the International Society of Engineering Science, the Society for Natural Philosophy, and the Canadian Applied Mathematics Society. His board memberships included the American Academy of Mechanics, the Manitoba Research Council, and the Premier's Economic Innovation and Technology Council of Manitoba. He is survived by a daughter, two sons, a daughter-in-law, a sister, and nieces and nephews.

Patrick F. Delaney '61 MAT, '64 PhD, of Leominster, Mass.; May 3, after a brief illness. He was an adjunct professor at College of the Holy Cross (Mass.) and an academic dean of students at Lindenwood College (Mo.) and served as vice president of academic affairs at Fitchburg State University (Mass.). He was a member of Rotary International and listed in *Who's Who Among American Teachers*. He enjoyed golf and the casino slot machines. He is survived by four daughters, three sons-in-law, four grandchildren, and 11 great-grandchildren.

Leo Marcoux '64 ScM (see '56).

W. J. McCoy '64 AM, of Chapel Hill, N.C.; May 22. He taught for two years at Georgetown University before joining the faculty of UNC Chapel Hill, where he would remain until his retirement. He enjoyed fishing and playing tennis and golf. He is survived by his wife, Nancy; a daughter and son-in-law; a son and daughter-in-law; and six grandchildren.

Philip J. Pondiscio '68 ScM, of Livingston, N.J.; June 29, of Parkinson's and dementia. He was a chemist at Lever Brothers before becoming a quality assurance engineer at Becton Dickinson and Nexcore Technologies. He retired in 2013. He was awarded for 30 years of service to the Boy Scouts and was an active member of Grace Lutheran Church, where he served as deacon, council president, and youth group leader. He enjoyed woodworking, gardening, photography, and skiing at Jay Peak, Vt. He is

survived by his wife, Dianne; a daughter; a son; two grandsons; a sister; a brother; and several nieces and nephews.

Lawrence C. Shears '68 MAT, of Toledo, Ohio; May 29. He was a mathematician and taught at Napoleon High School, Ottawa Hills High School, McCord Junior High School, Southview High School, and the University of Toledo, from which he retired in 2011. He was active in his local Emmanuel Baptist community. He is survived by his wife, Margo; three daughters; a son; a son-in-law; two granddaughters; two sisters; and a brother.

Frank Sewell '66 PhD, of Redding, Conn.; Apr. 1, of lymphoma. He was director of the semiconductor laboratory at Sperry Rand Corp. between 1966 and 1984 and retired from his position as director of the semiconductor pilot line lab at IBM Watson Research Center in 2006. He was a lifelong musician, playing oboe in a number of local orchestras and woodwind quintets. A passionate sailor, he cruised and raced on Cape Cod and in Maine. He was active in the Episcopal Church, serving on the vestry. He is survived by his wife, Judith; a daughter and son-in-law; and a grandson.

Raymond Wilson '68 PhD, of Glastonbury, Conn.; June 10, of complications of surgery. He had a 55-year career at Pratt & Whitney in East Hartford. He played the cello with the Manchester Symphony Orchestra and the Connecticut Valley Symphony Orchestra, serving as first cellist for both orchestras for a number of years. He attended the Kent Music summer workshops for many years. He was an active member of Trinity Episcopal Church in Hartford, where he served as treasurer and warden. He enjoyed reading, cooking, and traveling, and he was a Red Sox fan. He is survived by his wife, **Katie Sandford Wilson** '67; two daughters and sons-in-law; a grandson; a brother and sister-in-law; and a niece and nephew.

James J. Scanlon '70 PhD, of Pine Knoll Shores, N.C.; Mar. 13, from pancreatic cancer. He was president emeritus of Missouri Western State University and previously was on the faculty of University of Illinois Urbana-Champaign, Southeast Missouri State University, Clarion University, and Youngstown State University. He is survived by a son and daughter-in-law, a grandson, a sister, a brother, and his mother.

Aslan Baghdadi '72 PhD, of Rockville, Md.; June 12. He was a physicist for a time and briefly worked at Motorola in Arizona before joining the National Bureau of

Standards, where he worked for 11 years. He later attended law school at night at George Washington University and began a second career as a patent attorney. As a lawyer, he was recognized for both his legal skills and his scientific expertise. He enjoyed reading, especially American history and biographies of the presidents. He is survived by his wife, **Mania Kleinburd Baghdadi** '72 AM, '75 PhD; three children, including son **David** '99; and two brothers and their families.

Henry J. Martin '73 ScM, of Centennial, Colo.; May 22. He worked for many years in the oil and gas industry exploring the earth for petroleum reserves. He is survived by his wife, Susan; three daughters; two sons-in-law; six grandchildren; a sister; three brothers, including **Philip** '76 and **Raymond** '78; and many nieces and nephews.

Russell Kirkland '76 AM (see '76).

Charles C. Ouimet '80 PhD, of Belleview, Fla.; May 2, of cancer. He taught at Rockefeller University before joining the faculty at Florida State University, where he was instrumental in founding the College of Medicine. His area of expertise focused on neurodegeneration and received numerous awards. He enjoyed sailing, playing his guitar, and listening to Beethoven. He is survived by his wife, Janice; three children; nine grandchildren; two sisters; a brother; and nieces and nephews.

Marisa Huerta '99 AM, '05 PhD, of Austin, Tex.; Apr. 24. She had several academic positions, including student advising, before changing careers and enrolling in law school. She earned a JD degree from Rutgers University School of Law in 2020. She served as a law clerk for Judge Thomas W. Sumners of the New Jersey Appeals Court, then accepted a position as an attorney with the U.S. Equal Employment Opportunity Commission in Washington, D.C., where she was employed at the time of her death. She is survived by her father, two brothers and sisters-in-law, three nieces, and extended family.

MD Thomas McCauley '82 MD, of Narragansett, R.I.; May 31. He completed his ophthalmology residency at Yale. In addition to his ophthalmology private practice, he was a clinical assistant professor of surgery at Brown. He is survived by his partner, Michele Palazzolo, and several cousins.

Stu Noah A. Mack '25, of Providence; May 2. He was a National African American Recognition Program Scholar and a champion debater,

Jay S. Loeffler '82 MD, of Naples, Fla., formerly of Waban, Mass.; June 22, after a brief illness. He was a renowned leader in the field of cancer treatment. For 20 years, he served as chair of radiation oncology at Massachusetts General Hospital (MGH) and was the Herman and Joan Suit professor emeritus and professor of neurosurgery at Harvard Medical School (HMS). He attended Williams College and Brown's Warren Alpert Medical School and completed his training at the Harvard Joint Center for Radiation Therapy, where he served as chief resident. His interest in neuro-oncology led him to become an attending physician at Brigham and Women's Hospital and Dana Farber Cancer Institute, where he became the founding director of the Brain Tumor Center. In 1996, he was recruited to MGH to be the director of the Francis Burr Proton Therapy Center, which at the time was only the second proton center in the country. His leadership led to his becoming chair of the department of radiation oncology at MGH, where he expanded the department by hiring and mentoring a diverse faculty. He just recently retired from MGH after holding leadership roles for 25 years. After retirement he continued his clinical work at Inspire Oncology in Naples, Fla. Through his pioneering work, he catalyzed the development of specialized radiation delivery technologies that have been widely adopted and that have resulted in cancer therapies that have led to meaningful improvements in quality of life and increased survival for those with cancer. He authored more than 400 scientific publications and was coeditor of nine cancer textbooks. He was a member of the National Academy of Medicine, the American Society for Radiation Oncology, the American Association for the Advancement of Science, and a Fellow of the American College of Radiology. He was the recipient of numerous awards and honors. He and his wife, whom he met while both were residents, shared a passion for medicine and science. They were devoted to curing adults and children with cancer. He enjoyed traveling, history, and reading. An athlete, he played many sports and was an avid sports fan but especially enjoyed golf and baseball. He is survived by his wife, Dr. Nancy Tarbell; three children; a grandson; his mother; a sister; and a brother.

as well as a track and field athlete before coming to Brown. He enjoyed writing and his work included novels, feature-length screenplays, and teleplays. He was also a mentor and leader who enjoyed the thrill of debate and coaching younger students. He created and led an affinity group at his secondary school, BMORE (Black/Brown Men at Oakwood Representing Excellence), to create a place of inclusion and understanding and a platform for advocacy and positive change. At Brown, he was a literary arts concentrator. He was active in theater and was a member of the Brown Madrigal Singers. At Providence's Stages of Freedom Museum he served as a grant writer, speech writer, and museum curator. Recently, he began acting as a curator for the Peabody Essex Museum in Salem, Massachusetts. He is survived by his parents, a brother, his grandparents, and aunts, uncles, and cousins.

Fac **George P. Landow**, of Providence; May 31, after a two-year battle with metastatic sarcomatoid prostate cancer. He taught at Columbia, the University of Chicago, Brasenose College, and Oxford before coming to Brown to teach in the English and Art History departments. He served Brown for three years as chair of the faculty. From 2000 through 2002 he was the founding dean of the University Scholars Program at the National University of Singapore, after having been brought there as a distinguished visiting professor. He

authored multiple books and articles on Victorian literature and art and saw several works translated into Italian, Spanish, Japanese, Korean, and Arabic. His academic honors included a graduate student Fulbright, two Guggenheims, two senior Fulbrights, and a fellowship at Cornell's Society for the Humanities. He retired in 2012 and traveled the world lecturing until the pandemic. As editor-in-chief, Landow expanded the world-renowned Victorian Web, establishing a foundation and editorial board to ensure it would continue. He was also recognized as Master Model Railroader #737 by Little Rhody, his local National Model Railroad Association division. He is survived by his wife, Ruth; daughter **Shoshana Landow** '98 MD, '16 MPH; a son and daughter-in-law; a son-in-law; two grandsons; and a sister.

Samir G. Moubayed, of Providence; July 1. He was an ob-gyn at OB-GYN Associates, Inc. After practicing medicine in Egypt for 10 years, he spent one year working for the United Nations in the Congo and immigrated to the U.S. in 1963. He was on the staffs of Women & Infants Hospital, Rhode Island Hospital, and Miriam Hospital. He was a clinical associate professor emeritus at Brown, a member of the Rhode Island Medical Society, and a Life Fellow of the American College of Obstetricians and Gynecologists. He is survived by his wife, Susan; three sons, including **John** '84; a stepdaughter; nine grandchildren; and a brother.

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I certify that the statements made by me above are correct and complete.

—PIPPA JACK, Editor



Vintage drip: Evan Picone flannel suit, tattersall shirt, Brooks Brothers foulard tie. With J. Crew socks.

CURRENT OBSESSION

Vintage Style

FIVE MINUTES WITH Sean Toomey '24

I have an affinity—an obsession, really—with men's clothing probably from the 1920s to the '60s. I think I appreciate the whole spectrum of it.

I always had like, at least attempts to have a personal style. I was never one to just throw on, like, pajamas and go out places—which I think is a little disingenuous because pajamas are comfy—but I always just wanted to look like me, however that would come out like.

I got into vintage clothing per se once I met my fiancé, who is also really big into thrifting and vintage, and he sort of put me down the path. And when I get into a topic, I get *really* into it. So I'll do research and try to become as much of an expert as fast as I can.

In Providence, a lot of the vintage places don't carry what I want. So I was primarily looking at Ebay and online—you can get a lot of really interesting stuff for good prices there. But I was in Boston over the summer, and me and my fiancé, we went to a lot of

Goodwills, we found a lot of cool stuff.

Online, the two best pieces I've ever found are, I think, like a vintage 1960s Aquascutum camel hair coat, which was my go-to winter coat like all of last year—kinda still is really. And then, this, I can't really place it, maybe '90s houndstooth cashmere blazer.

I was studying abroad in Italy last semester. My very first purchase—at least my first purchase that wasn't food—was this giant, double-breasted, alpaca-hair overcoat. I spent all the physical cash I had at the time on that.

I think the most important piece of advice I can give is just dress yourself. Dressing comfortable is a secret to success because, like, if you want to express yourself in the clothes you want to wear, you have to express yourself as yourself and look like you live in your clothes. Sometimes I'm like, "Oh, I'm not dressing like me." I'm always a little paranoid about what I actually have.—INTERVIEWED

BY RACHEL KAMPHAUS '25

Go-to guys

I read a lot of menswear blogs. I think Derek Guy @dieworkwear on Twitter is hilarious, he's become the go-to menswear guy on Twitter. Permanent Style is good, that's more geared toward custom clothing, which is out of my budget range, but I still think the lessons apply. Put This On is fun. And if, like, a reader of this is really wanting to get into vintage fashion, I think Ethan Wong of a LittleBitofRest.com is also a really good resource.

Among the things we learned from Sean: a smaller pattern in houndstooth is called dogtooth, and Sean's wearing it here.



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—Javette Pinkney Laremont '80
Brown Corporation Trustee Emerita

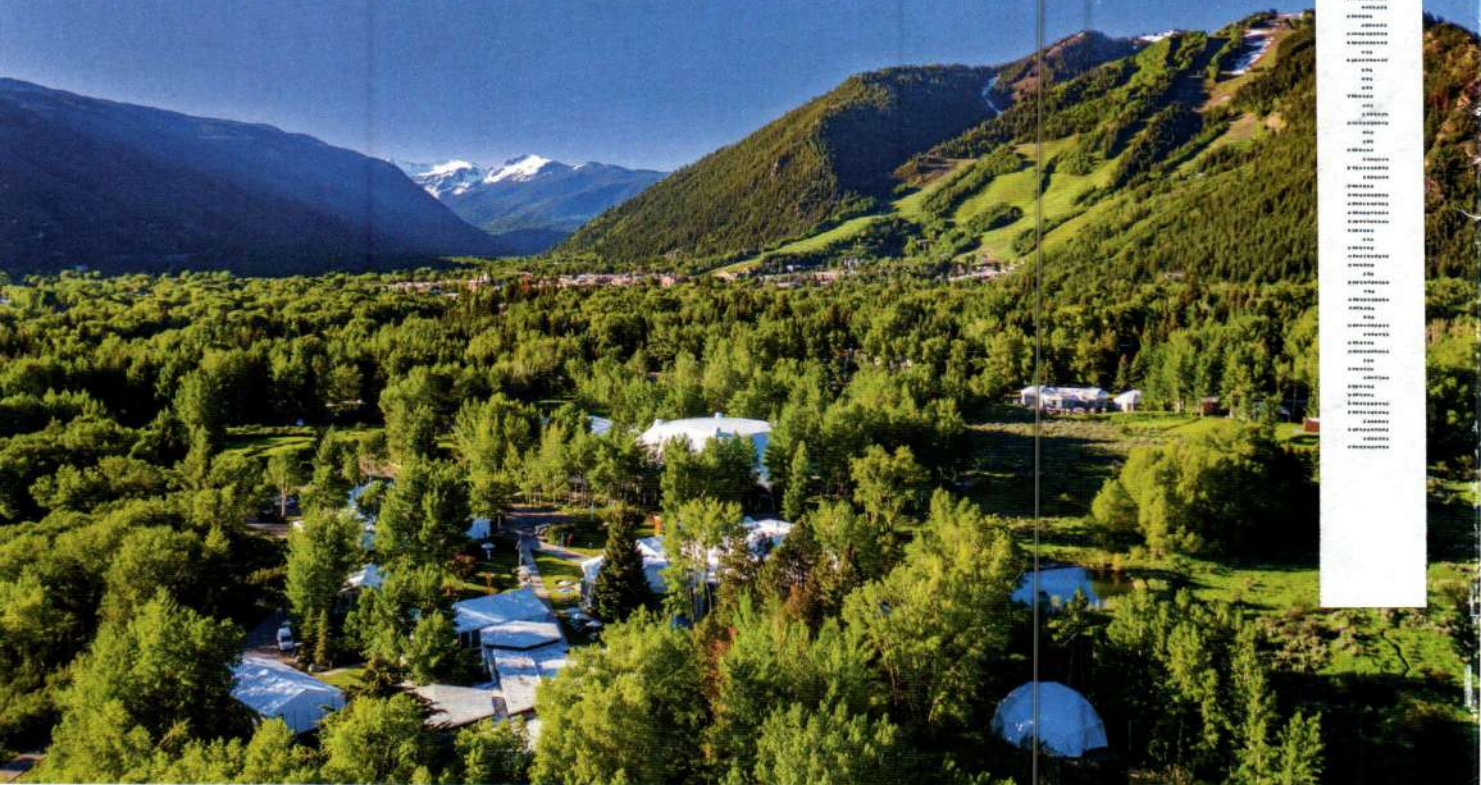
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